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NEWSPAPERS
15¢ DAILY & SUNDAY

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(HOSPITAL DONORS, CONTINUED FROM P. 13)
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HOSPITAL PATIENTS

Patients this week at Highlands-Cashiers Hospital are: Julia Sheppard, Nannie Myers, Annie Murphy, Clara Belle Stewart, Florence Porterfield, Brittie Henry, Carl Childers, Florence McKinney, Claude Stewart, Dr. Angus Grace, Kermit Rogers, Carl Robinson, Adele Glenn, Aileen Chastain, Constance Adams, Robert Bishop, Kendrick Hardecastle, Karen Arrowood, Lyman Zachary, Joseph Prew, Spurgeon Ledford, Wendell McKinney, and Sandra Henry.

Discharged were: Ray Hillegass, Eloise Moore, Margaret Aiken, Dr. Green Warren, Jan Burn, Charlie Monteith, Karen Sellers, Sherry Reese, Judy Queen, John E. Riley, Marshall Burnette, Rhea Curry, and Walter Stallman.

SCHULMERICH DISCOVERS NEW BELL

When George J. Schulmerich began his search for a new kind of bell and bell instrument, he was not even aware of the fact that the finest bell is a bell which is tuned to itself. That was back in 1930 and Schulmerich, a gifted, young

electronics engineer, was in the business of installing sound systems in churches. In many churches he noticed, the bell hung useless and silent because it had gone out of tune, or because its weight and vibrations had weakened its tower to a dangerous point. But most churches simply had no bell, at all, denied this outreaching voice by the high cost of cast bells.

Schulmerich realized that, until it is rung, a bell is nothing, hidden in a tower where it cannot be visually admired and serving no other practical or esthetic purpose. A bell was, in fact, he reasoned, actually a sound, not a shape. If it were possible to get that sound from another shape, it might also be possible to do so without the great weight and high cost which made good cast bells a scarcity.

He turned to the experiments from which there finally evolved his electro-mechanical bell instruments. Using tiny rods of bronze bell metal...another shape of bell...struck by miniature hammers, he had discovered that it was possible to tune these rods far more perfectly than a cast bell can be tuned. They are, in fact, (CONTINUED ON P. 19)

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