

**NEEDED** --Man or woman to work in the salad department. Does not have to be thoroughly experienced, we will train.

KINGS INN

Ph. 526-2161

(NEW BELL, CONTINUED FROM PAGE EIGHTEEN)  
tuned to within 1/20th of 1% of perfect pitch and possess the same tone structure as their cast counterparts. Schulmerich had, therefore, created a bell tone of purity and perfection never before heard. To amplify these bell-tones, Schulmerich designed electronic gear which was pioneering, in itself. He now had an electro-mechanical carillon weighing a few hundred pounds but capable of producing the tone of bells weighing many tons. Ultimately, he was to build a 671-bell carillon for Expo '67; specifically, for the Sun Life Assurance Company. This incredible instrument musically dwarfs the world's largest cast carillon...the 74-bell carillon in Riverside Church in New York City...while weighing a mere fraction of it. Needless to say, the cost of the Schulmerich is also a mere fraction of that of the cast carillon.

Selling the new bell instruments was not easy, at first; it was too advanced a concept for many in a time of limited technological sophistication. But when the late Father Flanagan installed one in the chapel of the famous Boys' Town, thousands of visitors thrilled to the perfection of the Schulmerich instrument and the number of inquiries...and installations rose, sharply. Today, there are over 8000 Schulmerich installations, all over the world.

## THE LITTLE RED HEN Needlecraft Shop

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Hwy. 64

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Among them are the Schulmerich carillons at Arlington National Cemetery, the shrine over the "U.S.S. Arizona" at Pearl Harbor, the Allegheny County War Memorial in Pittsburgh and the chapel honoring the men lost in the sinking of the submarine "Thresher." They are installed at many educational institutions, among them the Universities of Maryland, Minnesota, and Houston. And hundreds of banks, insurance companies and other commercial have installed and dedicated Schulmerich instruments to their communities. The city of San Pablo, California, dubbing itself "The City of the Bells," has a municipal Schulmerich Carillon whose music is "piped" to remote stentors in all parts of the city. So proud are the citizens of their municipal carillon that the bell symbol appears on main street signs, even on street lighting being installed! Thanks to George Schulmerich hundreds of thousands of Americans thrill to an instrument and a kind of music which were thought, just a few decades ago, to have vanished, forever.

(CONTINUED ON PAGE TWENTY)

## G a l a x T h e a t r e

WED-THUR AUGUST 13-14

SUGGESTED FOR MATURE AUDIENCES

SHOWS AT 7:35 &amp; 9:30

FEATURE APPROX. 7:45 &amp; 9:40

ADMISSION 50¢ &amp; \$1.25

# PETER SELLERS

in A PAUL MAZURSKY &amp; LARRY TUCKER Production

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