

("THE NIGHT I WAS SAVED, CONTINUED FROM 5)  
I told Mama what I'd heard Chester say about the dams being overburdened due to so much rain and Mama squinted her eye and looked in the direction of Lindenwood Lake, where the biological station was. I didn't say anything, but I knew what she was thinking; 'cause we lived below the dam, and so did Shine and Pearl, also Henry Baty and others - I told Mama not to worry, that Henry Baty worked for the forest service, but she said watching for floods wasn't his job. About that time Henry started turning the gold band on his finger and I knew we'd said too much.

Finally Henry said, "Those dams have been there for a long time. Besides who ever heard of a flood in the highest incorporated town east of the Rockies? No sweat." Then he returned to reading about the "New Deal" and the progress of the W. P. A. and the CCC's. I knew he liked Roosevelt and the "New Deal". After he started reading again I saw Mama take a look and I knew she was still uneasy about the rains. We had pots and wash tubs all over the big kitchen. Never could stop that flat roof from leaking. Mama started looking at the old homeplace and Uncle Wendell's kitchen light and I knew she was looking for an ally. I knew she respected Chester's opinion when it came to anything involving nature, for those Wright boys and Uncle Henry knew every tree, every flower, every mountain, stream and lake, and had spent lots of time in their dealings with the same.

I knew Mama wanted to call Aunt Belle and discuss the possible tragedy with her, but Aunt Belle was sick and Mama hadn't said, "38 please" in some time.

I watched June coming from the barn shed in the torrent and I knew Mama couldn't walk to Aunt Carrie's in such a downpour. Anyway, June brought the milk in and I knew when Mama told her to go ahead and strain it that Mama was

## LABOR DAY WEEK SPECIAL

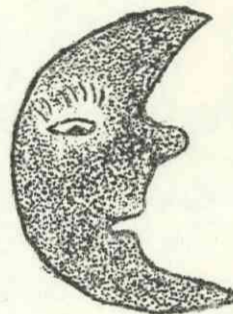
1ST THRU 6TH

GUESS PRICE OF  
SURPRISE PACKAGE

AND IT'S YOURS

FOR HALF PRICE

DIFFERENT ITEM EACH DAY !



**BLUE  
MOON**  
"ON THE HILL"

going to be watchman for the night, like a hen over her biddies.

About that time George came in from the Country Club, all drenched from the rain. He worked in the pro shop and I knew he didn't like the work. He just did it 'cause we were coming out of the depression and there weren't many people building yet, so he couldn't do carpentry work like he loved, and it made him irritable. I told him I'd be glad when he got back to the hammer and saw, and then got my raincoat.

I had a dime Aunt Helen had given me for sweeping the dance hall. The floor wasn't dirty, so I reasoned that  
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20th Century-Fox Presents

**FRANK SINATRA**

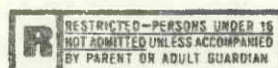
**"LADY IN CEMENT"**

**RAQUEL WELCH** RICHARD CONTE · MARTIN GABEL · LAINIE KAZAN · PAT HENRY

**DAN BLOCKER** as "Gronsky" Produced by AARON ROSENBERG · Directed by GORDON FRUGLAS · Screenplay by MARYM H ALBERT · JACK GUSS · PANAVISION · COLOR by DeLuxe

MUSIC COMPOSED AND CONDUCTED BY HUGO MONTENEGRO

ORIGINAL MOTION PICTURE SOUNDTRACK ALBUM ON 20th CENTURY-FOX RECORDS



G A L A X T H E A T R E

WED-THUR SEPT 3-4

This picture RESTRICTED-No one under 16  
admitted unless accompanied by a parent.

Shows at 7:35 & 9:30  
Feature Approx. 7:45 & 9:40

ADMISSION 50¢ & \$1.25