

# The Carolina Mountain Shop

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Highlands, N.C. -----Clayton, Ga.

## "4 CLOWNS"

"4 Clowns," the new 20th Century fox release opening soon at the Galax Theatre, is concerned with some of the finest work of four of the funniest comedians the motion pictures have known—Stan Laurel, Oliver Hardy, Buster Keaton and Charley Chase. In an unusual prologue, however, it throws not only a spotlight but a time machine beam on New York City's fabulous Broadway.

The legendary "Great White Way" is first seen at the turn of the century and then in sprightly evolution through the Roaring Twenties. The films shown are not recreations but the rare real thing, bringing back glamorous days alas forever gone.

So, along the Great White Way years pass by in moments. It's all here in an unusual prologue to a most unusually funny motion picture playing Wednesday July 28 at the Galax Theatre.

## HOSPITAL BAZAAR (Cont. from Pg. 1)

and other items made by the Methodist women, stuffed animals made by the Homemakers Clubs of Scaly Mountain, Norton, Cashiers and Highlands, wreaths made by the Garden Club, woven afgan made by Mrs. C.H. Benson of Cashiers, a knitted afgan made by Mrs. Worth Sherrill, Christmas tree ornaments made by the patrons of Anne's Beauty Salon, and a fine selection of merchandise donated by the Highlands merchants. These are only a few of the fine things one will find at the Hospital Bazaar July 30-31.

## OUR TOWN (Continued from page 8A)

Bob Niemyer, as the narrator, tells us about Grovers Corner, H. H., the uncomplicated simpler life of the early 20th century, and the Gibbs and Webb families and their son and daughter growing up and falling in love.

Niemyer, with his informal, ingratiating style and changes of voice, creates the moods for the various scenes in an excellent manner. (I never see this play without marveling at what a tremendous role it is to memorize.)

Terry Madden and Pat Nesbit play the young lovers going through the difficult stages of emotional development, love and marriage, with ability, great charm and sensitivity. Miss Nesbit is especially effective in the last, farewell to life scene, in which so many truths for the still-living are spoken.

Mr. and Mrs. Gibbs are portrayed very well by Robert Woodside and Becky Anderson. The Webb parents are equally well done by Edwin Boles and Connie Foster.

Boles has created a pleasant, soft spoken, laconic characterization; however at times he was almost too low and I missed some of his lines.

There is an extremely good piece of acting by Robert Smith as the milkman. Rick Stanley, Ed Douglas and David Taylor, as the town drunk, cemetery visitor and easy going constable, add much to the odd assortment of characters living in Grovers Corner. Kay Cortez does a fine bit as Mrs. Soams.

## INTERIORS

JOSEPH P. HARDY JR. A.I.D.

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