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## HOUSE OF WONG



LADIES' & GENT'S CUSTOM TAILORING

"GIFT ITEMS" MADE BY THE FINEST  
HANDICRAFTSMEN FROM THE ORIENT"

FINEST PETIT POINT AND BEADED HAND BAGS  
BEADED, EMBROIDERED & CUT-WORK CASHMERE  
SWEATERS, BEADED AND METALLIC SLIPPERS AND  
GLOVES, LUNCHEON TABLECLOTH AND APPLIQUED GUEST  
TOWELS, PURE SILK TIES, EMBROIDERED  
HANDKERCHIEFS AND SCARVES, ADULTS AND  
CHILDREN'S HAPPYCOATS, ETC.

*Henry and Betty Wong*

*Next to the Stone Lantern, Highlands, N.C.*

### 13 ARE GRADUATED FROM HEAD START

The final parent meeting of Full Year Head Start for this summer was held Thursday night July 29, with a record of 72 in attendance. A covered dish supper was served with the main event being the graduation of 13 boys and girls who will enter "big school" this fall. The students demonstrated some new dances they had learned. The dances were taught by Mrs. Gail Stephenson.

The parents of all of the youngsters who attend this program would like to thank Mrs. Virginia Worley, Mrs. Bonnie Bryson, Mrs. Jessie Manley, Mrs. Doris Talley and all the aides and volunteers who helped make this year a success. We do appreciate all of the fine work that has been accomplished this year with our children.

The following is a list of those who graduated from the school: Sandy Crane, James Edwards, Roger Hicks, Linda Houston, Elaine McCall, Julie McCall, Susan McDowell, Sheila Moore, Jerry Nix, David Reese, Donna Reese, Timothy Talley, and Angela Wilson.

Mrs. Virginia Worley stated that the new session will begin September 7.

*'PICNIC' PRODUCTION  
FUNNY, BITTERSWEET  
by Francien Mackle*

Michael Hall and his company have done a fine production of "Picnic" which opened Thursday night, a play both funny

and bittersweet.

The set is extremely impressive, one of the best I have seen in summer stock, and good lighting effects by Jim Painter added a lot to the visual enjoyment.

Costumes were good and, for the most part, authentic early 1950 s, but a few were much too contemporary.

Connie Foster and Betty Anderson are excellent as neighboring housewives whose husbands have deserted them. One woman is left with a demanding invalid mother, and not much else. The other has two teen-age jealous daughters, Millie and Madge, plus a frustrated spinster schoolteacher, Rosemary, as a boarder.

Into this group comes Hal, a good looking virile young drifter of dubious past and before his brief stay is over, he upsets the lives of this group of females in many ways.

David Taylor gives Hal a certain awkward charm with a lot of sex appeal. Ginny Cortez as Rosemary and Bob Niemeyer as Howard, the unwilling suitor, are extremely strong performers. Their scene when she begs him to marry her is superb.

Pretty Kay Cortez, even though a competent actress, plays Madge rather unemotionally and lacks the grace and sensuousness the roll calls for.

Robert Smith as the rich boy friend is quite believable, and Pat Nesbitt is bouncy as the young tomboy sister, Millie.

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