



THE COLLEGIATE



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'The Importance of Being Earnest' to Be Presented March 18 by Dramatic Club

Three Real Romances That Promise Easy Lessons to True Love

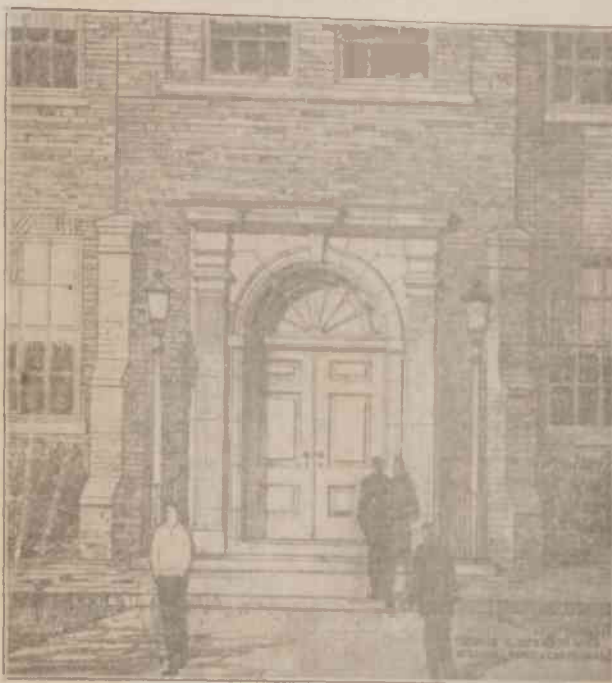
On Tuesday night, March 18, Howard Chapel will turn into a hall of roaring laughter as the dramatic club presents its spring play, "The Importance of Being Earnest" by Oscar Wilde. The play is a three act farce, under the direction of Miss Eleanor G. Grier. Mary Colones, student of the Play Production class, is acting as assistant director. Claude Howard and Kirby Watson will play the leading men's parts. As the play progresses, you will find that Claude has invented a false friend, called Mr. Bunbury, so that he can get away from what he wants to, and that Kirby has invented a wicked brother, Ernest, who gets into the way of his love affairs. Both these men fall desperately in love. Lady Bracknell, played by Lib Stoney, Mr. Bunbury, and brother Ernest, almost ruin their love affairs. Do come and see what happens! It is worth 15 cents to see Claude Howard make love to Mavis Leggett, we can assure; to say nothing of kneeling to propose to Dolly Lineberger or George Gardner clasp Johnny Leggett in a loving embrace. The cast for the play is: Claude Howard... Kirby Watson... Moncrief... George Howard...

The Reverend Cannon Chas. (rector of Woolton)... George Gardner. Lady Bracknell... Lib Stoney. The Honorable Gwendolyn Fairbank... (her daughter) Dolly Lineberger. Cecily Cardew (Mr. Worthing's daughter)... Mavis Leggett. Miss Prism (Cecily's governess)... Johnny Green. Merriman (butler)... Bill Grey Lane (a manservant)... Neal Hammond. The action takes place in London at a country house in Hertfordshire within the last decade of the nineteenth century. The Technical staff consists of: Stage manager... Elbert James, assistants: Virginia Lancaster, Alma Williams, and Jewett Davis. Property Mistress... Bet Ward; assistants: Irma Lee Spencer, Carolyn Carmichael, Myrtle Webb, and Joe Holliday. Electricians... Susan Alice Waller and Jacqueline Daniel. Make-up artist... Hilda Snipes and Yvonne Yonoulis. Costume mistress... Ruth Beard; assistants: Lib Stoney, Charlotte Thomas, Mavis Lucas, and Claudia Lucas. This is the third production of the year. The first production was a two-act play: "The Doctor in Spite of Himself" and "The Road." The second was the Christmas Pageant. The commencement play will be the production of the school year.

Construction Begun On A. C. Memorial

The Frances F. and Myrtle Harper doorway construction has begun. Wednesday morning the carpenters came and began work, tearing out the old doors which were badly in need of repair. This doorway forms the main entrance of the college in Kinsey Hall from Whitehead Avenue. The new entrance will be dedicated as a permanent memorial to the life and character of Miss Frances and Myrtle L. Harper; this project has been made possible through the generous gifts of members of the family, alumni, and friends. The formal dedication will probably be held in connection with the graduation exercises. Don't forget the importance of being earnest.

Under Construction



FRANCIS F. AND MYRTLE HARPER MEMORIAL

Regional Y. W. Meet Held at Shaw University

Local Organization Represented

The YWCA of Shaw University played hostess to the regional YWCA Conference held at Shaw University on Sunday, March 2, 1941. This conference was held under the auspices of the YWCA's in this region. The main speakers for the occasion were Miss Celestine Smith, Negro leader in the South, and Miss Augusta Roberts, National leader for the white girls belonging to the YWCA. This conference met to discuss the purpose of the YWCA in the nation, in the state, and in local districts. Miss Charlotte Fitz, student at U. N. C. and chairman of this particular conference introduced the subject. Miss Boss Johnson of W. C. U. N. C. discussed the international movement of the YWCA. Then Miss Smith and Miss Roberts led group discussions. They explained that three requisites which the YWCA as a whole must meet are: (1) Awareness of the nature of the movement, (2) Clarity of purpose, (3) having two or three people who make the YWCA their outstanding. (Continued On Page Four)

Dr. Carmichael to Speak for Commencement

Dr. C. C. Carmichael, Chancellor of Vanderbilt University, Nashville, Tennessee will make the graduation address here, May 26, 1941. Dr. Carmichael received his A. B. degree at the University of Alabama in 1911 and his A. M. degree in 1914. In 1917, Dr. Carmichael was given the famous Rhodes Scholar at Oxford, England where he received his B. Sc. From there he studied law at Howard College, Birmingham, Alabama, where he received his doctor's degree in 1926. In 1926, Dr. Carmichael became president of Alabama College. Also since 1919, he has been on the Rhodes Scholar committee and in 1931 served as secretary to this organization. From Alabama College, Dr. Carmichael came to Vanderbilt University where he is serving as Chancellor. The Seniors and the college feel fortunate in having this great speaker and friend on the campus.

Riley, Former Staff Worker, Wins Recognition

Attended A. C. C. in 1937-38

Miss Faye Riley, a former student of Atlantic Christian College, now studying journalism at the University of North Carolina, recently attained the high honor of having her entry selected as best in a recently sponsored contest by a leading watch company. Her entry was the best submitted by the students at the University, which had more than 60 entries. For some time Miss Riley has been very active on the DAILY TAR HEEL staff. Among several of her recent feature stories published in the DAILY TAR HEEL were stories about Uncle George Washington, janitor of the Geology building, and Mack Hobson, former editor of the ill-fated BUCCANEER magazine at the University. Faye spent her Freshman year at A. C. C. where she soon displayed her journalistic talent and landed a berth on the COLLEGIATE. (Continued On Page Four)

Do You Know This about Your Library?

How many of us really know our library? How many of us are honestly concerned with it, other than that it is the best place to find books for parallel reading in Mr. Grim's psychology classes, or Mr. Hamlin's history sections? Well, if you are one of those unfortunate number who regard it in that light, it is time someone "put you wise" to a few things. Probably the greatest visual improvement in years in our library is the one of which we are all most aware, the recent painting of the walls and ceiling. The pleasing green and white color scheme has completely transformed the appearance of our library. As Miss Fleming, the librarian, says, "It has increased the supply of light about fifty per cent." Truly, our library (A. C.'s former dining hall) is an intellectual center. It contains well over

Faculty Fate Honor Students to Annual Dinner

Carolina Room Scene of Gaiety

On Thursday night, February 7, 1941, the faculty entertained the students who made the Honor Roll at a delightful formal dinner given in the Carolina Room of the Christian Church. Dr. H. S. Hilley acted as master of ceremonies. Having been introduced by Dr. Hilley, Mr. Jarman welcomed the students. Wilma Williams, a member of the Junior Class gave the response on behalf of the students. Humorous readings were given by Lib Stoney and Eleanor Snyder. Prof. Smith, accompanied by Mrs. Smith at the piano, honored the guests with two vocal selections. Agnes Best very artistically played, Rondo Capriccioso by Mendelssohn. The main address of the evening was delivered by Dr. Hartsock, head of the English department. Dr. Hartsock very wittily ridiculed the faculty of the college, an incident which was thoroughly enjoyed by the students. The students who receive an invitation to this banquet must have an average of ninety or above for the former semester. It is interesting to note that out of the 62 N. Y. A. workers 5 made the Honor Roll, out of the other 48 students who work, 10 made the Honor Roll and only 8 out of the remainder of the student body numbering 200, made the Honor Roll.

Scout Banquet

For the third consecutive year, the annual Scout Banquet of the Wilson Boy Scouts was held in the Hardy Memorial Dining Hall on Feb. 24. J. A. Gaskins, executive of East Carolina Council of Boy Scouts acted as the main speaker. The occasion is an annual affair which brings a large body of scouts and fathers together. T. L. Wilcox, son of Mrs. Tilton Wilcox of Wilson, was raised to the rank of Eagle Scout. He is a member of the local troop headed by Jack Beckwith, rector of the Episcopal church.

Flying Cadet Officers to Come

A representative of the Flying Cadet Examining Board will be on the campus Saturday, May 10, for the purpose of interviewing any interested male students who should be any applicants interested in the Flying Cadet program. Students who have completed at least 2 years of required college work will be exempt from the educational examination; if there should be any applicants interested who have not completed that amount of college work, they too will be eligible but must take the educational examination, it is the chance of a life time.

Trustees and Friends Gather; Discuss Problems

Proposed Dormitory to Cost \$75,000

Laymen, ministers, trustees of the college and other interested people gathered on our campus March 4, 1941, to discuss the business of the college. The main business of the day pertained to the possibilities of the erection of a new dormitory for the girls of the college. The plan for the building, which is to be an L-shaped structure, located at the corner of Lee and Roundtree streets and adjoining the dining hall, was indorsed at this session of business. Now that the approval has been given efforts will be made to secure ample funds to erect the structure, and architects will be asked to submit sketches of the projected building. The new building will be a two or three story brick structure which will house about 115 or 120 girls and will cost between \$75,000 and \$80,000. The old building will be modernized and turned into classrooms and administrative offices. This change will increase the capacity of the boy's dormitory, a very much needed change. Those present gathered in the chapel at 12:00 for a short service. The Glee Club, under the direction of Mr. Fontaine, gave selections. Afterwards, they were directed over the buildings by several students and shown various points of interest, such as the newly installed Post Office. After the tour of the campus, they had dinner in the Hardy Memorial Dining Hall.

"Know Your College" Given By Jaycees

"Know your . . . College" one of a series of Radio Programs sponsored by the Wilson Junior Chamber of Commerce, presented students and faculty members of Atlantic Christian College to the air listeners of W. G. T. M. on February 17th. The program was directed by Elizabeth Stoney, acting as master of ceremonies, and who spoke for the college to the many Wilsonians for the help they have given the college in the past. Mr. Perry Chase, Instructor and Registrar, outlined the curriculum offered by the college. (Continued on Page Four)

Banquet

On March 28th, the Carolina Room of the Christian Church will house the annual Junior-Senior Banquet according to a release by the President of the Junior class, James Webster.

Klub Highlights

DRAMATIC CLUB: At its regular program, a new slant was given the program committee; several students brought dramatic tactics before the group. Susan Alice Waller, serving as chairman, brought up the subject of acting, and discussion followed. Jewett Davis gave a number of good points to the group as well as weak ones on the proper use of gestures. Irma Lee Spencer spoke on the importance of bodily action, drawing illustrations from personal examples. Not to be neglected, the voice—one of the most important elements not to be left out in connection with dramatics was discussed by Mary Colones. SAMPSON COUNTY CLUB: Democracy and racial problems centered upon discussion led by Maurice Holland at the regular club meeting; the opening of the program was under the direction of Mary Louise Rose. EDUCATION CLUB: Picking and landing your job the topic of discussion at the regular meeting Feb. 25, was led by James Webster, Irene Langston, and Helen Ruth Barnes.

Presidential Nominees Enter Race; Eagles, Aldrige Nominated

NOMINATIONS TO CLOSE MONDAY

"It's around the corner" . . . No, it's not the same that the Hoover administration promised us but this is the real spring clean-up campaign that the campus must have ever so often. Already students are speculating as to the possible presidential candidates; it seems as though the present treasurer of the Co-operative Association, Gordon Aldrige, will be in the running. The present Business Manager of the COLLEGIATE, Charles Eagles, has thrown his hat into the ring. (Both Candidates were nominated by the Executive Board and presented to the Student Body Tuesday, March 11th. From rumor, it is believed that several other people will be drawn into the fray. Wilma Williams, prominent Junior and at present, Sec. of Co-operative Assoc., has been mentioned for such a position. Also the president of the Junior Class, James Webster, may likewise be considered should his supporters decide to push his campaign. Lookin over the campus for a possible treasurer, one student who at present is treasurer of the Sophomore class, Howard Blake, may be considered a strong contender for the all important position. Jimmy Paschall, President of the Freshmen class, should not be overlooked and if he should seriously consider running, he will give his opponents some real opposition. "Tubbs" Charly McCoater, has been mentioned in some circles and his possible entry into the race should be studied with interest. Wondering about a secretary for the board such names are heard in such a connection: Wilma Williams may be a candidate for re-election; Margaret Farmer should offer stiff competition to any comers, being supported heavily by the local town students; Betty Miller, popular sophomore and transfer from Maryland State Teacher's College, certainly deserves mention in this column. Mary Colones might be a dark horse should sufficient forces rally to her cause. Representative at large to the Executive board should prove exciting and all indications would appear to result in a close race. With such a position open names are mentioned: Lucas, Paschall, Morris, Glover, Stephenson, Hudson, and Harrell. The chief Marshal, head of the honorable group who on dress up occasions act as ushers, contest should be filled with ups and downs. Maybe Albert Tyson and Wilma Williams will be fighting for top honors. Looking around in the publication fields, it ought to be a cinch to name the next editor of the PINE KNOT, this writer nominates, Lib Stoney, (at present she's acting in the absence of Ray Silverthorne as Editor). From the files it seems as though the present assistant business manager of the annual, George Woodall ought to have a good chance for the post of business manager. THE COLLEGIATE should have capable candidates to offer on the ballot; for business manager, Earl Hardison and Dick Whitfield; for editor, Virginia Lancaster and Kirby Watson. Sure is hard to even suggest people for the post of Chairman of Concerts (Cassie May Cowell and Madeline Denning) and chairman of May Day (Lib Brown and Lina Edwards). My, my, hope nobody's got tired of readin' dis but if you'll think it over you mite find somebody dat this afo left out. Don't rely on this too much, unless you want to lose your next month's allowance, then it'll be okay to rely on it as the gospel truth.

National Student Assembly Set For March 26-29

The National Student Legislative Assembly will convene at Lexington, Kentucky March 26 through the 29th. The assembly will be made up of 150 delegates from colleges throughout the nation—50 senators and 100 representatives constitute the delegation. Atlantic Christian College will (Continued On Page Four)

Latin America Featured In Chapel Program

In order to foster interest in the Latin American countries, the chapel period on Tuesday, March 4, was devoted to a study of these countries. The program, sponsored by the Spanish classes, was led by Virginia Lancaster. La Golondrina (The Swallow) was sung by Margaret Garrison, accompanied by Luis Castro. (Continued On Page Four)

Editorial

Are Cheerleaders worth It?

Why shouldn't the cheerleaders be allowed to attend any of the entertainment that is given for the basketball team at the end of the season? It seems like they are definitely a part of the Bulldog setup during season, but then, they are dropped right off when the playing season is over. The cheerleaders are expected to be present at every ball game, encourage school spirit (if such a thing is possible), teach yells, songs, etc., and always wear a winning smile, whether the occasion signifies victory or defeat! That is the duty of a true cheerleader. And it is generally accepted that our cheerleaders have done their best this year to be good leaders. Then why shouldn't they get a little pleasure and "fun" along with the rest of the "workers"? It seems as though some one doesn't use much forethought, or else they don't care that much! Cheerleaders are human, just like ball players are human! When the team is entertained time and again, naturally the cheerers notice it, and why shouldn't they? Now, that the season of court ball is over, the cheerleaders are forgotten—until next year, maybe. And they haven't even received so much as a word of thanks or recognition from the Bulldogs themselves! Maybe all that yelling wasn't appreciated as much as the cheerleaders thought! Anyway, the whole thing adds up to this—the student body wanted cheerleaders, the students got cheerleaders, and so—that's that!