

Collegiate

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Roosting The Campus

By JOE SIMONLEGREE

There have been many arguments pro and con about the need for more or less clubs on campus. The arguments pro have said that more clubs are necessary while the arguments con say that fewer clubs are necessary. Part of the people arguing have been pro and part have been con. Strictly speaking, however, there are a great many more cons on the campus than there are proa. Of course, most of the proa are ex-cons.

I would like to put in a plug for the cons. This of course would make me pro-con. But, I believe that we need cons. For one thing, we would certainly look silly trying to eat Chili Pro Carne. The cons have their place. Even if it is the feds that have to put them there.

But, on the other hand the proa have their points too. Several of the proa have high point averages as a matter of fact. Some of them are even pretty good on rebounds. There are some who claim that the proa are really not proa at all. If so they must be cons. Let's get the feds after them.

Maybe we ought to have a meeting of the proa and cons and see about getting them together. Should we have the proa con-fused or the cons pro-fused. Either way they will be together.

However, this column started out talking about clubs. Now I believe in clubs. Clubs are a very fine thing. I have nothing against clubs. But I believe that clubs should have some good function. Like hitting people over the head, for instance. I like a good solid club with a neat handle. I do not believe in night-clubbing because this is not fair to the person being clubbed. All clubbing should be done in broad daylight. It is only fair.

Hester Inherits Million Bucks

By SNERL STILLSON

Chuck Hester, president of the ACC student bodies, was informed recently that he had inherited \$1,000,000. The money was left to him by a little old lady in Wilson, whom Chuck helped across the street one day last week. The little old lady was Chuck's grandmother. She died last week when she was pushed in front of a car driven by Barby Godwin. The person who pushed her fled into an alley and hasn't been found, police authorities say.

"I would like to say to the student body that this money will not change me in any shape, form, or fashion," said Chuck. He was speaking to this reporter who was riding with him in the back seat of his new chauffeur-driven, gold-plated, souped-up, 400 horsepower, Cadillac. "I'm still the same old Chuck," said he, as he casually emptied his filter-tipped Marolboro pipe into the silver-lined ashtray that hung suspended from the top of the car.

I was certainly amazed at the calm and clear-headed way that Chuck has received his good fortune. His three new jaguars are not flashy at all but are a conservative chartruse and pink color combination. To the casual man on the street, Chuck's new \$50,000 wardrobe would hardly be noticeable except for that loud humming sound that is constantly radiated from the clothes.

"Did you have any idea that your grandmother had that much money, Chuck?" "Not in the least," he replied. "All of this money came as a complete surprise to me. Of course, I had been working for the last several months at the bank where she kept her money, but I wouldn't dare pry into her account." This honest answer is further proof that good old Chuck is still the same, modest, selfless creature that he always was.

Chuck's new home on the outskirts of Wilson is the very essence of humility. There are only three neon signs in the front yard with his name upon them. The house is in a delicate shade of blue brick with forty-eight rooms and a bath. There are three garages, which means that one of his cars has to be in use at all times. So far, this hasn't bothered good old Chuck.

I asked Chuck what he is going to do with his money, and he replied, "Save it. After taking a trip around the world, stocking up on Paris fashions for my new wife, buying a DC-6, two ranches in Utah, and a golf club or two (He is now dickering for Pinehurst and the Wilson Country Club), I am going to settle down and save my money."

There you have him folks, Chuck Hester. Still the same old friendly, unchanged boy that we have all known over the past years. He is unspoiled by his riches and plans to live the same old decent life he has always lived.

Dept. Of Fine And Practical Arts Is Split Into Two

According to a recent announcement by Mr. Russell Arnold, head of the Department of Fine and Practical Arts, his department will be divided into two departments next year. There will be a department of Fine Arts and a Department of Practical Arts. This is due to the fact that fine arts aren't practical and practical arts are not fine.

Mr. Lee Johnson Howard is to head the Department of Fine Arts. Included in the curriculum will be courses in painting, voice, playing the bass viol, stained-glass window making, Elvis Presley impersonating, licorice stick making, thermo-dynamics, and how to get out of bed at 8:30 and be in your 8:55 class on time.

Mr. Arnold will be the new head of the Practical Arts Department. Courses will include "How to get a man in college to marry you" (limited to senior girls who are desperate), finger painting, finger-nail painting, finger-nail paint-removing, how to remove finger-nail pain-remover from your hands, saddle-soaping, brown soaping, how to write themes with a high re-sale value, and a sewing course for wives entitled "Needling."

The B. A. degree will be offered for the practical arts majors and the B. S. degree will go to those majoring in the Fine Arts division.

Brown nooting will not be taught by professors but rather by upperclassmen who have shown proficiency in this subject. Henry Powell, Littlejohn Faulkner, Delton Glover, and Don Kasmer will serve as instructors beginning next fall.

"I believe that this split will be a great advancement for the college," said John Dunn, campus bee-keeper. "We do too," echoed Messrs. Powell, Faulkner, Glover and Kasmer.

TERM PAPERS FOR SALE

USED ONCE ----- \$5.00
 USED TWICE ----- \$2.50
 BRAND NEW ----- \$10.00
 Satisfaction Guaranteed
 Or Your Quality Points
 Returned

New Books

We approach this week's list with particular seriousness, the request being made by our friends the "Collegiates." However, due to limitations of space we will not include the call numbers for the books listed.

The students in the field of EDUCATION will be delighted to note that the library has at last given some attention to their sobbing needs. We recommend highly, Dr. H. M. Stumpel's How to be an exceptional child without trying; Macy Lacey's Framing the "frame of reference"; and J. P. Tenderheart's Studying about studying. In addition we have been fortunate in acquiring the complete works of Hiram Littlemind (he once wrote the Hobbes Twins, under a pseudonym) and are delighted to list a few of his outstanding titles: Belongingness; Dumb-foundedness; Nothing news.

For the Art students we mention briefly, Charles "Stuckey-Fingers" Claymore; Creation with a mess of postage, John C. Genius' How to paint without brush or paper; and Dickey Delightful's How to look intelligent when you don't know what's going on in modern art.

In the field of literature, Mary C. Primrose's To -- with reading; the Complete works of Grace Livingston Hill, Expurgated, and a very fine edition of Joyce Kilmer's Trees, bound in gold and autographed by his grandmother.

For the students in modern languages, Jone le poker, in French; Little Exercises in Existentialism, and Pedro Martin's superb translation of Little Red Riding Hood into Spanish.

We regret that space does not permit us to cite new titles in all the areas of interest. We would like, however, to mention a few titles of interest to the general reader: Dr. Charles Hitchcock's Equifax Borgemoy; A Complete List of Sears Roebuck's Products for the years 1955-1965, sans illus.; the Urgic-Fur-Bah Dictionary of Regional Aphorisms, and Yale Darnobry's How to be Happy though dumb. Good reading!

Rage And Strip Plans Comedy

By JOSEPH SIMONLEGREE

Delton Glover, most famous of that well known comedy team, The Four Fat Friends, and also president of ACC's dramatic group, Rage & Strip, recently announced that practice has begun for the spring production which is about a kettle-drum player who drowns himself at sea. It is called Sea and Timpany.

The play is to star Bill Boswell, (in real life dishonorably discharged from the Texas Navy) who plays the part of Snerd Morgump, Chief Petting Officer. Ellen Dennis, last seen in Pygmalion, Medea, and the local nut house, plays the female lead. She is the director of an all girl orchestra sailing for England. As she plays the female lead she leads the female playing.

Doris C. Homework is directing, as usual, and is expecting fine performances from everyone except Delton Balckwood. The reason she isn't expecting a fine performance from David is because he is not in the play. He was last seen heading west looking for some scotch (plaid).

The plot of the play is that Snerd (Boswell) has fallen in love with Regina Picklewhickle (Dennis) whose time taken up with the all-girl-orchestra (Brown, Smith, Jones, Dinklethorpe, Howard, Wenger, Fulghum, Williams, Jamire, and Honkleberg). In order to make time with Regina (Dennis), Snerd (Boswell) arranges for Blackwood (Blackwood) to disguise himself as a female and join the all-girl-orchestra (Brown, Smith, Jones, Dinklethorpe, Howard, Wenger, Fulghum, Williams, Jamire, and Honkleberg) in a revolt. This would give Snerd (Boswell) a chance to make time with Regina (Dennis).

Needless to say, the plot fails because as was said before, Blackwood (Blackwood) is not in the play. He was last seen heading west looking for some scotch (plaid).

Nevertheless, Rage and Strip is attempting to be severe and Doric C. Homework is hoping for the best in this ambitious production. Ted Hubert will continue to do fine work as a cotton-picking-curtain-puller.

The play is to be televised to our enemies overseas.

April Fool

ACC To Have Football Team

According to a report from ACC's athletic director Mrs. Edna Johnston, our college will return to the grid iron war beginning next season. Mrs. Johnston said that the athletic committee felt that there was enough money right here on campus to give ACC a truly great football team.

Jim Tatum has been lured away from U.N.C. to coach the team and he will be ably assisted by J. P. Tyndall, Joe Dunn, and Miss Mickey Raynor. Practice will begin some time during June in order that the season will be over before basketball practice starts, Sept. 15.

Having to finish the season too soon will make it impossible to play North State Conference foes but a fair good schedule has been worked out. One of the disadvantages will be having to play all of the games the first two weeks in September. However, Coach Tatum feels that if the boys are in good enough shape they ought to be able to stand it.

An attractive ten game schedule has been slated which includes the following opponents: Sept. 1, Duke, away; Sept. 8, Army, away; Sept. 15, Notre Dame, away; 4, University of Hawaii, away; 5, Navy, away; 6, TCU, away; 7, Miami, away; 8, University of Alaska, away; 9, CCNY, away; 15, Wake Forest, away. All games are being played away from home in order that our boys will get plenty of travel experience which will in turn prepare them for later life: namely, serving in the army.

Due to lack of funds (after paying Mr. Tatum's salary) there will be no scholarships offered this year. Next year, however, scholarship aid will be offered in a limited amount. Tentative plans call for offering 83 scholarships next year with a ten percent increase each year for three one years.

This Space Is Still Reserved

This space is still reserved to bring you the news about the most mysterious jamboree ever dreamed up on campus.

THE FOLLOWING ANNOUNCEMENT IS NO JOKE! Saturday evening from 8:00 to 12:00, April 5, the Atlantic Christian College Women's Club has scheduled a fabulous masquerade spectacle. The club members and their husbands and the batchelors of the faculty will provide you with hilarious entertainment.

There will be prizes offered for the best costume and food for sale. There will be fortune tellers, magic shows, side shows—girlies, maybe—and grand ole ope.

Then to cap the climax, the queen of the masquerade will be crowned. The selection of the queen will be kept dark secret until the moment of the "unveiling" ceremony toward the close of the evening's entertainment.

You will never believe the old gang has it in for you until you see it with your own eyes!! Come and have a good time. The laugh is on them.

Even if you don't dress up, be sure to wear a hat and bring a little money to spend. Everybody is going to be somebody else that night, but everybody is going to have the funniest evening of the year.

If you do not like to laugh, if you love to be frightened, BEWARE!