

Stage And Scrip Begins "The Lark"

To Use New Method In Production Of Spring Play

The spring production of the Stage and Scrip Club of Atlantic Christian College will take a form rather different from their usual program. Jean Anouilh's play, **THE LARK**, will be given in the manner in which **John Brown's Body** was presented by a noted cast a few years ago. There will be some action and the portrayal of each character will be vivid and distinct. There will also be music, furnished by the Chapel Choir of the college, under the direction of Lee Howard, and a suggestion of costume and setting. The parts of the play representing the trial of Joan of Arc in the Rouen courtroom, will be read by the actors. The method should give authenticity and a documentary style to the production.

The adaptation by Lillian Hellman has been chosen as being closer to the American idiom than that of Christopher Fry which was used in England. The hit production in New York, featuring Julie Harris and Boris Karloff, used Miss Hellman's version most satisfactorily, as did the Television performance. The play has only very recently been released for amateur performance.

The story of Joan of Arc has been told over and over, by writers of many nations, but particularly by the French. M. Anouilh has given us a moving interpretation of this peasant girl who heard "Voices" and was commanded by the saints to free France from the English. Bernard Shaw's **SAINT JOAN** currently in the movies, gives us a somewhat different picture. As Walter Kerr said of the play: "It has remained for a woman dramatist to give us the first really toughminded Joan of Arc."

I have a strong suspicion that a great deal of the biting briskness, the cleaver-sharp determination, the haughty and hard-headed candor of this Joan comes from the pen of the lady who carved out and carved up "The Little Foxes". Joan has been given a stimulating new face.

Richard Watts said of the play "THE LARK stands on its own right as a drama of power, beauty, tenderness, humor, insight and compassion. Miss Hellman's incisively vigorous mind and emotions have complemented the vital qualities of the French playwright and given us what is in effect a collaboration with a freshness and distinction all its own."

The play will be given in Howard Chapel on Thursday, May 16, at 8:15 p.m.

Publication Editors, Business Managers Elected For 1957-58

At a recently held election this month the Atlantic Christian College student body completed the final round of its student publications elections.

Patsy Ferrell of Wilson was named co-editor of the college newspaper, the *Collegiate*, defeating Dorothy Taylor of Wilson. Patsy, a rising sophomore here at ACC, formerly served on the staff of her high school newspaper.

The other editor, Joanne Rivenbark of Lexington, was elected in the first balloting, Martha Saunders, Wilmington, the fourth candidate for co-editor, was defeated in the first balloting.

David Batts, Wilson, will hold the position of business manager of the *Collegiate*. David has been of vital assistance to this year's business manager, Norman Watson.

Peggy Mitchell, Jackson Heights, N. Y., will serve as editor of the college yearbook, the *Pine Knot*. Peggy was unopposed for this office. She has assisted Ed Ward on the *Pine Knot* staff this year.

Carolyn Miles, Dunn, was elected assistant editor of the yearbook. She, too, has served on this year's yearbook staff. Ray Taylor, Wilson, will serve as business man-

Play Set For May 16, Stars Ellen Dennis; Cast Is Announced

In the Stage and Scrip production of **The Lark**, to be given in Howard Chapel on May 16, at 8:15 p.m., Ellen Dennis of Greensboro will play the part of Joan, the Maid of Orleans, from the first days of her call by Saint Michael in the field at Domremy, to her condemnation as a heretic and the burning at the stake, but the play has a timely quality, and the tragedy is tempered with the knowledge that we have of the aftermath. There is a mystery about Joan which has never been solved, and the greatest minds have remained humble before her. Winston Churchill in his first volume of the **HISTORY OF THE ENGLISH SPEAKING PEOPLE** has an exciting and romantic chapter on Joan of Arc.

Supporting Miss Dennis is Tommy Willis playing the part of Bishop Cauchon, the kindly questioner at the trial, trying to save Joan, but insistent that the position of the Church be upheld. Joe Hardegree plays Warwick, the English Earl, who has to see that the sentence is carried out, but who stands apart from the proceedings and comments to the audience on the significance of the action. It is he who says in the play: "The girl was a lark in the skies of France, high over the heads of her soldiers, singing a joyous, crazy song of courage. There she was, outlined against the sun, a target for everybody to shoot at, flying straight and happy into battle. To Frenchmen, she was the soul of France."

Delton Glover, president of Stage and Scrip, will play two roles in this play: first, as the stern father of Joan, and second as La Hire, the jolly and earthy commander of Joan's forces. Joe Harris is another realistic soldier with whom Joan deals cleverly. Sanford Peele will give the humorous and true-to-history interpretations of the Dauphin, Charles, crowned King of France, through Joan's efforts. Doris Jenkins has dignity as his mother-in-law, Yolande, and Anne Ball plays the little queen. Leamon Suggs, seen before on our stage, plays the stern inquisitor, and Ralph Messick the almost equally stern Promoter. There are life-like portrayals of many historic personages, as of the Archbishop by S. D. Bundy, Jr. and La Tremouille, by Billy Moore. Becky Skinner and Roney Bunn play Joan's mother and brother, and Pete Moskos the terrifying Executioner.

Ted Hubert will be stage manager and Martha Saunders will be assistant to Mrs. Holsworth in the production.

ager for the *Pine Knot*.

Robert Whitely, a freshman from Miami, Florida, was elected art editor of the yearbook.

Fun Featured At Masquerade

Amid decorative balloons, colored streamers, and masks strange creatures danced, ate homemade cake and drank lemonade, and had fun. An apache about the size of Librarian Walter Gray and his Bearded Lady clad in Great Grandmother Gray's peignoir, kept the music turning.

After the masqueraders had been admitted by "Lady," straight out of Disneyland, and the Lone Ranger, they were greeted by Mickey Mouse and Zoot Suit Scudder and Vagabond Rogers, with his shock of top hair well parted, and his girl friend.

Barker Dr. Butch suddenly announced that the Grand Ole Opry was about to start. Everyone rushed forward to see Cousin Minnie Pearl Johnston along with other stars. Participating in the Grand Ole Opry were Henry Cider Sipper Wilson, Lover Boy McFarlane, Aunt Rosebud Higgins House, Auto-Harp Player Covv, and Ukulele Pickin' Johnston. Jethrow Morrow emceed the show.

Fortunes were told in mysterious booths. Madame Carona Carona Holsworth, the numerologist, held forth in one booth, and Madam Liederkrantz Ward rendered a more electric brand in another.

Later a girle show began. Such a row of pedal appendages has never been seen on this campus before. Shrinking Violet, High Prancer, Muscle Bound, Tippy Toes and others vied for attention. Just who belong to which pair of extremities has not yet been entirely ferreted out, but three viewers identified several of the owners and won prizes, which — while not amounting to \$6400 — will at least furnish some means of support. Winners were Thurla Boswell, Carol Austin, and Professor Lee Howard.

After the shows the costumes were judged and prizes were awarded. First prize for the girls' costumes went to the Three Little Kittens — Sharon Hazelrigg, Beverly Edwards, and Joanne Sasser. First prize for the men went to Bob Whitely, who was taped up to look like Frankenstein's monster.

Second prize for men was awarded to Charles Hughs, who wore an authentic-looking Indian chief costume. Third place went to the red nose clown, and fourth place was awarded to the Rainmaker, Teddy Gates.

Second place winner among the ladies was Sallie Rogers, who was dressed as a ballerina. Third place went to Popeye, Billie Anne Creech and fourth to Yvonne Patterson, and Indian squaw.

Lots were drawn to determine the masquerade queen. Young Groucho Wenger drew Sayvaugn White's name from a box containing all the girls' names. Dr. Arthur Wenger crowned Sayvaugn queen of the ball.

The evening ended with a coke auction conducted by auctioneer McFarlane assisted by Mrs. Morrow.

Libby's Corner

By LIBBY GRIFFIN

This may seem like old news and, by the way, it is, but we just can't close the old book without reviewing the last results of the basketball tournament.

The season ended with Phi Sigma Tau in first place and Sigma Tau Chi, the Vagabonds and the Townsters in a three way tie for second. These four teams drew to see who they would play in the tournament. In the first round of the tournament Sigma Tau Chi defeated Phi Sigma Tau, and the Vagabonds came out victorious over the Townsters. The championship game between Sigma Tau Chi and the Vagabonds was a very exciting and hard-fought game, although the score of the game might not have indicated that it was. The score was 19-17 and the champions — Sigma Tau Chi. Congratulations, girls.

Now that basketball is over let's let the basketball All-Star Team pass in review. The following are the lucky ones who made the grade. This, however, does not mean that many others were not good enough to make the team. There just had to be a limit, so here they are: Vivian Benton, Ollie Cuddington, Ann (Blackie) Webb, Sybil Bass, Frances Howard, Libby Griffin, Betty Coker, Jean Daniel, Kay Smith, Alice Godwin, Marty Wilkinson, Shirley Stanley, Jean Adams.

Ping Pong intramurals have just ended, and as always it was tight down to the very finish. In singles Dot Anderson Moore and Marty Wilkinson faced each other for the championship round which ended in a victory for the greatest ping pong player around these parts — Marty (Pony Tail) Wilkinson. If you haven't seen her play yet or tried to play her, you should. She's really a bang-up player. Congratulations to you, Marty, if you did clip my wings on your way to the much deserved winner's circle.

In doubles the competition for the final game was well matched in that three games were necessary for the final decision. Kay Smith and Jean Daniel faced Dot A. Moore and Libby Griffin for the championship. Dot Moore and you's truly won the first game, but, to our amazement, were overpowered in the next two games giving Kay and Jean the championship. It seems that we just had a case of "the can't-help-its." Congratulations to you, champs.

The newly elected officers of the Women's Recreation Association for the 1957-58 year are as follows:

President — Ollie Cuddington
Vice-President — Frances How-

Intramurals

By TOMMY WILLIS

Well, here we are again. This time we bring great and joyful news for the followers of the Caldwell-Day Students. The boys of CDS made the fraternity men take a back seat and as they rolled up a perfect record in softball play.

Led by the outstanding pitching of Ray Hartre and the strong bats of Billy Goodson, Darwin Williams, Pat Wright and others; they were able to roll up their 4-0 record.

Second place was undecided until the final day of the season, when Phi Kappa Alpha with a 2-1 record met Sigma Rho Phi with a 1-2 record. The Phi Kap boys needed a win to take undisputed possession of the No. 2 spot. Sigma Rho, however, had other ideas and behind lefty William Uzrell scored an exciting 4-3 victory. "Sticks" Hutchins pitched a neat ballgame until "yours truly" accidentally popped a flyball over the second baseman's head to score Charles Peel from second with what later proved to be the winning run. Wesley Doles had a home-run for Phi Kap.

Final Standings In Softball

	W	L	Per.
Caldwell-Day	4	0	1.000
Phi Kappa Alpha	2	2	.500
Sigma Rho Phi	2	2	.500
Sigma Alpha	1	3	.250
Phi Delta Gamma	0	4	.000

In the horseshoe tournament it appears that defending champion Don Fulghum (CDS) is the man to beat. Those most likely to dethrone him are John Williams, Doug Gregg, or Phil Yarbrough. Final results should be ready for the next issue.

Volleyball will have been completed by the time you read this. It appears from here that either Phi Kap "A" or Sigma Alpha "A" will be in the coveted number one position. Sigma Rho "B" could very easily determine who will hold this position since they have 3 games left with both teams. We'll give you a complete wrap-up of this year's intramural program in our next issue. See you then.

ard
Secretary — Ann (Hondie) Webb
Treasurer — Vivian Benton
Reporter — Billie Ann Creech
The softball captains for the various intramural teams are as follows:
Green — Frances Howard
Red — Mary Ruth Ulrich
White — Janice Saddler
Blue — Libby Griffin
That about does it for now, so until I have softball and badminton news, I'll just say so long!

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