

# Science Club Has Big Appetite

Soda pop, potato chips, pickle, marshmallows and EIGHTY-TWO hot dogs were devoured by twenty-one members of the Science Club on May 8 at the Recreation Park. This was the Science Club's annual picnic, and everybody present really enjoyed the food and fellowship. After all the food was gone, Henry Powell presided over the short business meeting. Officers for the coming year were elected. The new officers are as follows: Sallie Joe Griffin, president; Henry Powell, vice-president; Donald Edwards, treasurer; and Betty Hood, secretary.

On May 3, Becky Skinner, Henry Powell, David Herring, Charles Hughes, Jim Matthews, and William Owens, accompanied by Mr. Tait and Mr. Miller, attended the Collegiate Academy of the North Carolina Academy of Science meeting at Wake Forest College in Winston-Salem. William Owens is retiring president of the Academy. At the recent meeting Jim Matthews presented a paper on vascular plants of Wilson County. Henry Powell was elected vice-president of the Academy for the coming year. Some of the colleges and universities participating in the CANCAS are Duke, East Carolina, Western Carolina, Guilford, Wake Forest, Pfeiffer, Meredith, Carolina and ACC.

The Science Club has had several interesting programs this year including speakers from Duke University, N. C. State College and the Rocky Mount Children's Museum. A field trip was taken to Duke Hospital in December.

# Andy Griffith To Be Honored

May 31 will be Andy Griffith Day by proclamation of Governor Luther Hodges. Griffith, the former Goldsboro school teacher who rose quickly to Broadway and Hollywood fame, will appear at an Andy Griffith Benefit and Dance in Raleigh in behalf of mentally retarded children. The affair scheduled for the Reynolds Coliseum at State College on May 31 at 8:00 p.m. will be sponsored by the North Carolina Association for Retarded Children.

Representative Joe Fowler, Jr., of Mount Airy, the home town of Griffith and Taylor Kennerly of High Point, Fund Chairman of the N. C. Association for Retarded Children, are making arrangements for the dance and full length personal appearance program of Griffith. Fowler states that he is highly pleased at the enthusiasm shown by official Raleigh in the event and is confident that Griffith will be welcomed home in a manner worthy of his great contribution to the entertainment world and to North Carolina. Fowler, an endorser of pending legislation to aid retarded children, is lavish in his praise of the busy Griffith for his agreement to help the cause of the retarded.

Kennerly states that an outstanding evening of entertainment is being planned. In addition to the dance and personal appearance program of Griffith, special features involving the Governor's office, members of the Legislature, officials of the Association for Retarded Children, and officials of Raleigh and Mount Airy will add to the festivities. The Duke Ambassadors who recently played for the Governors Ball will provide music.

A special feature of the affair will be a beauty parade of high school and college "Sponsors." No contest is planned but high schools and colleges are being contacted to provide an appropriate representative as their sponsor. These names must be registered with Kennerly by May 25 and must be officially approved by his organization. Schools not already contacted should provide Kennerly with their sponsor's name. Ken-

COMPLIMENTS FROM

# The Creamery

# Reviewer Looks At "The Lark"

Stage and Script gave a thrilling experience to the large audience from town and college who saw its production of *The Lark* on last Thursday night. The unusual method of production and the splendid cast made it an evening to be remembered.

Ellen Dennis, president-elect of Stage and Script beautifully caught and sustained the simplicity and saintliness of Joan of Arc. The perfect control and appeal of her performance made the tragic story of the heroine of France a deeply felt experience to the attentive audience.

Sanford Peele, as the weak but pathetic, and sometimes funny, Dauphin, drew much laughter and applause for a subtle and intelligent performance.

Joe Hardegree as Warwick, Tommy Willis as Cauchon, Ralph Messick as the Promoter, and Leaman Suggs as the Inquisitor showed fine shadings in characterization, a pleasing variety in voices, and a dignity that contributed much to the tone of the whole. Joe Harris and Delton Glover did noteworthy jobs in their roles as soldiers. Minor roles were very well taken by Ann Neilson, Ann Ball, Doris Jenkins, Roney Bunn, Billy Moore, Pete Moskos, and S. D. Bundy. Claude Anthony was particularly moving as the young friar who attempts to befriend Joan.

Adding immeasurably to the beauty and impressiveness of the play was the liturgical music sung by the Chapel Choir under the direction of Mr. Lee Howard. Mr. Howard also sang two chants and played a shepherd song on the recorder for an early scene of the play.

Special commendation should go to Dusty Rhodes and Kenneth Roberts for their operation of very complex lighting for the play. Ted Hubert acted as stage manager; Bill Boswell as house manager; Sharon Hazelrigg, Carol Austin,

nerly's address is 1007 Wellington Street, High Point. Tickets may be ordered from the Coliseum Box Office, and will be on sale at the dance. Spectators \$1.50. Dance tickets \$2.00, per person.

"A Face in the Crowd", a movie in which Griffith stars will be released in this state late this month. A representative of Warner Brothers pictures will come to Raleigh to help promote the Andy Griffith Benefit and Dance.



Phi Kappa Alpha recently serenaded June Young in honor of her recent engagement to Phi Kap member Jimmy Harris. This event, it is hoped by all Phi Kap members, will become a tradition on the ACC campus.

# All Of Gene Barnes' Dancing Classes To Hold Exhibition May 25

By GWEN STANLEY

In the past few years here at Atlantic Christian College the second semester of the school term has become increasingly more popular. The solution to this sudden interest in college affairs lies mainly with AC's instructor of social dance, Mr. Gene Barnes. Mr. Barnes — with a record player, great enthusiasm, and an unlimited amount of patience — has perhaps accomplished as much toward solving various problems of college students as could be done by any textbook or classroom on campus.

In defining social dance Mr. Barnes says: "There are perhaps two important phases which are suggested by the term 'social dancing.' The social aspect of living is one of the major objectives of education; and social dancing has a definite contribution to make in meeting this objective, since it gives an opportunity to practice social living. The phase, dancing,

and Linda Nichols as ushers; and Doris Jenkins and Ann Ball as costumers. The class in Play Production helped in the planning of the technical details. The play was directed by Mrs. Holsworth.

has to do with learning by the individual of the skills of dancing."

A native of Wilson, Mr. Barnes is a graduate of ACC, has studied at the University of Minnesota, worked in Arthur Murray's dance studio in New York, with the Fred Astaire studios as a dance analyst, with the Mayfair Dancers, and has studied under private instructors in other phases of dancing in New York City.

In spite of all of his experience Mr. Barnes is still studying voice, acting, and dancing. Many of the college students, realizing that his main concern here at AC is teaching the acceptable form of social dancing, were pleasantly surprised at his earlier rendition, in the college assembly, of songs from Broadway hits. Much of his experience having been in musical comedy, he toured with a company of "Oklahoma," "South Pacific," and a package version of "The King and I," appeared in a number of off Broadway productions, and

worked in winter stock in Baltimore, Maryland, for fourteen weeks. He has been a featured singer at the Pococabana Lodge in the Pocono Mountains for several seasons and has also been featured singer at the President Hotel, Swan Lake, in the Catskill Mountains. His additional experience includes tours in the Dominion of Canada, work on the "Arthur Murray Party" TV show for two seasons, and various other appearances.

This semester Mr. Barnes is teaching two advanced dancing classes, six elementary dancing classes, and one class for interested faculty members and their friends. This schedule includes a required course, Materials and Methods of Rhythm and Dance, for physical education majors. There are approximately 230 students enrolled in these classes at present, requiring sixteen hours of teaching per week. An exhibition by all the classes will be held on May 25, at 8:00 p.m., in the college gymnasium. All students are required to participate in this exhibition, and the public is invited to attend. Some Charleston, square dancing, and solo dance number by members of various classes will be included in the exhibition.

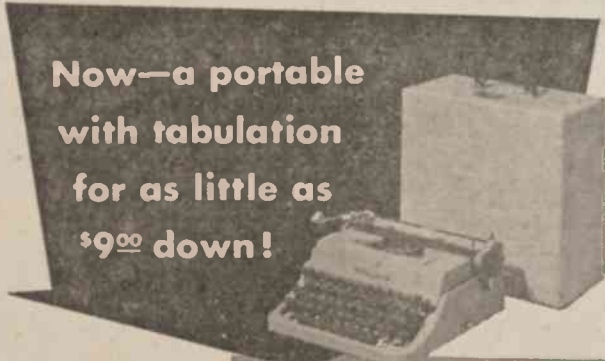
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