

Editorial

Students Fail Their Leaders

Officials of the Atlantic Christian College Cooperative Association were placed in an embarrassing position Tuesday in Howard Chapel as they sat before a minimum audience.

Purpose of the assembly was to discuss and approve the Cooperative Association's budget for this year. Less than a quorum was on hand in fact there were only 128 persons in attendance and a large percentage of the group was faculty members.

We know it must have been trying for the Executive Board. It is most difficult to attempt to carry on a program when the very people the program is designed to serve are so uninterested that they do not even care to show up for a discussion of the program.

No student on this campus can place any blame on the Executive

Board for a lack of action in improving the campus program. Lack of interest by students will certainly kill any enthusiasm the leaders of this government may have.

The Executive Board needs encouragement and suggestions from its constituency. It is failing to receive them from the students.

We must commend the Executive Board for its meeting Monday afternoon. It studied more problems and took more action in that meeting than at any other previous meeting this year.

And then it was hit with non-attendance at assembly right after its leaders had given it a shot in the arm.

Do we want government? If we do we must support it. Yes, we can find fault if the fault finding is an earnest attempt to improve the process. But we also must provide

support when it is needed.

The staff of The Collegiate sympathizes with the members of the Executive Board. They were not supported in Assembly Tuesday. They were there to give the student body and faculty a clear cut report on an expenditure totaling more than \$12,000. Those who provided the funds were not interested enough in the manner they were to be spent to show up for the meeting.

All the work by the Executive Board in preparing for the meeting was of no avail. A quorum was not on hand. Therefore, all the action taken is nullified.

Wake up students before it is too late. Assume your share of responsibility for government on the campus or that government will surely die.

Autos Across Driveways Disturb ACC Neighbors

Residents of homes encircling the Atlantic Christian College campus were beginning to complain this week about students parking cars across their driveway entrances.

One resident said his driveway had been blocked three times in the last 10 days.

"We don't like to call the police and to get students in trouble," one homeowner said, "but this problem is getting worse and something must be done about it."

In each instance reported, a check by the office of student activities showed that the cars did not bear college parking stickers.

John E. Weems, Director of Student Activities, said he had advised homeowners to notify the local police department about the infractions when stickers were not carried on the vehicles. Students will have to pay a fine downtown and will also have to go to court.

"We have urged student drivers to obtain college stickers for their cars so that we can deal with infractions here at the college," Mr. Weems said. "Many have not picked up the stickers, and, therefore, we will have to notify the police department about any infractions reported to us on cars which do not bear stickers," he said.

Nelson, Peele Share Billing

By JAMES BOSWELL

Miss Anne Nelson of Robersonville, and Sanford Peele of Wilson, two Atlantic Christian College juniors, will have prominent leads in Shakespeare's comedy, *The Taming of the Shrew*, which will be presented by Stage and Script dramatics club in Howard Chapel November 13 and 14.

Miss Nelson during her high school days, was featured in many school plays and became noted for her singing before church and school groups. She achieved recognition for work in debating and speech-making.

As an Atlantic Christian freshman, she played the part of the Mother of Joan of Arc in Anouilh's *The Lark*. She did much backstage work in three one-act plays which the club presented that year.

As a sophomore, Miss Nelson continued to do extensive backstage work in the fields of properties and special effects. Her talent was an asset to the production "The Lady's Not For Burning." Later in the year, she played the Holy Mother in "A Child Is Born"—a Christmas production. Her first lead part came when she was assigned the role of "Jenny" in *Down In The Valley*. She played Mrs. B. F. Pinkerton in *Madame Butterfly*, one of a series of three one-act plays.

In high school, Sanford Peele was early introduced to patrons of the theatre through his portrayals of lead parts in *Doctor Jekyll and Mr Hyde* and *Smarty Pants*.

Sanford's first college performance was in Shaw's *Pygmalion* in which he played "Freddy." Following this was a portrayal of Emmanuel, the doctor, in Carl Green's *Quare Medicine*. Sanford began to show his prowess with stage settings when he painted scenery for these productions. He was assigned the duty of designing the lights for *The Lark* in which he also played the part of Charles VII.

His second year of college saw Sanford portraying Richard, the Clerk, in "The Lady's Not For Burning" by Anouilh. He also de-

signed sets for this presentation. Sanford directed the Yuletide play *A Child Is Born*. He designed the sets for the Spring musical *Down in the Valley*. In the one-act play, *Madame Butterfly*, Sanford was the consul. He directed the production *Five Days*.

Sanford and a former student, Miss Ellen Dennis performed in Tennessee Williams' *This Property is Condemned* at the Goldsboro District Festival and Sanford won a highest award at the Chapel Hill State Festival.

Both of these performers consider their forth-coming roles in the *Taming of the Shrew* to be among their best opportunities for theatrical expression. Miss Nelson portrays Kate, a "shrew" of a woman whose rocky heart discourages all would-be suitors until the devil-may-care Petruchio (Sanford Peele) comes along and "fights fire with fire." The entangled situation which ensues results in a comical outcome which well explains the popularity of this farce by Shakespeare.



MISS ANNE NELSON



SANFORD PEELE

Conference Government Meet Held

The Co-operative Association President, George Griswold; Paul Askew, representative of Day Students; and Jimmy Boswell, President of the Freshman Class, represented Atlantic Christian College in the meeting of the North State Student Government Association at High Point College October 20.

The meeting of this group which

is devoted to the study of Student Government began with an address from J. H. Allred, High Point College Dean of Students. Mr. Allred urged the representatives to combat drinking and cheating on campuses. He pointed out the need to exalt scholarship in the minds of students. At the same time, he warned, no student government should resort to the use of underhanded methods or force (such as riots) to get things done.

When the group re-convened after the noon meal, speeches and discussion centered around the topics "Safety on the College Campus," "City - College Relationships," "The Two - Party System," "All Conference Cheer - Leaders," and the awarding of the outstanding Student Government Association award. The meeting was ended after the floor was thrown open for discussion of any and all local student government problems.

Drapes Planned For Classrooms

Plans are being made to place drapes in several classrooms in Atlantic Christian College's new Classroom Building to permit more effective use of the rooms.

It was announced this week that drapes will be placed on windows in several of the rooms so that they can be used for audio - visual purposes.

At the present time, only one room in the building is equipped with drapes. This situation makes it difficult for faculty members to make plans for instruction centered on the use of audio - visual equipment requiring a darkened room.

With drapes on several classroom windows, AV materials may be used more frequently and more efficiently. Very little shifting of

classes will be necessary.

The only room in the building presently equipped with drapes is Room 212. It, the elevated lecture room in the Science and Mathematics building, and Howard Chapel, are the only facilities now equipped for showing films.

Faculty members were also reminded this week that they must give two days' notice to the Audio-Visual Department for equipment to show films.

Reservations for equipment may be made by telephoning Miss Mitie Waddell, secretary, in the college Administration Building. Her telephone extension number is three.

Several pieces of new equipment also have been purchased recently to be used by faculty members in audio-visuals.

Sculpture Show Planned In College Art Gallery

Russell W. Arnold, Chairman of the Art Department, announced Tuesday that a showing of sculpture will be displayed in the art gallery of the classroom building during the coming week. This collection by Eugene Langford will be the first showing of sculpture at Atlantic Christian.

The display will be composed mainly of work done in metal by

the use of the welding process, but also there are two pieces in plaster and one in concrete. The collection will be on display until approximately November 19.

Mr. Langford is a native of Roanoke Rapids, and has studied in a number of art schools including the Art Department of the University of North Carolina.

Weems On TV Today

John E. Weems, Director of Student Activities at Atlantic Christian College, will discuss the national college enrollment crisis today on television.

Mr. Weems will appear on "Hospitality Hour," a program to be televised on Station WITN, Channel Seven, today at 1:30 p.m.

On the program Mr. Weems will survey the national problem of ov-

ercrowded colleges and also will relate the situation in North Carolina to the national problem.

Mr. Weems also will give helpful hints concerning admission to colleges and universities.

The ACC official will appear on the program as a part of the college series of 14 television programs this year.

The first of the series was presented earlier this month and featured members of the music department and James V. Cobb, Director of the College Chorus.

On Friday, November 14, the alumni of the college will present a program featuring Homecoming. One of the highlights of the program will be the presentation of the college's Homecoming Queen contestants. Dr. Griffith A. Hamlin of Goldsboro, President of the Atlantic Christian College Alumni Association, will serve as Master of Ceremonies on the November 14, program. Also appearing from the college will be Dr. Millard P. Burt, ACC Dean, and Mrs. Edna L. Johnston, member of the faculty in the Department of English.

'M' CHAPEL
THURSDAY

THE COLLEGIATE

Published Weekly

At

Atlantic Christian College
Wilson, N. C.

To provide the student body and faculty of this institution with a means of communication and a free discussion of the problems of the day.

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Association
National Advertising Service,
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CCA Schedules REW For Spring

By RALPH MESSICK

The Campus Christian Association has started working on its Religious Emphasis Week program which will be held the first week in March. Dr. Lester G. McAllister has accepted the invitation to be the main speaker, Miss Sharon Hazelrigg, President of the CCA,

announced today.

Dr. McAllister is Provost and associate professor in the Department of Religion at Bethany College, Bethany, West Virginia. He received an A. B. degree from Transylvania College in 1941; a B. D. degree from the College of the Bible, Lexington, Kentucky; and a Th. D. from the Pacific School of Religion, Berkeley, California. Dr. McAllister also has studied at the University of Kentucky and the University of California.

Dr. McAllister contributes frequently to national church and other religious publications and writes study material for youth. He is a member of the American Society of Church History, of the American Association of University Professors, and of the Disciples of Christ Historical Society. He is listed in "Who's Who in the East" and in "Who's Who in American Education."

Dr. McAllister's latest book is "Thomas Campbell, Man of the Book," a definitive biography of the father of Alexander Campbell, published by the Bethany Press, St. Louis, Mo. He also is the author of "Our Church Around the World," published in 1947 by the Christian Board of Publications, and of a series of pamphlets entitled "Working With Intermediates" published in 1946.



DR. LESTER G. McALLISTER

At The Library

Reference Books Are Added

By WALTER GRAY

College Librarian

"More women than men are born; it is therefore a necessity for a woman to be charming if she wishes to marry. Even the most stupid man can find a woman for there is always some woman who wants adoration and affection from the male."

These delectable "what - have-you's" are quoted from a book we decided not to add to our reference collection. Entitled *Make Your Own Decisions*, it doesn't let you.

We do have some very interesting new reference books full of fascinating facts. The fat (1,018 pages) little *Curiousities of Popular Customs* by William S. Walsh goes from Ab to Semzem describing ceremonies and customs from ev-

ery place and time. A three-page article on hara-kiri informs us that a Japanese gentleman tucks his sleeves under his knees before the performance to make sure that he will die falling forward. That is the proper way. Our new edition of Emily Post's *Etiquette* may have more practical proper ways for you.

Grollenberg's *Atlas of the Bible* is big and beautiful as are *Life's The World's Great Religions*, *Augusta's Prehistoric Animals*, *Myer's Encyclopedia of Painting*, and *Janson's Picture History of Painting*.

"Includes far more names than any other in existence" is the claim of the preface to *Hyamson's Dictionary of Universal Biography*. Here you will find neither pictures nor paragraphs. It's a perfect first

place to look for the briefest of biographical information about people no longer living. Symbols direct you to more extensive information in the many volumed *Dictionary of National Biography*, *Dictionary of American Biography* and others.

Magill's *Masterplots* will be helpful to conscientious students who read the book first and then consult *Masterplots* to see what it was all about. Or, when you are ready to begin writing your great novel with the highly ingenious, completely original, never - before - even-dreamed - of series of events and consequences browse thru *Masterplots* to see how many other writers have done the same thing - better.

Oh well, "THE GOOD of your SPIRIT will live on." It says so in that book we didn't add.