

Editorial

What Lies Ahead For All Of Us

In a few months over a hundred students will bid farewell to these hallowed halls to begin the vocations for which they have prepared themselves. Students who have spent the past four years studying for the Christian ministry will realize their ambitions with their own churches; others will enter the teaching profession; some will begin their professions in the business world; while still others go on to higher education. Their futures are now well planned. Do they realize that in less than ten years more than half of them may be dead from atomic radiation?

This could happen if the world keeps traveling at the same maddening military pace that it is setting at the present time. It is possible that the fellow who sits next to me in psychology, trying to decide what is the proper method to deal with juvenile delinquency, will die — a victim of an atomic bomb dropped on the United States; the boy who sits across from me in my mathematics class will be the victim of deadly germ warfare. Does that girl who sits near me in English class know that her first-born child will die at the age three from blood cancer caused by atomic radiation.

Is the future of these young men and women completely mapped out in this troubled world where the headline on the daily newspaper reads, "Russia warns U. S. that their nuclear weapons of war are out dated." There is always that threat of world war. At any given second during the year the United States has at least 84 Strategic Air Command bombers in the air carrying bombs equipped with atomic warheads. It has been said by military authorities that the next world war will last only 15 minutes.

The future, then, for these June college graduates does not appear to be bright. Of what use will a college diploma be in the time of war? True, it will earn some candidate a commission in the country's armed forces, but for most of us this is not the goal toward

which we have been striving for the last four years. My goal in life is not to die on a God-forsaken island somewhere in the South Pacific, as many American soldiers did during the last world war. I want to live.

What is war, what is it like to kill men?

In my sophomore English class I once heard the phrase, "War is Hell." To some people this sums up completely their description of war; they can just see it as a burning inferno where men are trying their best to annihilate each other. But to me this phrase is practically meaningless, for you see I am at a disadvantage. I have never been at war and I am not old enough to have been in any real hells yet.

How then can I, you ask, tell you of something I have never actually witnessed? It is simple: I cannot. But let me tell you of an experience as bad, maybe, as the eyewitnessing of actual fighting.

It was in the fall of 1952 I visited Valley Forge Veteran's Hospital, 40 miles outside of Philadelphia, Pennsylvania. It was then seven years after the Second World War and near the middle of the Korean Conflict. There in rows of beds—10 to 20 beds in one ward—lay men, or I should say parts of men. They were not so different from you and me. They too once enjoyed taking a walk through the park a quiet Sunday afternoon or enjoyed a good game of baseball, but for most of these men those happy, carefree days had abruptly come to an end.

Some of these men were destined to remain in wheel - chairs for the remainder of their young lives. Others would never write a letter or play the piano, for on the end of stumps which once were arms there were no longer hands with which they could grasp a pencil or tickle the ivories of a piano.

I am not trying to paint a gruesome or grotesque picture for you because there is not any need to do this. We all know the horrors of war. I am trying to discover

what the future holds in a world so torn apart by international strife.

I do not believe there is any excuse or need for war. They say that war never solved anything: why then should there be that senseless slaughter of human lives? But if there is ever to be a lasting peace, people must learn to live together and to accept one another. They must learn to give and take and to be tolerant of each other.

Thus far I have not said anything new; everyone knows these principles. In fact a lowly Nazarene spoke of love for one another two thousand years ago. What I am trying to impress upon you is that these tolerances begin at home. They begin here on Atlantic Christian College campus. If college students, supposedly educated people, cannot get along with one another, then where is the hope for the world? Clean athletic and social competition among fraternities and sororities is fine, but when this competition develops into hatred and intolerances towards one another, then, it must be stopped. Students who gossip and snipe at other students must cease if we are going to live in harmony.

Another cause for concern is the failure of some college students to accept responsibilities. Many students take positions merely for the social recognition, not intending even from the start to carry out the obligations of that position to their fellow students.

If we college students of today, being groomed as the leaders of tomorrow, hope to save the world from man-made destruction, we must be able to accept responsibilities and not shirk from our given duties. We must, finally, understand the life-and-death issues of the world we live in.

Our elders have failed. The world is in a mess; now humanity is looking toward us. Let us look at ourselves!

—JIM BISHOP

Stage And Script Lists Casts For Three Plays

"The Old Man and the Church," "High Hill," and "The Fledgling" will be presented on March 12 and 13 by the Stage and Script Club. The date for these productions has been changed because of the Basketball tournament at Lexington.

Casts for the plays are: "The Old Man and the Church": Ab, Jim Boswell; Lamm, John White; Zolina, Miss Mary Lou Park.

"High Hill": Otto, Jay Prillaman; Ami, Jimmy McComas; Queen, Miss Anne Nelson; Alce-miss, Miss Anne Jenkins; Hammit, Ralph Messick; Blind Boy, Don Wrenn; Blind Girl, Miss Nancy Weddle; men and women, Tom Welch, Glendal Jenkins, D. Winstead, Miss Wilma Hairr, Miss Karen Lachowitch.

"The Fledgling": Frank, Ken

Norton; Mr. Sampson, Gerald Sutherland; Mrs. Sampson, Miss Joanna Huffer; Paula, Miss Suelle Jackson.

Student directors of the plays are: Carl Metz, Sanford Peele and Kenneth Roberts who are assisted by John Vernon, Miss Lachowitch, and Claude Anthony. In charge of props are John White, D. Winstead and Glendal Jenkins.

Several committees have been formed for these productions. Anyone wishing to serve on a committee should see one of the following: Jim Holland, scenery chairman; John White, props chairman; Miss Carol Colvard, costumes chairman; Miss Anne Jenkins, make-up chairman.

All three plays are under the supervision of Mrs. Doris C. Holsworth with Sanford Peele acting as technical director.

Hepworth Show Here Enjoyable

Tuesday morning, Hedley Hepworth, a British actor known throughout the world, presented to the students and faculty of Atlantic Christian College his "One Man Theatre". The program, brought to the student body through the Assembly and Concert Committee, was not only entertaining but educational as well.

Mr. Hepworth was introduced to the ACC family by Mrs. Doris C. Holsworth, associate professor of English and Drama, who mentioned that the British actor had served as a spy during World War II impersonating a member of the enemy forces.

Mr. Hepworth brought to the ACC stage Mr. Hyde from Robert Louis Stephenson's novel, "Dr. Jekyll and Mr. Hyde." So effective was Mr. Hepworth's portrayal of this infamous character that it was difficult to remember that Mr. Hyde was a creation from the mind of Robert Louis Stephenson and not a real person. Mr. Hepworth did not need to depend

upon make-up to bring this image to the audience; it was through his acting ability and strong penetrating voice that Mr. Hyde made his visit to the ACC campus.

Equally effective was Mr. Hepworth's rendition of Ebenezer Scrooge, the unforgettable character from Charles Dickens' "A Christmas Carol." Both sides of Scrooge's personality were shown to the audience but the most interesting thing in this performance was that Scrooge, even in the mean and bitter portion of his life, seemed to have hidden inside of him a quality that refused to allow the audience to hate him.

Mr. Hepworth closed his performance with a humorous impersonation of an English boy who came to America to attend college. The boy (Mr. Hepworth) recited a poem which he entitled, "The Ride of Paul Revere" and Cleopatra by Henry Wadsworth Chafefellow." This was a fitting climax to the entertainment which left the audience in a gay mood.

Pet Gripe

Library Needs Coat Rack; Problem Is Being Studied

Our beloved library is lacking something of small monetary value, but of great value to the ones using the library. It is also of great value to the library. Because of its absence some of the chairs and tables are showing slight signs of misuse.

The article is of so little apparent importance the administration has probably just failed to realize how important it really is to the library. By placing this

item in the library, the college will stop some of the wear on the table and chairs.

Even on clear, but cold days, when water is not dropped on the table and chairs, the lack of this item causes many cleaning bills.

It is my desire and the desire of those to whom I have conversed with on the subject that a coat rack be placed in our library in the near future.

A Hopeful Student,

Looking Glass

Fashion Budget Is Important

By GWEN S. WESCOTT

When oh'ing and ah'ing over the new shapes and colors and fashion charmers, first size up the dollars. Before any season — or any time for major clothing buys — balance the personal budget. Allow in the budget enough money for a complete, coordinated ensemble, and perhaps an extra piece or so. But when you have spent the amount budgeted, STOP! The wise buyer is a responsible person. In the realm of wardrobe building, everyone has the responsibility of planning wisely in order to get the greatest value from the clothes dollar.

Before going out to buy, examine the apparel in the closet to determine which articles should be discarded and which can be effectively refurbished. Clothing which is too small, too worn, or just plain dowdy should be eliminated. However, at times a dress can be lengthened or shortened, a stitch added here, a button there, a snap elsewhere; and sometimes a package of dye can save dollars. Next, group the dresses you have for different occasions. Keep casual dresses and fancy ones in balance with your needs. Anticipate the calendar of events and plan attire for classes, daytime dress-up occasions, casual dates, dinners and dances.

Now for the exciting part — the actual shopping! (One word of warning for the bargain - conscious who shop sales. You can get more for your money, if you're smart. But remember that a low price alone does not constitute a bargain. The article should still meet all the qualifications which

you would normally require of the item at its original price.) Choose the one new outfit carefully. Watch for color and style good for you and don't allow yourself to be carried away by those items which represent current fashion in its most capricious mood. Always remember it's better fashion sense to buy one really good quality outfit than two or three cheaper ones.

The young woman who can sew is indeed in luck. She definitely does have an advantage in terms of quantity in her wardrobe. She can afford more changes and can indulge her desire for a wider variety of styles. She can thumb through pattern books for ideas and can easily and quickly make a new pleated skirt or a bubble skirt (just out in '59) or that darling playsuit (for the sorority outing). Further, she has the advantage of wearing clothes that fit well and are always in good repair. Sewing does save and it does give the college woman a feeling of pride and security to be able to create her own clothing.

And now a word of advice to the clothes - conscious (and who isn't?) young woman. If you would have your clothing to the most to enhance your own good looks, you must provide constant care for it. Constant care will increase the span of usefulness and attractiveness and will protect your initial investment. Maintenance is possible even in a crowded academic or work schedule. Just use a few minutes a day to hang clothing, to brush or press occasionally, to check for loose snaps, bows, buttons, or torn hems.

THE COLLEGIATE

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At

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To provide the student body and faculty of this institution with a means of communication and a free discussion of the problems of the day.

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Mr. Walter Gray, College Librarian, said that this is a genuine complaint. He said there is a very definite need for a coat rack but there are also a couple of very definite problems.

The first problem and of course the most important one is money. Where is the library going to get the funds to purchase such a coat rack? The other problem is where is there a suitable place to put this coat rack?

Mr. Gray explained he would

Tyndall To Speak At National Meet

Dr. J. P. Tyndall, Chairman of the Science Department of Atlantic Christian College, has been invited to speak at the 32nd annual meeting of the National Association For Research in Scientific Teaching to be held in Atlantic City, New Jersey, February 18-21. Dr. Tyndall will also speak at the Council of Elementary Science International, February 21, 1959, in Atlantic City.

Dr. Tyndall was invited to speak at this meeting which is composed of science teachers and scientists, and will deliver an address entitled "The Teaching of Science in Elementary Schools By Recent Graduates of Atlantic Christian College as Related to Their Science Preparation."

The address will be the text of Dr. Tyndall's doctoral thesis.

Special Vesper Service Planned

Atlantic Christian College students will join with college and university students from all over the world Sunday in observance of a World Student Day of Prayer.

The event is being sponsored on a world-wide basis by the United Student Christian Federation and all schools that are members of the federation are cooperating.

Mrs. Sharon H. Ginn, President of the Atlantic Christian College Campus Christian Association, announced today that a special Vesper Service will be held in Howard Chapel Sunday afternoon at 4 p. m.

All students are urged to take

try his utmost to overcome these problems and he hopes to have a coat rack in the library in the very near future.

part in the services. Mrs. Ginn said the services will be concluded at 5 p.m.

Faculty Member Named To Office

Mrs. Edna L. Johnston, member of the ACC faculty in the Department of English, was elected vice-president of the North Carolina Speech Association at its annual meeting in Raleigh, Saturday.

The meeting of the association was held at North Carolina State College.

Attending the meeting from Atlantic Christian along with Mrs. Johnston, was Mrs. Doris C. Holsworth of the Department of English faculty.

Design School Show On Display

By ANNE JENKINS

During the month of February, the art department at Atlantic Christian College is sponsoring a display of student art work from the School of Design at North Carolina State College. The works are on display in the Atlantic Christian College gallery.

The show will be of particular interest to all those in any way connected with the building trade, and, of course, to perspective builders.

Included is work from each of the five years of the School of Design curriculum. First year work is composed mainly of drawings, collage color studies and other products of exercises designed to familiarize the beginning student with the graphic arts and the potentialities of personal expression.

Second year work is recognizably more professional and car-

ries the student into more complex design projects such as mechanisms, small buildings, and painting on a beginning level.

Third, fourth and fifth year work in this exhibition is of a surprisingly professional calibre. (Over the past eight or 10 years, Students of the School of Design have won many prizes and scholarships, including the Roman Traveling Scholarship twice, and the Paris Traveling Scholarship twice.) Work by the students on this level include private homes, a small community library and meetings center, a beach pavilion, a high school, a resort hotel, a professional building of the high-rise type, a boat house, sculptures, and an experiment in hyperbolic-papaboloidal shapes as structure.

Many of the structures are represented by both working drawings, presentation renderings and models. Of particular interest

should be those models which indicate the actual process of construction.

Altogether, the exhibition may be viewed as a dictionary of the structural and expressive vocabulary of the modern architect-designer. Contary to the idea that modern architecture derives from one source, follows one line of development, and has only one expression, this exhibition shows evidence of many influences, some of which may be stated in terms of the names of the great architects of this country: Le Corbusier, Mies Van der Rohe, Walter Gropius, Marcel Breuer, and Frank Lloyd Wright.

Thought students work, this is probably a more exciting exhibition than those of professional calibre shown earlier in the year. The same is predicted of student work from the A. C. C. Art Department, which will be exhibited in May.