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If You Ask Me

R. E. Week Reactions Vary In On Campus Interviews

(EDITOR'S NOTE: This is the second in a series of "If You Ask Me" articles in which people selected at random comment on some interesting issue of the day. This week, as might be guessed, the topic is Religious Emphasis Week.)

Sue Sorrell — For those who would prefer a critical analysis there is much to bear out their attacks. For others, the idea was not a new one; but it was presented in a stimulating manner.

At any rate, there was much conversation. And it would appear that almost everyone received information what he was looking for when he attended the lectures.

I was especially grateful to have the opportunity to weigh the subject in my own estimation for its value.

Butch Lowery — Was the strife good for R. E. Week? What impression did the public get? Did the Speaker miss the greater majority of students by employing Theological terms not commonly known as well as ideas? Did the Students accept the speaker?

Ann Hayes — If discussion was the aim of R. E. Week, it was an undeniable success.

W. G. Alford — I think Dr. Funk is a very intelligent man, but very few of his expounded remarks were clearly understood by the students. He quoted too many philosophers and seemed to center his thoughts simply on the expounding of their philosophy.

Beaver Greenway — After hearing comments from various students and professors on campus and gathering reactions from several businessmen in Wilson it ap-

pears that R. E. Week was very confusing to most. Our theme was stimulating in theological meaning but such a controversial subject can cause more misunderstanding.

Dr. Funk was no doubt a very intellectual and informative speaker; however, his speaking level was incomprehensible to the average A. C. student and faculty member.

Virgil Smith — To me R. E. Week had its good points and its bad points. One thing that I did not like was the speaker. He always seemed to be talking over our heads. The theme, I thought, was very good because it really made you think.

Mike Busby — Probably the most provocative speaker at Atlantic Christian this year. He had something to say and he said it. It would be well for us to pay heed to Dr. Funk's message and incorporate it into our religion.

From the Department of Science and Mathematics — The topic and presentation did not seem to be effective.

Roberta Pritchard — To me, R. E. Week was the most challenging and rewarding of experiences! As Dr. Funk, a brilliant young scholar, brought to our attention, the death of God has been in part caused by our inability to communicate with each other. To me, his appraisal of modern trends was provocative, succinct, timely, informative, and stimulating.

Brandt Ross — I ignored R. E. Week.

Jerry Ridling — Despite the fact that many persons were shocked by both the theme and the speaker, I believe Religious Emphasis Week was a success. I believe that most of the students

were stimulated to do some thinking, which is quite an accomplishment any way you look at it. It will be interesting to see what effect, if any, the week will have on the students in the future.

Lorraine Wells — I think R. E. Week was most thought-provoking as well as challenging to our faith. New ideas should always be a challenge. We should have gained some insight into modern Protestant thought.

J. L. Barden — Intellectually it was the most stimulating week of the school year. For many students a new area of philosophical inquiry was opened. The criticism of certain members of the faculty — philosophical and or theological training before understanding — indicated demagoguery.

John Vernon — If you believe that God is dead, you are wrong. If you believe that he is alive, you are also wrong. But most of all if you believe because of this that you cannot think imaginatively about Him, you are a beatnik, a fatalist, and you are wrong.

Billy Bruffey — I believe it was the best I have experienced since entering ACC. It made the students think.

Murray Beacham — I think it was a little too deep for the average student, but it did make one think.

Dr. Vere Rogers — The Apostle Paul wrote, "We know that in everything God works for good with those who love him, who are called according to his purpose." Rom. 8:28. Even though R. E. Week raised many questions and directly gave few, if any, answers, it can do us all good if we will take a right attitude. God is! This is His world! We are His children if we love Him and are obedient to His will! We know Him through His son, Jesus Christ.

William F. Troutman, Jr. — In my twelve years of college

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New Tentative Budget Suggests Reductions In All Major Areas

By GUY MILLER

The Executive Board has released and approved the tentative budget for next year. It is as follows:

Organization	Proposed 1961-62 Budget
Bohunk	\$540
C. C. A.	720
COLLEGIATE	1,845
Concert & Assembly	1,305
Executive Board	1,755
PINE KNOT	5,040
Social Committee	450
Stage & Script	945
Total	\$12,600

The budget committee, headed by Ken Bryan and Betty Pomfrey, drew up a proposed tentative budget and presented it to the Executive Board for consideration. The committee drew up its budget on the basis of an expected 1,000 full-time student body for next year. At Dr. William E. Troutman's suggestion, the Board felt that the budget should be based on a guaranteed maximum of full-time students, rather than a possible maximum. It was stated by a committee member that 900 full-time students would be a safe guaranteed maximum. The amended tentative budget, as set forth above, was approved.

The Board felt that it could not promise any organization anymore at this time without going out on a limb. In the event there are more than 900 full-time students next year — which is quite likely, then each organization will be proportionally allocated more funds.

During discussion on the budget, Dr. Troutman and James VanCamp questioned whether Stage and Script should use money allocated to it from the student funds for the purpose of sending delegates to drama conventions. The opinion was expressed that conventions are not the major purpose of the organization, but a side line. It was debated whether the entire school benefits from Stage and Script representation at the conventions.

Zarelda Walston pointed out that if this particular organization is not allowed to spend allocated money on conference representation, then the same stipulation will have to be extended to the other constituent organizations. Smith expressed the opinion that if an organization felt it could pay for convention trips out of its allocated funds and benefit the school, the organization should be allowed to do so.

No action was taken on the matter.

During committee reports, the matter of student opinion concerning the cafeteria system options was discussed. VanCamp and Miss Walston reported that several people who had expressed opinions to them are not in favor of a flat fee system. It was decided the Board will sponsor meetings to be held in the dormitories and fraternity houses to determine the majority opinion of resident students toward this issue.

Smith gave an extended report on the recent Virginia - Carolinas regional meeting of the National Student Association held at Duke. At this meeting, he led a workshop on the role of student body presidents. He also informed delegates of AC's practice of establishment of leadership dinners. Much interest was expressed by delegates from other schools concerning this idea.

Walker, Colvard And Lee To Star In Spring Play

On Wednesday and Thursday nights of next week, students and faculty of ACC and the public of Wilson will have a rare opportunity.

Stage and Script is presenting "The Glass Menagerie" and it may be the only chance many will have to see this beautiful and exquisitely delicate play on the stage. The Broadway production was given in 1945 with Laurette Taylor as Amanda; Eddie Dowling as Tom, her son; Julie Haydon as Laura, her daughter; and Anthony Ross as the Gentleman Caller. It is being given in Howard Chapel on May 3 and 4 with Margaret Walker as Amanda, Alton Lee as Tom, Carol Colvard as Laura, and Richard Williams as the Gentleman Caller.

From evidence of the rehearsals, this production should be as beautiful and delicate as the play itself. "The play is memory. Being a memory play, it is dimly lighted, it is sentimental, it is not realistic —"

Tom is the narrator of the play and also a character in it. The other characters are: Amanda, his mother, who clings frantically to another time and place — there is much to admire in Amanda, and as much to love and pity as there is to laugh at; Laura, his sister, who has failed to establish contact with reality — her separation increases until she is like a piece of her own glass collection, too fragile to move from the shelf; and a Gentleman Caller, who is the most realistic character in the play — he is the emissary from the world that they were somehow set apart from.

Because the play is memory, lights and the music play a very important part. In keeping with the atmosphere of memory, the stage is dim. Shafts of light are focused on selected areas or actors, and particularly on Laura. The music of the play moves in and out, serving "as a thread of connection and allusion between the narrator with his separate point in time and space and the subject of his story." There is one tune that weaves in and out of the play; this is Laura's music and suggests the lovely fragility of glass which is her image.

Mrs. Doris Holsworth, director, reports a different type of set design will be used in this production. In the Broadway production, a realistic set was used. Next week, the audience will see "The Glass Menagerie" presented in the framework of a skeleton setting (in a skeleton set only the framework of the flats is used). This type of setting will stimulate the imagination of the audience and further emphasize the element of memory.

Curtain will go up on "The Glass Menagerie" by Tennessee Williams at 8:15 p.m. May 3 and 4.



Collegiate Photo By Bill Feetham

Tom Wingfield (Alton Lee, Jr.) rebels against his mother, Amanda (Margaret Walker) and her dictatorial methods in a tense scene from Tennessee Williams' "The Glass Menagerie", the Stage and Script spring play which will be presented free to students and faculty in Howard Chapel on May 3 and 4 at 8:15.

Mustian, Adams Give Speeches; Presidential Voting May 1, 2

By Guy Miller

The race for president of the Cooperative Association is now in full swing. Yesterday the two candidates — Jeff Adams and Dave Mustian — delivered their campaign speeches. Each pointed out

some programs and policies he would follow if elected. Election will be held on Monday and Tuesday, May 1 and 2.

Adams pointed out one of his main points is the program to build a more effective Executive Board with the use of the student senator system. This proposed system calls for two student senators from each of the four classes to serve on the Board. These eight student senators would be in addition to the present board positions and increase board memberships from 13 to 21.

According to Adams, this will be a chance for more ideas, participation, possibilities for opinion on behalf of students and, therefore, more effective government.

The six categories under Adams' program of awareness are aimed at an increase in student awareness of leadership and government. If elected, Adams would have monthly leadership dinners for the purpose of challenging students to take active and responsible roles in student affairs. His second point of awareness would be writing letters to next year's incoming students, informing them of AC's government and how they can help. A third item is student leaders of freshman orientation informing freshmen of the role they, as first year students, will play in campus government.

Adams would be willing to write articles for the college newspaper and use this medium to explain and support programs of the Executive Board. He favors the presidents' council initiated this year and composed of presidents of campus organizations. He firmly believes the council can be an efficient communication between the Executive Board and organizations.

Adams considers his major point of this program of awareness his promise to live up to the word

of the constitution which calls for a meeting of the entire association at least monthly. He promises this will be done if he is elected, for he considers this an example of true democracy at work.

The third main plank in Adams' platform is a program of service. This would deal with contributions toward the student union building great incentive in bringing a student union building to reality.

Dave Mustian put primary concern on a proposed day - students' council. He sees this as a means of increasing day student interest in campus government. This eight-member council would be headed by the day student representative on the Executive Board. Serving with him would be an assistant acting as vice - president, a secretary, a day student from each of the four classes, and the director of student life. All these members, save the last, would be elected by day students.

This council would act as mediator between day students and Executive Board. It would present day student programs and opinions to the Board.

Mustian stated helping the day students increase their interest in campus government will be his main goal for next year, if he is elected.

Another of Mustian's points was leadership training for campus government positions. He considers that AC's "cooperative" system has advantages which pure "student" governments do not have, and desires that students here take a larger interest in it.

Advocation of an extensive study of the activities fee appropriation to various organizations was put forward. This, Mustian believes, would help assure the student his money is spent wisely.