

# Today's Fashion Scene Is Prettier Than Ever

By JEAN FIELD

Right now, the fashion picture is prettier than it has been in many a season. It's not stylized or regimented; it emphasizes individuality and freedom of choice. And—happily—last summer's trend to softness has not disappeared. It has actually gained strength.

Fashion today is all-out for gentle lines, graciousness, downright flattery. The only restrictions are that we be feminine and that we choose styles which suit us.

For example: shoes which have been needle-pointed still are, in many instances. But there are other shapes. A. S. Beck reports increasing interest in square and oval tips, as well as in those that are softly or sharply tapered. This applies to both play and dress footwear. Heels, too, vary: fractional, mid, high. The real news here, as elsewhere, is that it's up to us. The budget-minded girl (there's another kind?) can find whatever she wants in moderately priced footwear. Beck points out another happy circumstance: the use of lots of fabric in shoes. It's possible now to have the style you want and also the fabric that suits its design and your purpose. A wide choice of textures and finishes makes this season's footwear a real costume accessory.

Dresses are so feminine (there's that lovely word again) they're hard to believe. They feature drapery, softly-full skirts, intricate side closings. Pleats are anywhere and everywhere, and the bosom is softly outlined. We have all the frills. These 'dressmaking details' even include buttons and bows, but they are used with subtlety and sophistication. The trend is to a custom-made look.

Skirts top just below the knee, occasionally sooner. Waistlines are usually at nature's level, sometimes slightly lower (with a few designers adding excitement by lifting them to Empire levels; They are diagonal seams, there is lots of trim. In the latter department, fur - and especially fake fur - is a stand-out on hems.

That 'little black dress,' so important to mother and grandmother is enjoying a happy revival. A small wardrobe demands it, no extensive wardrobe would think of being without it. Here, the line is softly draped, but tends to the classic. After all, a good LBD is meant to serve for years.

Sweaters are still tops as tops, on campus and off. With new textures appearing regularly (especially in Orlon acrylic fiber), styles range from the classic country sweater to the smoothly for-

mal. In between, there are the wonderful bulky weaves, the fleecy 'Brushed' type, the newly-important handknit look.

Beyond the continuing expansion of sweaters to all-occasion use, there are two trends. One is to Scandinavian designs, now as important on the campus as on the ski run. The other is to a longer look. Once again, however, this is not dominant; you can select line as well as color and texture.

And what about color? In everything - shoes, dresses, sweaters, skirts - there is a lovely range of 'suit yourself.' Perhaps the two most important trends are to multi-colored jacquard prints and the brown tones which appear as tobacco, taupe, spice. Almost as popular are off-shades of blue and green (amethyst, leaf). Then there are the vivid: turquoise, a deep red clearer than wine, peacock, Magenta. Plus the orange hues which were popular last summer and continue into the winter.

The sum-up phrase for the whole picture: freedom of choice.

## Concert Group Making Plans

The Assembly and Concert Committee last week apportioned its funds for the year to six areas, two of which include multiple events.

One of the latter is Community Concerts which offers three local concerts and eight-to-eleven out-of-town engagements, including the Philadelphia Orchestra, conducted by Eugene Ormandy, and the Robert Shaw Chorale.

Another multiple event will be a series of classic films in campus showings. There will be four or five films of different natures, drawing from the best in foreign and domestic within the past several decades.

Other events which the Committee hopes to sponsor are the N. C. Little Symphony; Anne Chamberlain, New York pianist who played two concerts on campus last spring with great success; John Ciardi, poet and editor; Walter Carringer, New York concert tenor. Mr. Carringer has been retained at a large savings of the student fees in an en route concert to another engagement.

The committee is currently involved in making the arrangements for its presentations.

## Track Record Set At Local Meet

By JESS MAGHAN

A course record was set last Thursday afternoon, Oct. 27 in the Cross-country race challenge between Atlantic Christian and Pembroke State College of Lumberton, N. C.

Curly Locklear, Pembroke pace setter came in first with a clocked reading of 22.38 (course record), second place follow-up was Pembroke's Guy Oscilio reading 23.37 and third place was Pembroke's Steve Jones clocked at 24.00. Atlantic Christian's first runner at the line was Henry Cox who carried fourth place with a reading of 24.11.

Guy Oscilio Pembroke's second place winner ran the entire four-mile stretch on city pavement in barefeet. These Pembroke runners are famous for their swiftness and barefoot runners.

This four mile cross-country is rough enough but Thursdays race was hampered by city traffic. One runner even complained of having to slow down for a funeral procession and an irate citizen complained over the race interfering with her right-of-way to a public street.

## Boys Hold Beauty Contest

By CAROL COLVARD

In line with their current program to broaden cultural knowledge among the brothers, the Sigma Pi's climaxed an exiting intellectual discussion of aesthetic values with a beauty contest among its 13 members.

It was decided to consider candidates on the basis of excellence of face and figure, marbleness of complexion, originality of hair style, sportsmanship, athletic ability, artistic endeavor, brand of after shave lotion, scholarship, manner of dress, pious nature, knowledge of etiquette, and skills in the areas of letter writing, snowing girls, and twisting.

There were 13 nominations as each brother in turn rose and modestly presented himself as a candidate. Among those running were:

John "Helen of Troy" Todd, who nominated himself for his sparkling eyes and sexy voice; Douglas "Aphrodite" Ledbetter, who nominated himself for his rosy cheeks and intellectual wit; Bob "Cleopatra" Lynch, who chose himself for his young, fair, and debonair manner; Doug "Athena" Swain, who pre-

sented himself solely on intellect and depth of understanding;

Bill "Juno" Batchelor, who nominated himself chiefly for good looks and knowledge of political theory;

Brandt "Psyche" Ross, who must have had some reason for nominating himself, but absolutely nobody has figured out what it is yet.

The candidates and their attributes were discussed at some length, with each candidate speaking in favor of himself. The highlight of this exciting discussion was a short fist fight which occurred between two of the young lovelies when one titled the other as an "ugly so-and-so"

The final vote was a 13-way tie between all voters.

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## ACC Represented At Conference

Atlantic Christian College was represented at the Executive committee meeting of the Collegiate Academy of the North Carolina Academy of Science on Saturday, Oct. 28 at Meredith College by E. Lee Glover, ACC student and state historian for the Academy, Isaac Emerson Harris III and John Baker, president of the Atlantic Christian Science Club.

Activities of the Academy for the current school year were discussed. A tour of the nuclear reactor at North Carolina State College and the electronic computer at the University of North Carolina, Chapel Hill was scheduled for late in March. The annual college conclave is to be held at Wake Forest College in May; all students affiliated with the Atlantic Christian Science Club will have an opportunity to attend these events.

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