

The Collegiate

PUBLISHED WEEKLY

ATLANTIC CHRISTIAN COLLEGE, NOVEMBER 2, 1962

NUMBER SEVEN



ACCUSING FINGER POINTED—One of the highlights of the play "Pots of Money", a French farce, presented by the Stage and Script of ACC shows George Farr, Jimm Burroughs, Arthur Pritchard, Barbara Llewellyn, and Eva Holmberg in one middle of the action. The play, presented on Nov. 1-2 in Howard Chapel, was warmly received by the student body. The director, Mr. Cecil Willis, of Stage and Script, and the members of the organization worked hard in the past weeks to present to the public this play. The three act play was set in Paris around 1864. It was the second production of Stage and Script for the 1962-63 year.

Stage Production To Be Run Again Tonight

Stage and Script held their first production of "Pots of Money" in Howard Chapel at 8:15 last night. The production will be repeated tonight at the same time.

The director, Mr. Cecil Willis, has been working in New York with different theatrical groups. He has brought with him many "New York" ideas and has put them to fine use in this production.

The setting is a blend of the French "stage" and a more modern "suggestive" setting. There are five different scene changes. Each one is completely different. Act I, scene 1, is a provincial living room in the village of Endives-Under-Glass; scene 2 is in a large and elegant restaurant in Paris. Act II scene 1, is a waiting room in a police station, scene 2 is in a marriage salon also in Paris. Act III, scene 1, is on a Paris street.

The costumes for the play are under the supervision of Aileen Clark. Costumes from a professional theatrical house have been or-

dered to supplement the costumes now in the Stage and Script wardrobe.

Mary Lu Webb, chairman of the scenery committee, has been helped by Joyce Watts, Arthur Pritchard, James Barbour, Darrow Clark, Cherylyn Arnold, Cecil Davis, Paul Wilson, June Burwell, Sandra Freedman, George Farr, Rebecca Brantley, Jenny Spellman, Bill Bardin, Tony Brewer and Zeb Jones.

Makeup is being handled by Bobby Royall, Darrow Clark, and Roberta Pritchard, of the Fike High School faculty.

Paul Wilson and Cecil Davis are acting in the play as well as being technical assistants for Mr. Willis.

The lighting is worked by Charles Wheless and the sound by B. H. Marshall.

For this play, original music has been composed by Mr. James V. Cobb, Chairman of the Department of Music.

Pots of Fun

By M. E. HARTSOCK

Turkey stuffed with truffles? The fat woman at the fair? Or Paris with police stations, marriage brokers, hidden zeros on the pricelists, and ludicrous excitement for a group of French provincials loose on the town?

Last night Stage and Script and its new director, Mr. Willis, provided a good antidote to our recent tension in their production of *Pots of Money*. Farce is a very old form of comedy, its purpose to entertain by making us laugh at ridiculous and involved complications of plot. Usually it does not depend upon subtleties of characterization; but in the play last evening several of the actors created vividly individualized human portraits. Most memorable, perhaps, were James Burroughs, who brought to life a pompous, blundering ass who managed to get everybody into trouble, and Robert Royall, who presided over the marriage salon with suave deftness. If a hat could be said to steal a show, Arthur Pritchard's almost did just that, as it added to the hilarity of its owner's senile shenanigans. Noteworthy were the less demanding but very well executed portrayals of the police-officer by a talented newcomer, George Farr; the cow-tending young adventurer Felix by Zeb Jones; the slickly dishonest waiter

by Darrow Clark; the belching, loudmouthed, smelly suitor Corden by Fred Barber; the young lovers by Barbara Llewellyn and James Barbour, who bids fair to become Romantic Hero Number One of our campus drama. Quite small but sharply delineated bits were well played by Paul Wilson, Bill Israel, Cecil Davis, and Sandra Freedman.

Special mention should be made of our exchange student from Sweden, Eva Holmberg, who cavorted on the stage with all the aplomb of a seasoned trouper. Miss Holmberg's English was impressively clear and easy to understand; and her facial expressions and bodily movements indicated that she is a natural comedienne.

The play moved with a brisk pace against well-designed sets and to the accompaniment, at times, of appropriately light music. One innovation, added to the script by Mr. Willis and involving the French national anthem played at a crucial moment, came close to being the funniest episode of the evening.

There are always excessively serious people who claim that there is "No Time for Comedy". Actually laughter is one of the unique and priceless joys of human experience. Last night we all had fun. The club and Mr. Willis are off to a good beginning.

YRC Organization Officers Elected

The Young Republican Club elected officers for the coming year, Wednesday night, Oct. 24. Heading the slate of officers for 1962-63 will be Graham Atkins, who was elected chairman of the club.

Atkins, who played an instrumental role in getting the club re-organized said that he expected YRC to be much stronger this year than it was last year.

Other elected officers for the coming year are: Lester Brantley, vice chairman; Carlaine Richards, corresponding secretary; and, Larry Carroll, treasurer.

Republican Convention

One of the big events for the year concerned the Young Republican College Convention, which was held on Oct. 26-28 at the Hotel Robert E. Lee in Winston Salem, N. C. Atlantic Christian College delegate was Graham Atkins. Fourteen colleges in the state were represented by 123 delegates.

Top Cheerleaders Elected By Ballots

Cheerleaders for the 1962-63 basketball season were announced Friday, Oct. 26 by Tempie Griffin, head cheerleader.

The cheerleaders elected were as follows: Susan Webb, Linda Burgess, Carol Carrawain, Gina Allen, Annette Banks, Kathryn Webb, Charlene Childress, and Karen Samsel.

Preceding the election which was held Tuesday and Thursday during the assembly period, candidates for cheerleading practiced and learned the school cheers under the guidance of Miss Griffin.

English Club To Be Reorganized

An attempt at the reorganization of the English Club at Atlantic Christian is now underway, according to Dr. Mildred E. Hartsock, head of the English Department.

During a recent departmental meeting of English majors and minors, it was decided that informal meetings would be held throughout the year.

The first official meeting will be at the home of Dr. Hartsock on Nov. 5 at 7:30 p.m. This meeting will be under the programship of Mrs. Michael Busby, senior English major.

In lieu of club officers the English club will operate under various program directors during the meetings.

Dining Hall To Get Music Soon

The Executive Board, during its Monday night meeting, approved a request by WACR to utilize the Bohunk record player to pipe music into the dining hall. It also discussed the petition submitted last week requesting a student vote on an IFC-Co-op dance and considered appointment of a committee for the North State Student Government Association.

WACR, campus radio station, re-

Peace Corps Visits ACC

If you are a volunteer, possess initiative and imagination, desire an inexpensive education, are patriotic, and want to respond to a definite need you are in demand in the United States Peace Corp.

Field Representative Mary Walsh, who addressed the Atlantic Christian student body during Tuesday Chapel called for volunteers who feel they fit in the above category. Miss Walsh complemented Atlantic Christian for the contribution of three Corp members. She stated that it was unusual for a school of this size and in contrast she cited North Carolina State which has given six Corp members.

Atlantic Christian alumni in the Peace Corp are Rex Jerrell, who is located in Sierra Leone, Africa; Rebecca Skinner, located in Pakistan; and, Larry F. Thorne, assigned to Bolivia.

After luncheon at the Cherry Hotel the Miss Walsh received interested students in the Barton W. Stone Room at the C. L. Hardy Library. During this session three specific goals of the Peace Corp were covered. First, the desire to help the people of host countries meet their needs for trained manpower; secondly, to help promote a better understanding of the American people on the part of peoples served; and, third to promote a better understanding of other people on the part of American people.

A documentary film taken from actual Peace Corp assignments throughout the world was shown in Harper Hall on Tuesday evening at 7 o'clock. Miss Hall answered ques-

See PEACE CORPS Page 4



STUDENT BODY HEARS OF PEACE CORPS—Miss Mary Walsh, representative of the Peace Corps of the United States, is pictured as she presents a speech to the student body explaining the function, and experiences she met as a member of the Peace Corps. During her stay on campus she was the guest of the Executive Board at the Cherry Hotel for lunch, and was present in Hardy Library for consultation on Tuesday afternoon. That evening at 7:00 p.m. she presented a movie concerning the Peace Corps in Howard Chapel.

tioned, and received, permission to use the record player and amplifier located in the Bohunk to feed music into the dining hall during meals. The request, which was quickly granted, pointed out that the equipment is receiving little employment at present.

There was further discussion by the board concerning the petition submitted to it last week asking for a vote by the student body to decide whether to hold an IFC-Co-op dance during the year. Miss Sandra Freedman stated that, since there are no funds allotted for such a dance, either the budget must be modified, or advance tickets sold, in order to provide money for a band. The minimum sum necessary for the affair has been estimated to be approximately \$1000. This matter will be decided by the students at a coming meeting of the Cooperative Association.

The board considered appointment of a Publications Committee for the North State Student Government Association. The Atlantic Christian SCA representatives who attended the recent state conference reported that this school was asked to form a Publications Committee to com-

See DINING HALL Page 4

Dead Week Begins; Activities Cease; No Meetings Held

Dead Week is that week set aside by the Executive Board for furthering of academic and intellectual pursuits. During this time all activities are halted; Exec. Board meetings, club meetings, fraternity and sorority meeting and intramural sports. Beginning next Monday, Nov. 5, this week will be observed by all students.

There has been some misunderstanding of this week in the past. The professors are not under this shut-down of extra-curricular activities. This week is not set aside for testing, nor is it set aside so that the students may prepare for tests the following week. Professors have the right to assign a big test during, after, or before this DEAD WEEK.