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Executive Board Gives Library \$1100

Dr. Wright To Speak At ACC On Friday

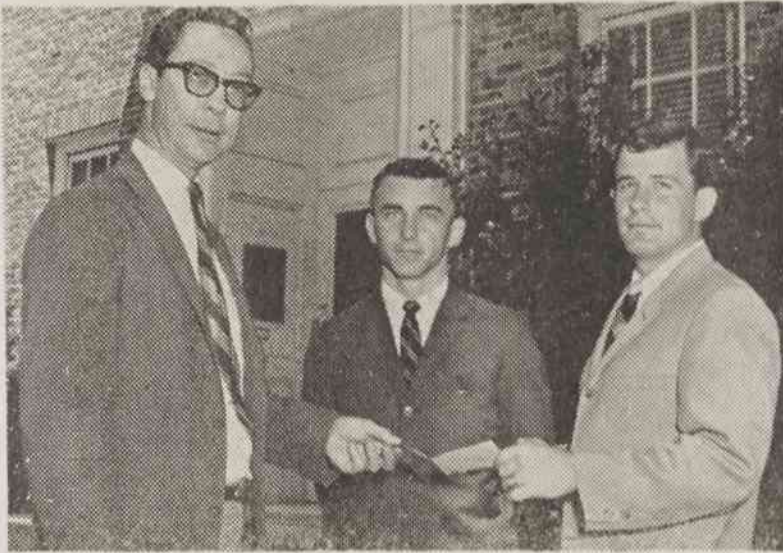
Dr. Louis B. Wright, Director of the Folger Shakespeare Library of Washington, D. C., will be the featured speaker of the third North Carolina Shakespeare Festival at 4 p.m. on May 7th in Howard Chapel of Atlantic Christian College.

Long recognized as one of the leading authorities on the Renaissance and the Elizabethan periods, he is considered one of the leading Shakespearean scholars of today and has been honored with honorary degrees from nineteen institutions in the United States, Canada and Europe. During 1961 he was so honored on four occasions with the Litt. D. degree being conferred upon him by Georgetown University the University of Akron, the University of British Columbia (Canada), and the University of St. Andrews (Scotland).

Dr. Wright was born in South Carolina and received his A. B. degree in 1920 from Wofford College and his A. M. (1924) and Ph. D. (1926) from the University of North Carolina. During his long career as a teacher, which ended in 1948 when he became the director of the Folger Shakespeare Library, he taught at the following colleges and universities Johns Hopkins, Emory, the University of North Carolina, the California Institute of Technology, the University of California at Los Angeles, the University of Washington, the University of Minnesota, University.

Since 1942 he has been a member of the board of directors of the Guggenheim Memorial Foundation and its chairman since 1950 and at present is a director of the Truman Library. He is a fellow of the Royal Society of Literature and the Royal Society of Arts of England and a member of the American Academy of Arts and Sciences. In this country he is a member of the American Philosophical Society, American Antiquarian Society, Massachusetts Historical Society, and Phi Beta Kappa among many other professional and cultural organizations.

The author of several books on historical subjects and the editor of many items of Shakespearean, American and British historical subjects, since 1957 he has been the editor of The Folger Shakespeare Library General Reader's Dr. Shakespeare series, which is the best selling series of individual editions of the plays published today. Among his many books are *Middle Class Culture in England* (1935), *Religion and Empire* (1942), and *Shakespeare For Everyman* (1964) and he is editor, with Virginia A. LaMar, of *Life and Letters in Tudor and Stuart England, First Folger Series* (1963) consisting of booklets published under the auspices of the Folger Library and including Dr. Wright's *Shakespeare's Theatre and the Dramatic Tradition*.



LIBRARY GIFT—ACC Librarian Otis Coefield, extreme left, accepts a check for \$1100.00 from Co-Op President Lee Horne, extreme right, while Hubert Burden, senior class president, looks on. The money was given to the ACC library by the Executive Board.

An \$1100 gift was presented to the ACC Library by the Executive Board this week on Blue-White Day. The money will be used to obtain back issues of periodicals in order to build up the files and to purchase microfilm of back issues.

The gift was decided upon by the Executive Board after some discussion had taken place on what to do with extra money in a special savings account. The money is this account was to have been used originally towards the construction of a student union. Since plans by the college now call for the construction of a student union, the Executive Board decided to grant the gift to the library after learning of the lacking periodical situation.

Upon receiving the gift Otis Coefield, librarian, stated, "Speaking for the library staff and the Library Committee and everyone interested in building up the library I want to express my gratitude for this gift from the Cooperative Association." Coefield went on to say that the new material received will be of great value for research and that it will do much to supplement book material. He said that much of the new material will go back past 1900 and that this would make or periodical section much more effective.

The hope was expressed by Coefield that a time will come when a microfilm reading room would be set up.

Hartsock Levels Attack On AC Campus Problems

The executive Board had its annual spring dinner last Monday night at the Holiday Inn. Attending the dinner were several guests. Guest speaker for the evening was Dr. Mildred Hartsock.

Richard Surles introduced Dr. Hartsock who began her speech by saying that her very age compelled her not to talk about the past but about the present and the future.

Dr. Hartsock stated that there were a number of things occurring on campus that had been disturbing to her and she said, "It strikes me at times that there is too big a chasm between what we profess

and what we do."

She said that one of the things which had bothered her was the outcome of the Honor Policy vote and she hoped that the campus leaders would not accept the vote by the students as the final word in the matter.

In connection with this she said we need a close and fully cooperative look at the campus rules with a degree of common sense. She purposed a thorough view of the regulations with the idea of making them more realistic.

Dr. Hartsock continued by saying, "We need to upgrade our campus living." The area of her greatest concern she said were the type of dances being held and felt that there were two main things wrong with them, (1) was the blare of unbelievable noise that made it impossible to say anything to anyone, and (2) was the fact that some of the dances are imitative of the sexual act and are repulsive to those who watch it.

On this matter she said, "I believe that college students ought to want something better than that. I am sad that sensitivity is no longer present and has been replaced by animalistic acts. I would like to even see a dance at which a boy would dance with someone he didn't come with."

Dr. Hartsock went on to say that freedom of expression is very necessary and that controversy is highly important for intellectual growth. She added that you can fight with people and still like them, and that we must have a mutual respect for each other in order to be effective. She said, "We have to fight like hell but on the issues and not on personalities."

HEW Program Offers Work For Students

Atlantic Christian College is now participating in the "College Work Study Program" which is part of the Economic Opportunity Act of 1964 now being administered by the U. S. Department of Health, Education and Welfare.

Under the program the Federal Government is making available funds to be used by the College Work Study Program for students whose family income are less than \$3,000 per year. Students working under this program may hold jobs on college campuses within certain limitations or may work off campus for public or private non-profit organizations.

Students may work full time during the summer months and hold part time jobs during the regular school terms working up to 15 hours per week. Those working at the college will hold jobs in the library, cafeteria as well as in the various academic departments. Outside the campus they will hold jobs with the Wilson County Welfare Department and the Wilson County Health Department.

Students working off campus as well as those on campus will be paid by the college. The government will pay \$9 for every dollar paid by the college.

Attends Meet

Miss Sarah Bain Ward, dean of women at Atlantic Christian College, attended the annual spring meeting of the North Carolina Association of Women Deans and counselors at Duke University on April 28.

Featured speaker was Dr. William C. Friday, president of the University of North Carolina, whose topic was "Some Thoughts on Higher Education of North Carolina."

Shakespeare's 'The Comedy of Errors' Is Presented By ACC's Stage & Script

By FRED BARBER

The last three days of this week will see our campus transformed with paint, plywood, and flats. Yes, again this year Mr. Willis and the Stage and Script Drama club are preparing the campus for the annual Shakespearean Festival. The play this year will be "The Comedy of Errors" and any student who is of the belief that all of old Will's plays are somber and tragic should see this riotous comedy. I assure you, your opinion will change.

The play, which will be presented on center campus this Wednesday, Thursday, and Friday, concerns the mix up which occurs when two sets of twins both turn up in the same town, at the same time. The twins were separated at birth, now one group comes to the town where the other group of twins live. The results are unbelievable and very funny. Servants, wives, friends, merchants and many others mistake one twin for the other.

Students who are in the play are, John Grady, Fred Edwards, Dotty Wyman, Bill Leigh, and Fred Barber.

Two years ago the festival was one of the most successful student ventures of the whole year Mr. Williams believes this year's festival will tell the same story.

Mr. Louis Wright will give a lecture on Shakespeare and the Vocal Ensemble will sing several English folk ballads to add to the festival atmosphere.



COMEDY OF ERRORS—Shown above, left to right, are John Grady, Alice Coltrain, and Allen Thornburg, all characters in the Shakespearean play "Comedy of Errors" which is being presented this week during the annual Shakespearean Festival.

Panel Committee Will Discuss Student Freedom

The recently formed Panel Committee will present this evening, May 6, a discussion on student freedom. The discussion will be held at 6:15 p.m. in the cafeteria.

The panel consists of two administration members, two faculty members, two students, and a faculty moderator. Those participating will be, Dean Lewis Swindell, Dean Robert Bennett, Dr. Mildred Hartsock, Mr. Gene Purcell, Brent Hill, Dwight Wagner, and Dr. Bill Paulsell as moderator.

Dr. Paulsell will open the discussion by presenting an opening state-

ment on the subject of student freedom. After this, he will present several questions to the panel for discussion. Among the tentative questions are the following:

1. What are the basic student rights and freedoms on a college campus and do the students on this campus have these basic freedoms?
2. To what extent will or have students accepted responsibility along with their freedom?
3. To what degree is compulsory class and chapel attendance neces-

See PANEL Page 3

Exam Schedule

Here is the final examination schedule for Spring semester 1964-65.

Monday

Freshman English classes - eight o'clock; 3 o'clock MWF classes - 10:15 o'clock; TBA and 4 o'clock classes - 1 o'clock; 11 o'clock MWF classes - 3:15 o'clock.

Tuesday

General Botany classes - 8 o'clock; 12 o'clock TT classes - 10:15 o'clock; 11 o'clock TT classes - 1 o'clock; 10 o'clock MWF classes - 3:15 o'clock.

Wednesday

Sophomore English classes -

See SCHEDULE Page 4