



SGA On The Move

The old maxim "The People should not have to always go to the church, the church must go to the people," has apparently been transliterated to mean "The students should not have to always go to the SGA, the SGA must go to the students."

Last Thursday, our President, Doug Dexter, called a special Student Government meeting in the Chapel in an attempt to get the students okay on the SGA budget. Much to his dismay, and the dismay of Ellis Kirkland, SGA treasurer, 20 civic minded students appeared, or straggled to the scene.

Now, as everyone knows, a quorum of some 500 students was needed to ratify the "corrected" budget, that left our exalted rulers (sometimes referred to as student leaders) some 480 short. But our crusading President, not to be defeated, had the cleverness to take the budget to the students' most revered sanctuary, Hardy Dining Hall.

There, he called for discussion and ultimately a vote; and over the mounds of food and carelessly forgotten trays, our budget was approved. Now, as an old southern preacher would say, "There's a lesson in that for all of us." We have denounced, damned, excoriated, repudiated, disowned, disavowed, renounced and disclaimed the Executive Board because of its tardiness in doing things, in meeting the student's need and for its failure to be a voice for the student body. Yet, we could not pull ourselves from the dinner table long enough to attend an abbreviated meeting to pass a budget.

If the Executive Board is to make any headway this year, if it is to do any good for the students; then the student body will have to meet the Board halfway. Without support, the Exec. Board can do little. And without the Board, the students' voice will be little.

An Ordinary Evening?

As another October rolls around, the inevitable true nature of each of us slips out, and by the last night of the month, we have all turned into veritable draculas, frankensteins, witches, and goblins in general. This year, however, a newer style has come upon the scene — Captain Nice outfits, Batman capes, and anything and anybody who is strong, can fly, go zap and stands for everything good and nice in the world.

In the true tradition of the Collegiate and following our age-worn (?) policy of fighting all evil and always being nice, we offer some Halloween costumes that might be worn by some of our notable campus characters.

For instance, Doug Dexter, president of our Student Government, might well go from house-to-house and dorm-to-dorm dressed as Lyndon Johnson, due to Dexter's great popularity appeal and his unyielding efforts to better our student image.

Beth Best, secretary of the SGA, might go around dressed as a female snowman (snowgirl?), because of reasons known only to herself.

Dean Robert Washer could disguise himself as Captain Hook, due to his undying efforts to always comfort and console the men in Hackney Hall, Lee Street Annex and Hackney House.

President Dexter's second lieutenant, Vice President Tim Overman could don himself in a snail's shell to symbolize his eagerness to work on the Executive Board as Parliamentarian.

Al Cooke, the crusader's crusader, could array himself in papal vestments, his only problem would be getting around the bull.

Rick Harrison, the great "orator" of the old North State could play Jesse Helms for one night—he'd probably find the characterization easier than might be expected.

Former Collegiate Editor Charles Wolfe could go around as Aristotle to exemplify his love for the Greek way of life.

AC Students Turn Poets

Our Modern Times

These modern times require that . . . each one must keep abreast . . . of each and every happening . . . to pass the hardest test . . . if we are to find happiness and days that are sublime . . . Topsy turvy and fantastic is the world in which we dwell . . . making people move much faster . . . in an effort to excell . . . innovations sets the pace for all that is new . . . the human race is running hard . . . to gain what it is due . . . We are like nervous squirrels running rampant in a cage for we're captured in the turmoil . . . of this modern day and age . . .

Grafitus

Ode To Red-Blooded American Apathy

Fall down, Fall down
Break your damn neck
See if I care—
To hell with self-respect.

Tear Down your flag
Throw it on the ground
Stamp it, burn it
No one gonna frown.

The world's on fire
It's brother against brother
Go and get a gun
And go and kill your mother.

Don't be afraid
Don't be shy
Everybody knows
That we all got to die.

People start to yell
We want to be free
I don't care man
That don't concern me.

Here come the Russians
What will we do
I don't know Buddy
But I'll leave it up to you.

People running round
Don't know what to do
Don't look at me, man
I'm apathetic too.

So here stands America
A land free and true
Our flag's red and white
And apathetic blue
—Duke Whedbee and Paula Latta

AC Chorus, Brass Set Concert Date

The Atlantic Christian College Chorus and Brass Quintet will present a concert at 8:15 p.m., Nov. 1, in Howard Chapel.

The concert, the first the chorus has done on campus this year, will feature selections presented while the chorus was on tour last week.

Selections will include William Duckworth's "Spring Dreams and Autumn Questions," a setting of poems from "The Penguin Book of Chinese Verse" for brass quintet and chorus. Also included on the program are works by Michael Haydn, Loyset Compere, Johann Bach, Aaron Copeland, Randall Thompson, Ross Albert (assistant director of the chorus) and portions of the "Gloria," by Antonio Vivaldi.

The group is made up of some 40 students. Directing the chorus will be Dr. James Cobb, chairman of the ACC Department of Music. Director of the Brass Quintet is William Duckworth, who heads the department's division of instrumental music.

Ponderings . . .

By RICHARD HARRISON

"Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans — born in this century, tempered by war disciplines, a hard and bitter peace, proud of our ancient heritage — and unwilling to witness or permit the slow undoing of those human rights which this nation has always been committed, and to which we are committed today at home and around the world." President John F. Kennedy, Inaugural Address, Jan. 20, 1961.

Much has been written and said about the apathy of students on the college campus. Radicals on both sides of the fence on this issue have cried out in despair that no one cares, that we are going to be doomed by the folly of our inaction. I disagree. I have a definite issue with these and similar statements.

Comparatively speaking, the campus of today is a hotbed of dissension and unrest, with protests and underground publications being the norm at many colleges. However, this was not the case until a few years ago. In fact, there seems to have been very little unrest during the fifties, with the exception of a few who were working for civil rights. That was the era of complacency, Eisenhower-Nixon days of feigned utopia.

What has happened to change that? Even as this is being written, 37,500 students from all over the eastern half of the country are gathering in Washington to protest the war. Thousands of young Americans are serving in the Peace Corps. Many students are spending their summers working with VISTA, Headstart, the Job Corps and similar programs. U-Cal. at Berkeley is synonymous with protest. Why?

In looking over the news releases of the past 10 to 12 years, a gradual move towards activism can be seen in the latter part of the fifties. However, one even in particular seems to stand out as the breaking point with almost total apathy. This event was the nomination and election of John Kennedy as President of the United States. He was not satisfied with the status quo. He was not willing to see people being suffocated by poverty in a nation of unprecedented wealth. He was not willing to sing "the land of the free" when a large portion of our population was under economic, educational and political slavery.

His spirit of concern and dissatisfaction spread throughout the country and students from California to Maine took up his challenge. Atlantic Christian College has been slow in responding to the urgent cry of the social movement. However, the feeble first steps of recent years are beginning to take on the character of confident strides. The torch has been passed, to us.

Indigestion!!!

By JOYCE COPELAND

A quorum is defined as, "the number who must be present in order that business may be conducted legally." A quorum is necessary to successfully approve the budget for Atlantic Christian College. A quorum at Atlantic Christian College consists of a little over four hundred students. The Executive Board of this school felt that there was enough interested students at ACC to attend the specially called meeting for budget approval on October 19, 1967. They thought at least people would come to see if another flaw could be found. The biggest flaw discovered was the student body.

Each student at Atlantic Christian College pays a student fee at the beginning of each semester. Each student has a voice in how this money is to be spent. Their voice is a vote, the ability to approve or disapprove the budget. Yet in this institution

of slightly less than 1,500 students, only about 20 appeared at the convocation, and a large number of them were late.

President Dexter had to call the meeting to the cafeteria that is rather hard to get to. There are many complaints about the food around campus (most justifiable), yet not many people left the table to go to a meeting which would have taken very little of their time.

The meeting was called to order in Hardy Dining Hall by Doug Dexter. Some considerable time later a questioner asked that a quorum count be made. The count revealed the presence of over 200 students. Mr. Rick Harrison offered a motion that the proposed budget for 1967-68 be approved. The motion being seconded, a question was called for. The budget met overwhelming approval. Once in a lifetime everyone has to agree with Doug Dexter, "Amen, brother!"

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Editor: Jim Bussell; Business Manager: Karen Casey; Managing Editor: Michael Roach; Sports Editor: Ronnie Denton; Circulation Manager: Sylvia Griffin; Photographers: Harry Rogerson; Jeff Chase; William Pierman.

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