



Santa knew what we wanted for Christmas; But, we guess, he just couldn't figure out how to wrap the darn thing! Oh well, it's the thought that counts - Merry Christmas!

The Collegiate

PUBLISHED WEEKLY ATLANTIC CHRISTIAN COLLEGE, DECEMBER 14, 1967 NUMBER TEN

Pi Gamma Mu Receives Approval Of Constitution

By CLAY BROWN

On Monday night December 11, the Atlantic Christian College Student Government Association approved the constitution of Pi Gamma Mu, a National Honorary Social Studies Society.

The Pi Gamma Mu constitution was formulated because of a desire among a number of social studies students and faculty members to encourage a professional atmosphere among social science majors.

Previously, on Nov. 14, 27 students were contacted for membership into Pi Gamma Mu. Qualification requirements for membership into Pi Gamma Mu are a "B" average in the major areas of social studies. It is hoped that this society will add incentive to the remaining social studies majors in order that they too may be accepted into the society.

Officers and advisors were elected on Nov. 16. The elected officers are: Rhett White, president; Arthur Dunn, vice-president; Kathy Chastain, secretary; and Byron Wyndham, treasurer. Mrs. Sara B. Gattis and Dr. Robert Delp were elected

advisors. Both Mrs. Gattis and Dr. Delp are previous charter members of Pi Gamma Mu.

The prospective charter members, contingent upon the granting of a charter from Pi Gamma Mu, are: Faculty; Dr. Robert G. Capps, Dr. William O. Paulsell, Mr. Bridgers, Mr. Suhr, and Mr. Procter.

Students include. Elain Bailey, Harriet Barker, Mary Bird, George Boswell, Clayton W. Brown, Ann Calkins, Kathie Chastain, Arthur Dunn, Bobby Dunn, Carolyn Edwards, Ronald Felton and John Foscoe.

Also Lee Gregg, Demise Grimes, Ann Norwood Jones, Riddick M. Lamm Jr., Paul Matthews, Glenn Norman, Tim Northcutt, Edward Price, Michael Roach, Alfred Rogers, Stanley Smith, William Spear, Rhett White, Kay Williams and Byron Wyndham.

Exec Board Continues To Debate Functions Of CAC

Harper And Company Disclaim Association With Image Of Many Members Of Campus Awareness Committee

By JOYCE COPELAND

Once again the trials and tribulations of Frank Harper and The Campus Awareness Committee became the focal point of the SGA as it held its last meeting of 1967. Harper, on behalf of an "organizing committee," presented a petition and a request to the student legislature. Both documents contained the signatures of approximately 50 students.

The petition expressed the desire that the campus Awareness Committee make public its functions and plans. An exhibition of YDC and YRC material was

the subject of the group's request.

"We don't want to be associated with their (the CAC's) opinion or their viewpoint" was Harper's argument in favor of a pro-Vietnam display through the sanction of the Exec. Board. "We feel there are other proper channels to go through." Harper told the SGA that the campus was ignorant of CAC's function. Therefore they associate the committee with its members. He repeated that his group was not an organization, but a number of students voicing opinion.

Bobby Dunn, day-student president and member of the CAC, answered Harper by stating, "If we vote in favor of Mr. Harper, we may as well disband the CAC. . . we are taking away the role of the CAC."

Ross Albert pointed out to Harper that by making his request he was in effect denying the Campus Awareness Com-

mittee the opportunity to show the student body it was willing to present both sides of the argument. Albert also pointed out that same students can't understand why the CAC is waiting for someone to initiate a pro-Vietnam program, when it presented the opposition readily.

After prolonged debate which actually accomplished nothing but utter chaos the question was put to vote. Of course, there was a brief time out to see what Robert's Rules said about the situation. Then with Mr. Purcell's memorable quote - "A vote against Harper will be a vote for your constitution," in mind the request was denied.

The meeting moved on to other business. The Pi Gamma Mu and the Psychology Club constitutions were approved. The revision of the poster regulations were also given an affirmative vote.

Christmas Is Theme For Annual Festival

By PAT BANKS

On Tuesday, December 5 at 7 p.m. the Second Annual Dance Festival was held in the New Wilson Gymnasium. It was open to the ACC student body and faculty for an hour and a half of entertainment.

A variety of folk dances including round dances, Schottische, Varsouvienne and Mixers were performed. The students of the Methods Class consisting of PE minors and majors taught and demonstrated the different dances using the folk and ballroom dance classes. The audience was asked to participate in some of the dances.

The contemporary dance class offered some special numbers. Among these were a modern version of Petticoat Junction and two jazz numbers, "Keep the Ball Rolling," and "Across the Street."

Impressive

The most impressive dance

was "Keep the Ball Rolling." The dancers, dressed in black leotards, held white balls throughout the number. According to Mrs. Jeffries the favorite of the audience was "Teton Mountain Stomp" because it gave the ACC students a chance to stomp.



Duckworth's Compositions Are Premiered Recently

William Duckworth, director of instrumental music and instructor of composition at Atlantic Christian College, attended premiere performances of two of his compositions during the past week.

"Fragments," for solo tenor saxophone, winds and percussion, composed by Duckworth, was performed by the North Carolina Intercollegiate Band at Davidson College on Dec. 3.

The composition was written at the request of James Houlik, a member of the faculty of the East Carolina University School of Music. Conducting was Kenneth Moore of the faculty of the Oberlin Conservatory of Mu-

sic. On Dec. 4, Harold Jones, instructor of percussion at East Carolina University, performed Duckworth's composition, "Gambit," written for solo percussion and four-track stereo tape. The piece was composed in the electronic music studio of the University of Illinois during the past summer while Duckworth and Jones were engaged in graduate study. It was written at request of the performer.

Duckworth is currently a member of the American Society of University Composers and is the founder and director of the Association of Independent Composers and Performers.

Hardy Library Installs New Copy Machine

The Library now has a new coin-operated copying machine with copies priced at 10 cents. The copy size is 8½" x 14" or legal size and copies can be made from single sheets, as well as from books and bound volumes. The machine is entirely self-service, and is actuated by the insertion of a coin. It produces a positive copy with no reduction in size from the original.

The Librarian stated, "Due to the low cost, we expect an increased use of the machine in copying articles from reference books, periodicals, and other material that must remain in the library."