

Advancement Fund Is Underway

Tell It Like It Is!

the question this week is: Should the perogative of whether or not to use the H-bomb be placed in the hands of the commanding generals on the fields in Vietnam?" This question was one of the highlights in the 1964 election. Here are some of the answers received in the week's poll:

"No, definitely not. It should be done by the National Security Council. One individual should not be entrusted with the fate of the world."—P.A.B. (Student)

"No, it is something that will affect the lives of millions of people. The decision is so vital that a few people shouldn't have the power to decide the fate of all mankind."—K.R.S. (student)

"No, I feel that no human being possesses the right to take the life of any other human being."—L.S. (student)

"No, I really can't see how the use of the H-bomb can help anyone except to kill innocent children. If they started letting generals in Vietnam, it could result in unlimited use of H-bombs all over the world."—P.L. (student)

"No, because they (the generals) are not in a position to foresee the worldwide consequences of such an act."—B.E.C. (student)

"Oh my God, no! Nuclear weapons should not be used in any case, because whenever you use them you are basically committing suicide."—R.H. (Student)

"Definitely not because I question the humanistic capability of the military mind."—DD (Student)



Even the call of the draft (Uncle Sam's, of course) can't keep some of our most 'noble' campus males from clowning around every now and then, especially when around coeds. Above, Bob Noble, Cathy Pierce (left) and Beth Best discuss campus politics at the recent 'grand opening' of the snack bar in the Student Center. (Photo by Ben Casey)

"Oh, Dad . . ."

Viewers Are Amused, Moved By Tragifarce

By WILLIAM M. MCGILL
According to director Paul Crouch, New York theatergoers were stunned by Arthur Kopit's tragifarce "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad." It is not surprising. It is also likely that those who took the opportunity to see this latest production by Stage and Script were both amused and moved by this example of "the theater of the absurd."

They were amused by the humor which, at least as the play reaches its climax, takes on the quality of the macabre; for, as is the case with all genuine humor, the laughter is followed by the shocked recognition that beneath the humor there is perceptive and moving

seriousness. That both the humor and the seriousness came through in virtually perfect balance is a tribute to Mr. Crouch's sensitive direction and to the polished performances of the members of the cast. Such balance is not easy to achieve; without it, all is lost.

As Madame Rosepettle, a cold, hard, aloof widow who believes that "life is a lie" and that "the world is waiting to devour those who love," Sandra Edwards reveals a versatility in character portrayal and a vocal power and range that she has not shown in earlier productions. If such were not called for before, it is now clear that she has them when they are needed.

Her son Jonathan, played by Chris Murphy, is the innocent, naive, and helpless victim of his mother's own devouring passion. In this role, Murphy also gives his finest per-

formance to date. His halting, inarticulate speech and his vacant, frightened stare perfectly suggest his desperate and inescapable loneliness, provoking both laughter and compassion. A fine interpretation of a difficult role.

As Rosalie, Jonathan's only "human" contact with the world, Linda Spatig makes her debut as a member of Stage and Script. And an auspicious debut it is, indeed. Her natural and disarming innocence, her graceful movements, and her charming vocal inflections all combine to produce "the art that

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With No Arguments

Committee Is Returning Funds To Exec Board

By JOYCE COPELAND
The Executive Board meeting of March 18 held an all-time first for the organization, money was returned to the Executive Board Fund. The Student Center Committee, formally the Bohunk Committee, has decided to use the money from the pool table to pay their expenses. It was one of the first motions that the Exec. Board did not argue against.

Harrison

Rick Harrison, chairman of the Course-Teacher Evaluation Committee, reported that the survey would begin today with the seniors.

This survey will give each professor a chance to see himself in the eyes of the student. The forms will not in any way ask for the name of the student completing it. Harrison then announced that the report would be made known only to the individual professors. This is due partly to "the caliber of the students."

Challenged

Miss Kay Watson challenged this statement in asking, "What do you mean by the caliber of the student?" Bobby Dunn ad-

\$1.75 Million Is Goal Set For Project

The college's \$1.75 million Advancement Fund Campaign was formally opened at a dinner attended by more than 200 persons March 12 in the new cafeteria.

Principal speaker for the dinner was Charles B. Wade, vice-president of R. J. Reynolds Tobacco Co., with remarks made by John M. M. Gregory, general campaign chairman, Dr. Arthur D. Wenger, college president, and S. M. Cozart, campaign vice-chairman and college trustee.

Attempting

Through the campaign, the college is attempting to raise \$1.75 million to finance the second phase of the 15-year development program.

Of the amount sought, \$1 million will hopefully come from private sources and the remaining \$750,000 from federal funds.

Foremost

Listed by the college as foremost among the needs is a new library with a price tag set at \$1 million. The proposed library will house 200,000 books (as opposed to the present capacity of

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Meet For Loan Recipients Set

Mr. Norman Watson from the College Foundation, Inc. will meet with the recipients of the College Foundation and James E. and Mary Z. Bryan loans in the lecture room of the Moyer Science building at 11 a.m. on Thursday, March 28.

At this meeting he will discuss procedures for renewal and the repayment schedule for those graduating in May or August, 1968.

All those involved will be expected to attend. Anyone with a personal conflict should contact Robert L. Dunn before the meeting.

Planning Board Again Delays Street Decision

Action was again delayed by the Joint Wilson City and County Planning Board on ACC's request to close two street segments on the college campus at a meeting of the board March 11.

The delay was sought by Jack

Maynard, Wilson City manager, in anticipation of further information on parking problems, access to campus buildings by fire and emergency vehicles, and possible traffic difficulties resulting from the street closure.

The college has requested that the city close Gold St. from Deans St. to Whitehead Ave. and Rountree St. from Woodard St. to Gold St.

The college now owns property on both sides of the street segments.

According to a proposed plan, traffic could presently be routed through Lee St. and the new bypass. Maynard stated, however, that a portion of the traffic would have to be routed through a portion of Whitehead Ave. which is scheduled to be paved this spring.

Maynard added that in his opinion, action should be delayed until Whitehead Ave. is paved.

Prior to the meeting, the college's request had been discussed briefly by the Wilson City Commissioners, then turned over to the Planning Board where it had been discussed at two previous meetings.

Tryout Dates Set For Next SS Production

Tryouts for the final Stage and Script production of the season, "The Fantasticks," are scheduled for 7:30 p.m. Wednesday, March 27, in Howard Chapel. This musical comic-love story has been responsible for such well-known songs as "Try to Remember," successfully recorded by Ed Ames, and "Soon It's Gonna Rain" and "Much More," both included in a recent Barbra Streisand album. The local production is set for May 16, 17, and 18.

The script calls for five singers, four men and a girl, and three non-singing characters. Director Paul Crouch says that all the parts are still open to anyone who is interested in trying out. Prior vocal training is not necessary. Those trying for singing roles should bring a prepared song with them. An accompanist will be provided.

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Streets still split Atlantic Christian.