

NSA: The Draft

The draft and the graduate student is one of today's most hotly debated issues. Hardly anyone could deny the the importance of the issues at stake, especially not leading members of the National Student Association (see article "Appealing The Draft" on this page."

On March 7 the United States National Student Association went to court in an effort to prevent the Selective Service Ssytem from following through on Lieutenant General Lewis Hershey's letter and memo of October 24, 1967, which instructed draft boards to reclassify students who protested against military recruiting on the campus by stripping them of their student deferments.

Judge George Hart, U. S. District Court in Washington, D. C., dismissed the USNSA position by contending that the letter, in effect, was personal, and not compelling local boards to act. Hart further adjudged that the USNSA had no standing to bring suit because it could not be directly affected by the letter, which, according to NSA, "... that is, an arganization, USNSA could not be subject to reclassification."

The national students group had also contended that since "deferment was a benefit proscribed by Congress, Hershey's action was illegal, placing the General over and above the law, and unconstitutional since it has a 'chilling' effect on First Admendment Rights."

However, the court held its view that the letter was personal, therefore, the court held no jurisdiction over what was a non-legal matter.

It should also be pointed out that the NSNSA is opposed to the student deferment from military service, maintaining that the deferment is "inequitable and undemocratic in its discriminaton against those who do not attend college, being too poor or poorly educated. Recently, however, the association has supported the continuation of graduate deferments because "the government's attempt to 'level' one inequity by foisting another upon a different minority group (grad students instead of non-students) makes the system unbearable in its entirety."

Shortly after losing the case in court, USNSA sent

Festive Celebration Is Planned For Annual Day Of Fools Observance

By YUNG FOU LISH

ACC will really come alive this $y \in ar$ on April 1. There will be much fun and excitement for all to enjoy.

On this date, the recreation portion of the new student union will include roulette wheels, crap tables, and bingo (for money) tables. The new Director of College Growth and Development will be in charge of all of "gambling" facilities. Students must present their athletic card and swear that they are over twenty-one in order to play, but if they are not over twenty-one then they can just swear. Blue chips will be sold for \$1.00 each and red chips will not be sold until completion of an investigation of the House Committee on Un-American Activities.

Dr. Tyndall has announced that Mr. Xydjeusap will make a talk to the Science Club concerning the possibility of life on the planet Venus or surrounding interplanetary domains. He will remain in the U. S. for onetwentyfifth of a light year according to long distance arrangements made between himself and Dr. Tyndal.

Dr. Cobb has recently announced that effective April 1, 1968, the College Chorus will do nothing but Rock & Roll and Calypso music to attract more students to Concerts and into the chorus. Cobb and the Tuijuana Chorus will pre-ent their first consert in Wilson Gym sometime.

The Campus Awareness Committee has announced that Elvis Presley will make an appearance on campus for a brief concert. He is expected to sing "Heart break Hotel", "You Ain't Nothing But a Groundhog", "Club Me-Tender", and 'Don't step in that pile of Blue Suede".

Effective April 1, the Dept. of Fine and Practical Arts will be made two separate departments Dept. of Fine Arts and Dept. of Practical arts. This is due to the fact that the fine arts are not practical and the practical arts are not fine.

Raze and Strip will present a one night performance entitled "Water, Water Everywhere." This is the story of a plumber with hydrophobia who falls in love with a girl who is scared of water. They fall in deep love a n d go to England on their honeymoon. After two days out they realize that they are on water and both go into hysterics and the girl jumps over board and the boy preceeds to look for some Scotch (plaid?). This sad production will be performed for our enemies overeas and also domestic ones.

The administration announced today that there will be no classes held on April 1 due to s o m e religious remembrance. This festival will begin at 12:01. April 1 and run for 23 hours and 59 minutes.

The ideas expressed in this article are not necessarily those expressed by the administration of Atlantic Christian College especially the last expression 1 thought I'd better say something to this extent for fear that some fool might actually believe all this trips!

Appealing The Draft By EDWARD SCHWARTZ Dolicy on any question

President National Student Assn.

The current climate of the American university can be compared only to that of a ghetto before a summer riot. In personal visits and calls to student leaders around the country, our staff has received the same reports - that a growing malaise has replaced the furious activity of the fall on the campus, and that those who predict an apocalypse are gaining credence. The components of this feeling go beyond any one issue — the draft, the war, the crisis of the cities. The stakes have now become the integrity of the academic and intellectual community in encouraging rational public

Concert Tonight To End ACC First Art Festival

By HILDA BUSSELL

The McLean, Virginia, Madrigal Singers will present a concert in Howard Chapel beginning at 8:15 tonight. Their performance will mark the ending of Atlantic Christian Colleges "First Fe-tival of Contemporary Arts."

William Duckworth, director of instrumental music at ACC, served as festival chairman. Areas emphasized included art, music, drama, photography, and films.

Featured on the evening of March 14, 15, and 16, was a play entitled, "Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feclin' So Sad." The play was produced by "Stage and Script," the college dramatic organization, under the direction of Paul H. Crouch.

A concert-lecture by composer Ben Johnston was held at 3 p.m. on March 17. His lecture was entitled, "Three Attacks on a Problem: Through Philosophy. Through Theory, Through Practice." A concert featuring student compositions and performances was held at 8:15 p.m.

Alfrid Blatter, composer, lectured on "Improvisations: Art or Anarchy," at 3 p.m. on March 18. A concert by ACC music faculty members and a small ensemble was featured at 8:15 p.m.

An informal seminar on Compositional Techniques was held by composer John S. Davis at 3 p.m. on March 20. The East Carolina University Percussion Ensemble under direction of Harold A. Jones performed at 8:15 p.m.

The University of Maryland Woodwind Quintet was presented in concert on March 25 at 8:15 p.m.

A slide - lecture entitled, "Thought Processes Involved in Making Freehand Drawings," was presented by Dr. Kenneth R. Beittel at 7:00 p.m. on March 26.

teeth by ignoring repeated requests to develop an equitable draft policy, involving a pool of **ALL** men from 19 to 26, nd just the 375,000 in graduate schools.

.More than any single policy or law, it is the spirit of these actions which rouses concern Right now, only George Wallace spreads vitriol against "pseudointellectuals" in his bid for the presidency. At what point will other candidates, from both parties, decide that inflaming hatred against college students is the easiest road to political success? While three kind of campaigns may seem far-fetched, the pattern of restrictions and rhetoric, nationally and locally, threatens to grow to a point where antiyouth crusades may appear too attractive for politicians to ignore

.The National Student Association find these growing tr∈nds outrageous in the year 1968, and we intend to commit as many resources as we can to protecting students and higher education again t them. While some on the campus may choose to wait in their rooms for the Armag ddon, we believe that a reversal of public sentiment can come about only with sustained efforts to educate the public a to complicated issues of student life. With this goal in mind. we take the following steps 'on the draft)

It is almost useless to reiterate this a sociation's attempts to encourage an equitable tempts to encourage an equitable Selective Service System as long as the public seems hell-bent on conscription. Indeed, dilegate to our last two National Student Congresses have supported the abolition of student deferments, to demonstrate their belief that draft quotas should be filled from the entire pool of men between 19 and 26. The government has refused to take this step. Instead, has ruled that the burden of manpower quotas be placed almost entirely on the graudtat student population in the next two years, just as his burden was placed inequiably on the Vietnamese war, the administration has backed itself into a political corner from which it cannot extricate itself.

letters out dated March 15 to the member schools encouraging "every male senior made available for induction to appeal his case through the Selective Service System." Students needing further information were, in the letter, advised to read a paperback entitled "How To Beat The Draft."

The letter also listed the appropriate channels and steps to take in appealing 1-A reclassification.

We have never been ardent supporters of the National Student Association and we are not very impressed with their stand. We regret the administration's and the Selective Service System's recent ruling on the classification and deferment of the graduate student because of its very probable effect on education. Our Colleges and schools are in great need of highly trained men, our ndustrial society also needs them; and we thank the NSA for mkaing known to us what criteria determines deferments.

But we feel that the national organization is pitting the student against his own government, which is not good when the act borders on near anarchy. If a senior student is eligible for a deferment, then by all means he should apply, because the deferments were created to meet the needs of certain families, though even these emaining deferments need updating.

The fact is, although we may be called to fight a var which we are violently opposed to, we cannot refuse our service just to "get even" with Washington or Generil Hershev, for then we are refusing our country, and hough it has many faults, it remains the greatest of them ill. We are a republic, not a democracy, we have a oice in congress, we need no riots or anarchy.

The Week That Will

March 28. Thursday

Concert, McLean High School Madrigal Singers, Chapel and Choral Room 8:15 p.m. March 30, Saturday Civil Service Exam, Choral

Room, 8:00-5:00 p.m. April 1, Monday

SGA Meeting H212, 7:00 p.m. Phi Mu, Chapel 5:00 - 6:00; Greek Practice, Choral Room 6:00-7:00 p.m.

April 2, Tuesday

Greek Practice MB103 4:00 6:15 p.m.

Student Teachers Association, Science Lecture Room, 4:00 p.m.; Delta Zeta, Chapel, 5:00-6:00 p.m. April 3, Wednesday

Bridge, 4:00 p.m. Hardy Dining Hall; Green Practice, Choral Room, 6:00-7:00 p.m.; Phi-Mu, Chapel, 5:00 - 6:00 p.m.; SNEA, Choral Room, 4:00 p.m. April 4, Thursday Greek Week m 2

Greek Week, Talen & Sing, Chapel, 7:00-10:00 p.m.

Greek Practice, Choral Room 5:30-6:30 p.m.

Republican Club Meeting, H109, 11 a.m. A film, "Juliet of the Spirits" was shown at the Colony Theatre on March 27.

Throughout the festival two art shows were on exhibit in Case Art Building. The main gallery dipplayed works of four American photographers, Ansel Adams. Charles Sheeler, Brett Weston and Edward Weston. The photographic work was shown through the courtesy of the Mureum of Modern Art. Student works were shown in the student gallery.

THE COLLEGIATE

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