

The Collegiate

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ACC Is "Wet" On Homecoming



Homecoming Weekend, Drenched With Despair

Miss Elvyn Seymour Reigns Over Festival

By JOYCE COPELAND

Rain, rain, rain and more rain, that was Homecoming 1968. The only event not honored by the dreary weather was the concert and coronation of the queen.

The crowning of the 1968 Homecoming Queen was rather impromptu due to the fact that Paul Anka had planned to omit intermission. Mrs. William T. Anderson of Huntsville, Alabama, Alumni Queen, led the coronation procession. SGA President, Byron Wyndham announced the second runner-up, Miss Judy Youngblood, sponsored by Sigma Phi and first runner-up, Miss Johnnie Bissette, sponsored by Delta Sigma Phi. The climax of the ceremony was the crowning of Miss Elvyn Seymour, 1968 Homecoming Queen. Miss Seymour was sponsored by Alpha Sigma Phi.

Paul Anka presented a superb performance that shed all doubts in the minds of his audience that he is truly an artist. Songs ranging from his hits "Diana" and "You Are My Destiny" to the theme from "The Longest Day" kept the audience alert and appreciative. Anka also introduced a new song which he presented at a Brazilian song festival where he won several awards. A grateful ACC audience rewarded him with three standing ovations.

Several hundred alumni converged upon the Atlantic Christian College Saturday along with all that rain. Campus

organizations presented their exhibits during the morning. The college concert band and the chorus entertained the homecoming audience. Open house provided a chance for the alumni to reminisce and complain about how bad they had it. It also provided an opportunity for current students to complain about the food, the dorms, the weather or any other topic that came along. The homecoming "parade" was enjoyed by all and was another source of complaint.

The basketball game between ACC's fighting Bulldogs and the Campbell Camels ended with a narrow edge for the visitors. During the halftime ceremonies awards for the exhibits were presented. Phi Mu won the award in the sorority division for their "French Sidewalk Cafe." The fraternity division was won by Sigma Phi Epsilon for their exhibit, "Halfway to Brotherhood." The Junior Class "An Old Fashion Medicine Man Show" received first place honors in the class and clubs division.

That was Homecoming 1968.

Advanced Registration Set

Advanced registration for the 1969 spring semester will begin Nov. 19, it has been announced by Mrs. Bethany Joyner, registrar.

A general advisor-advisee will be held on that date, and during the period between Nov. 19 and Nov. 25 private conferences will be held between students and their advisors. Class cards will be filled in on Dec. 3 and Dec. 4 in the registrar's office.

Statements will be mailed to the students about Dec. 20. Registration may be completed from Jan. 6 until Jan. 10 by paying fees and picking up admission cards.

Advanced registration is compulsory. The registrar strongly urges students who expect to continue in school for the spring semester to register in advance as soon as possible to eliminate unnecessary steps during registration. Advanced registration will not be accepted after Nov. 25 for classes which will begin Jan. 29, 1969.

The step-by-step procedure includes:

Nov. 19, general advisor-advisee meeting in which class schedules are to be distributed.

Nov. 19 through Nov. 25, individual conferences with ad-

visors to present trial schedules. The conferences will consist of a check of the individual's schedule by the advisor and the handing out of an official registration form to be filled in and returned. The advisor will turn in the forms at the end of each day. Seniors will be given first priority in these sessions, followed by juniors, sophomores and freshmen.

Dec. 3 and Dec. 4, students will report to the registrar's office to fill in class cards. Registration will be canceled if cards are not filled in by Dec. 4.

The spring semester statement fees will be mailed in December and will include a copy of the class schedule.

Jan. 6 through Jan. 10, fees must be paid and class tickets picked up. Jan. 29, classes begin.

Support



The Dogs!

"New Morality" Expounded

By LYNN JOHNSON

"Is there anything new under the sun?"

So began William Glenesk's address Tuesday on "The New Morality." Glenesk, minister of the Spencer Memorial Church in New York City, feels that the new morality differs from the old in that it extends to all phases of life instead of just the sexual question. Today, people tend more and more to judge moral questions on the basis of what they believe to be right rather than on the moral standards set by the community at large.

"We live in a mosaic of morals," Rev. Glenesk stated. "There are no simple, easy answers, no ready guide or law that is 'just there.' We must now make our own decisions as to what is morally right. Traditional codes are cracking and we are now reassessing what it is to be good, to be loved, etc."

Questioning Era

Glenesk believes that this generation is a questioning generation. They are moving away from the idea that to know the good is to do the good. Education, he believes, is not the key to virtue, but the beginning of the problems to be faced in our times. The new morality will not let us blame our environment or our genetic heritage for our failures. It forces us to take the responsibility for our actions, right or wrong.

In a question and answer session in the Case Art Building Tuesday afternoon, Glenesk attacked the traditional forms of worship. "Christianity was founded on a table and a supper," he declared. "You don't put your people in the audience in long hard pews with the food in front."

Held In Place

The churches are designed to hold the people in their place. It sets them back and makes them

an audience rather than a congregation." He also stated that the educational system of the church needs to be updated, perhaps by bringing in speakers to talk on various subjects to an adult group. On this same theme, he applauded the required courses in Biblical history ("No man is educated if he knows nothing about the Bible.") but

See MORALITY Page 4

The Return Of Barefacts

Miss Barefacts, the epitomy of graciousness and beauty, has at long last returned to the Collegiate Offices and the first of her columns for the semester appears today on page two. To our readers of last year, Miss Barefacts is an old friend — answering your letters of distress and commenting on the life of the typical student.

Other points of interest in today's edition include:

Students comment on Rev. Glenesk and the new morality, page two.

"Santa Claus" comes to the book store, page two.

Bulldogs upset by Campbell; will meet in battle with Elizabeth City this weekend, page three.

Alpha Sigma Phi stage open house in new fraternity dwelling, page four.



MISS SEYMOUR Homecoming Queen

New Art Exhibit Is Being Shown

An exhibition of paintings, prints and ceramics by Grove Robinson, a young Raleigh artist, is now being shown in the gallery of Case Art Building.

A native of Asheville, Robinson received the B. A. and M. F. A. degrees from Columbia University. He studied painting in Paris in 1958-59 on a Fulbright Fellowship. He is now an instructor in art at Meredith College, a position he has held since 1965.

The prints in the show are both lithographs and etchings. A ceramic piece incorporates an unusual use of feathers. The ideas for his paintings were stimulated by the artist's interest in a book entitled, "Color and Your World," by Faber Birren.

Proctorships Open

Any junior or senior desiring to be considered for a proctorship during spring semester, 1969 is advised to contact the secretary of the Dean of Men. An appointment for an interview will be made at such time.

