

The Collegiate

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Root Of All Evil Puzzles Board

By JOYCE COPELAND

To raise fees or not to raise fees, that was not the question. To raise fees was the answer. Where to allocate the fees, that was the question, or was it the answer. This matter of business was just as confusing as it may sound.

The executive board acting as a committee as a whole decided there was a need for an increase in student fees. This decision came after an announcement

that an open hearing was to be held concerning proposed increases. The board was informed by Dr. Arthur D. Wenger that they would be allowed to make their requests to the Administrative Council at the meeting.

The board or rather the committee could not agree as to where the money would be allocated. Several proposals were cited. Larry D. Whitlock,

faculty advisor, proposed that the students might be allowed to designate where a percentage of their money would go. The remaining percentage would go to previously specified uses, the chief of these being athletics and entertainment.

Information

The board decided that the student body should have a say as to where the money would go. Several methods were made such

as questionnaire at convocation and a questionnaire in the Collegiate. The results of these plans is known by all since everyone went to convocation and there was no ballot and the Collegiate is not guilty as yet. The matter was closed with nothing really decided except more money in 1970.

The president of the SGA, Byron Wyndham, asked his board members to boycott one of

Wilson's business organizations. This firm had a policy of bill and pay later. . . much later. It was noted that this practice played havoc with the financial records.

New Group

The North Carolina Student Government Association was brought to attention of the board. This organization is in the planning stages and is to include ACC as one of its four permanent members. The college would also be district chairman for the group. NCSGA plans workshops for its members and their various committees. Tentative membership was approved.

The board approved \$150 for the Campus Awareness Committee. This measure was passed easily because the request was cut from \$450.

Wyndham, Al Cooke, Kay Watson, Jim Abbott, Paul Land, David Finch, Paul Latta and Sarah Mewborn were approved as delegates to the State Student Legislature.

The traditional Christmas party for the deaf school children received an affirmative verdict from the board. Deanna Harmon will head the committee in charge.



Tom Albert, Doris Green

Three One Act Plays Scheduled By Group

Stage and Script of Atlantic Christian College will present three one-act plays Thursday and Friday nights at 8:15 p.m. in Howard Chapel.

The three plays include Tad Mosel's "Impromptu," a play about a play; Susan Glapell's "Trifles," a murder mystery; and Edward Albee's "The American Dream," a risque satire on American life.

The plays are being presented to create interest in Stage and Script as well as to scout new talents. Student directors are displaying their talents through the directing of "Impromptu" and "Trifles." The directors are Jackie Keen and Judi Peterson, respectively; while the third play, "The American Dream," is being directed by Paul Crouch.

were partially recruited from the Play Production Class, a class to instruct students in the presentation and back-stage activities of the production of plays.

It is hopeful that Stage and Scrip will have the full support of the student body and the public during the productions for an enjoyable treat is in store for them. There will be no charge for admission and the public is cordially invited.



Justine Baird, Jim Keen

Fall Crucible Now On Sale

The 1968 fall edition of "Crucible," a magazine of creative ideas published by the Art and English departments, is now on sale in the lobby of Hines Classroom Building.

The new edition of the "Crucible" is a continuation in the tradition of earlier issues of the widely circulated magazine which has won acclaim from art circles throughout North Carolina.

The fall issue incorporates original works of art in the areas of literature, music and the visual arts.

"Crucibles" can be purchased after 8 a.m. daily. Price is \$1.00.

The actors and technical crew

Duckworth's Compositions Win First Place Awards

William Duckworth, director of instrumental music and instructor of composition, has won two of the four first prizes in the 1968 North Carolina Composers Contest sponsored by the N. C. Federation of Music Clubs. His

The Freshman Class will help usher in the Christmas Season on

entry, "An Unseen Action" for flute, prepared piano and percussion ensemble, won first place in the nonprofessional class, instrumental division; and his entry "Spring Dreams" and "Autumn Quest," for chorus and brass quintet, won first place in the nonprofessional class vocal division.

Duckworth and his wife were guest of honor of the federation music day banquet held in Charlotte, Dec. 3, where the cash awards and certificates were presented. He has been invited to have his winning compositions performed at the N. C. Federation of Music Clubs Convention in Gastonia in the spring.

Lost Lens Cap

A black lens cap for a camera has been lost between Harper Hall and the Science Building. If the lens cap, which is a circular piece of plastic with the word "Leica" engraved on it, is found, please notify Ben Casey at the Student Government Building.

Arts Festival Planned

The Second Festival of Contemporary Arts will be held on the campus Feb. 19 through March 22. Areas to be emphasized will include art, drama, poetry, music and films.

Guest composer for the festival will be Morton Feldman, a close associate of John Cage and Christian Wolff in the early 1950's. Performing groups scheduled to appear will include the University of Adelaide Woodwind Quintet; William

campus by sponsoring the school's first annual outdoor Christmas Tree Lighting Ceremony. The ceremony will be held tonight at 6:30 p.m. in front of the Hardy Alumni Hall.

The program for the ceremony will include an Invocation by Chaplain Hensley; a presentation of a Christmas gift to the school by Jim Abbott, president of the Class of '72; Dr. Arthur Wenger will give a few remarks and will light the tree; the A.C.C. chorus under the direction of Dr. James Cobb will sing several Christmas selections; and David Jarman, president of the C.C.A. will give the Benediction.

Holiday Caroling

The Campus Christian Association will hold its annual Christmas Caroling Party at 6:30 p.m. Thursday, Dec. 19. Transportation will be provided and the rides will leave from the Student Center promptly at 6:30.

Caroling will be done again this year at the Eastern North Carolina Sanatorium and at the local rest homes. This event has become a tradition on campus and during the past few years has proven to be a highlight of the Christmas observance.

This year following the Caroling the singers will return to the Student Center where an open house, sponsored by the Men and

Women's Dormitory associations, will be held. The open house will be between the hours of 9 p.m. and 10:30 p.m., and music will be provided.

All students are cordially invited to come and join in the singing.

18 Works Featured In Show

Eighteen recent works by North Carolina artists, 14 paintings and four pieces of sculpture, will be on exhibit in Case Art Building, until Dec. 4.

These pieces were sent from the North Carolina Museum of Art in Raleigh and are scheduled to be shown during 1968, free of admission, throughout the state.

This traveling exhibition is composed of works chosen by three out-of-state judges who selected them from the winners of the Thirtieth Annual Exhibition of North Carolina Artists, held in November of 1967.

Some of these works are representational, some abstract but each is exciting in one or another way.

Funds for preparation and crating before shipping the show to galleries within the state have been provided again this year by the North Carolina State Art Society.

Frosh Radio Show In New Time Slot

"Campus Talk," the newly created Freshman Class radio program has moved to a new time period. The program may now be heard every Thursday night at 9:50 p.m. over the WGTM Radio network.

Three Civilizations Discussed By Smith

By Lynn Johnson

Each of the three great civilizations of the world has been mainly concerned with one of man's basic problems. The civilization in the West has been concerned mainly with the problem of nature, China with the social problem, and India with the psychological problems of man, according to Dr. Huston Smith, professor of philosophy at M.I.T. Speaking at the regular convocation period in Wilson Gym Tuesday, Dr. Smith elaborated on the contributions of these three groups.

Nature is composed of matter, space, and time. As we read backward through history we find three momentous ideas in the West, each of which relates to our definition of nature. One is the concept of modern science, or an interest in matter. Another is the idea of progress, which relates to time. The third is the concept of the individual, which is correlated to space.

Western man's interest in the material may have originated because this was the only civilization to have a favorable

climate. This gave Western man an affirmative concept toward nature. Of the three, only the Western civilization seized the natural world as the deliberate creation of a perfect being.

The civilization that grew up in China was different from all the others. Nature did not invite them because it was so unmanageable, so they turned toward the social problems. Their central approach was to identify social virtues which would benefit society. They then turned all of their resources of education toward the goal of getting these internalized as ideal.

In India, also, nature was uninviting. They were early presented with the problem of racial discrimination. Caste was created to deal with this problem, but it created problems of its own. For this reason the Indians became introspective. They early discovered that not all mental life is on the conscious level.

Each civilization has achieved in one of the areas of human concern.