

EVERYTHING IS A-O-KAY: Coed Kay Huffman may not understand but seems to be content with the world as she gazes into the beyond. We can only guess what her thoughts may be, perhaps of spring, the beach, or upcoming vacation.

#### ACC Pair Awarded

Eight young artists from North Carolina colleges and niversities have won top

## The Media Is Subject

On Friday, Feb. 13, Pi Gamma Mu National Honor Society, in conjunction with the Atlantic Christian College Music Department, presented a series of three lectures by Mr. William Kuhns, Director of the Institute for Environmental Response.

Kuhns discussed the impact of the visual media on our lives. Several films of popular T.V. commercials were used to serve as examples of methods of avertisement. The speaker led the audience in a discussion of the effectiveness of some of the television industry's gimmicks. Following this discussion, the topic swayed to the popularity of various television shows such as Gunsmoke, Bonanza, and Mission Impossible. Kuhns explained that the desires of the viewer dictates the type of programs we seee. These desires included the ideal of the

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awards in the Student Art Competition at North Carolina State University.

Sponsored by the Student Union gallery committee, the competition was judged by two native Tar Heels — Mrs. Jean Weir, art history instructor at the University of Michigan; and Dwayne Lwoder, assistant art professor at Western Michigan University.

The works will be on exhibit in the Union gallery through March

The winners, their hometowns and schools are:

Class I, painting, Fred Brooks, Shelby, East Carolina University, first; John DeMao, Raleigh, NCSU, second; and Reid McCallister, Chapel Hill, UNC-CH, third.

Class II, sculpture, Dean R. Leary, Greenville, ECU, first; and Dempsey R. Calhoun, Pittsboro, ECU, second.

Class III, prints, Ronald L. Sears, Virginia Beach, Va., Atlantic Christian College, first. Class IV, drawings, Jerry W. Pope, Smithfield, NCSU, first. Becke Award, Special Roughton, Wilson, ACC.



Chow line and the parents suffer the same humiliation of waiting in that infernal line that the less fortunate face every day. It seems funny that the food is always better when visitors are on hand, especially the visitors that pay the bills. (Photo by Jim

# Delegates Are Approved

By AL COOKE

The Executive Board in its February 16 meeting brought from the table a motion which would salary members of the SGA cabinet. The motion originally submitted by Day Student President Rick Stewart would have made available to each of the four cabinet members \$75 per semester effective this semester.

Student Co-ordinator Harold Herring offered a substitute motion with several changes.

Herring's motion provided that next year's tentative budget should include a salary of \$100

each for the president, secretary, and treasurer of the SGA per semester and that it would not be retroactive. Herring's motion provided for an increase in the salary while eliminating the salary for the vice-president and making any salary untouchable by the imcumbent cabinet. The vicepresident's proposed salary was eliminated due to the board's

# Parents Visit Campus For Special Week-End

Parents of Atlantic Christian College students were honored for the ninth consecutive year during Parents' Week-End held on the college campus on Saturday and Sunday, Feb. 14-15. Invitations were sent to parents of more than 1,500 students attending the college this year. Some 1,000 parents attended the event this year.

Parents were invited to witness the basketball game between Atlantic Christian and the University of North Carolina at Wilmington in which ACC outscored the opponents 115-99.

Registration began on Sunday, at 9:30 a.m., in the lobby of the ACC Student Center and countinued through lunch. Visiting parents were invited to attend morning worship service in Howard Chapel. A complimentary lucheon was held in

### Study Tour Is Planned

During the summer of 1970 a three week study tour of Europe will be conducted by Atlantic Christian College in association with the Students' World-Wide Educational Association. Leading the tour will be Dr. William O. Paulsell, chairman of the ACC Department of Religion and philosopy. Three hours of college credit will be granted for those who desire it.

Beginning the last week of July the tour, which will begin and end in Washington, D.C., will include visits to Paris, Geneva, Rome, Naples, Pisa, Florence, Edinburg, and London. The group will also attend a performance of historic Oberammergau Passion Play.

Total cost is expected to be less than \$1,000 per person. For further information contact: Dr. William O. Paulsell, Department of Religion, Atlantic Christian College, Wilson, N.C.

### **Elections Set**

The Executive Board at its Monday night meeting approved the following dates for election procedures:

Filing—February 27-March 2 Campaigns-March 9-17 Elections-March 18-19 Run-off (if necessary) March

These dates presumably apply to candidates for any Student Government office, editors of the Collegiate or Pine Knot, and head cheerleader. Potential candidates should consult article I of the SGA by-laws and-or SGA president Joe Wilkins.

the Student Center Cafeteria. Follwoing the luncheon a special program was held in Wilson Gymnasium. Open house was observed during the afternoon.

During the afternoon parents had the opportunity to meet with members of the college faculty and administration.

### Symphony Scheduled

Daniel Domb, an Israeli cellist heralded by the "Christian Science Monitor" as "one of the most promising young cellists in the world," will be featured as guest soloist at the North Carolina Symphony concert to be given Wednesday, Feb. 25, in Fike High School auditorium at

The concert, sponsored by the Wilson Chapter of the North Carolina Symphony Society, is the only evening concert appearance to be made here this season.

The 60-member Symphony orchestra will perform under the direction of Benjamin Swalin, now in his 31st year as director.

The current season is the Symphony's 25th anniversary as a professional, touring orchestra. It is the second year that Daniel Domb has been featured with the Symphony.

His appearance here is one of three to be made with the Symphony this season.

Domb came to this country in 1958, following a period of study with the famous French cellist, Tortelier. Now artist-in-resi dence at the Oberlin Conservatory of Music, he holds B.M. and M.S. degrees from Juilli-

The list of credentials held by the 25-year-old Israeli is impressive and includes mention of such musical standouts as Leonard Bernstein, Arthur Fiedler and Seiji Ozawa.

Success moved in on Daniel Domb soon after he finished studies at Juilliard.

In 1959 he won the National Merriweather Post Contest and appeared as guest artist with the National Symphony in Washington, D.C. under Howard Mitchell.

Leonard Bernstein selected him three years later to appear as soloist with the New York Philharmonic in Carnegie Hall. This appearance was internationally televised and brought a wave of critical acclaim.

Three years later Domb won the Concert Artists Guild Auditions and made his New York Town Hall debut, again with

believe that there is not necessarily such a great burden upon him.

At Stewart's insistence the motion was altered such that it eliminated any other paid secretary other than the one who is elected by the SGA. Treasurer Kenneth O'Connell, seeking a freer hand in writing a tentative budget, amended the motion so that no exact salary figure was included. The motion passed stipulated that the tentative budget for next year would include a salary for the SGA president, secretary, and treasurer and that there would be only one paid secretary.

A motion by Sophomore Class President Jim Abbott recommended a system of pass-fail grading for PE 101. Abbott felt that a course which depends completely on physical ability should not be graded in the same manner as a academic course. He noted that PE instructors are prone to post final grades within minutes after final exams suggestion that any academic portion of the course is disregarded. Other board members insisted that any course is competitive in some manner — some physical, others mental.

Junior Class President Jim Lucas wanted to know why only PE 101 and no other activity courses were included. Women's Dorm President Emily Williams suggested that in other PE courses the student can choose an area in which he already has some proficiency. The motion passed and will be submitted to the Curriculum Committee for consideration.

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DANIEL DOMB

rave notices. An extensive European tour followed.

Most recently, he was selected first prize winner in the International Artists Advisory Council Competition and the Michaels Award Competition. As a result of the latter, he appeared as soloist with the Chicago Symphony under Seiji Ozawa. Soon thereafter Arthur Fiedler chose Domb for an appearance with the Boston Pops for a concert boradcast over all major networks.

Also included on the program to be performed here are: Beethoven's "Egmont Overtue;" Copland's "Appalachian Spring;" and Borodin's "Polovetsian Dances" from the opera "Prince Igor."

Admission to the night concert will be by membership in the North Carolina Symphony Society. Atlantic Christian College students will be admitted on their student identification cards for this performance.