

# The Collegiate

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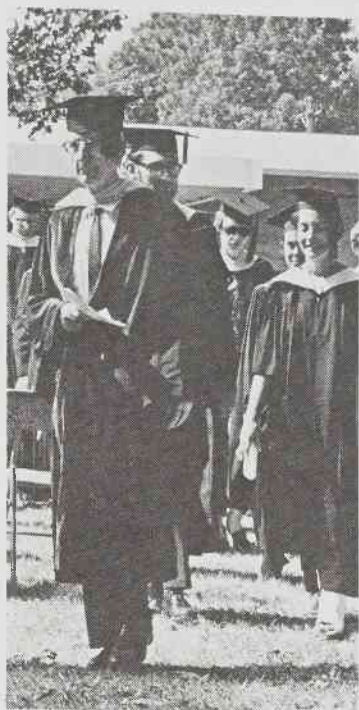
## Students Increase

Atlantic Christian College experienced an enrollment of 1,747 students for the fall semester of the 1970-1971 academic session, according to Dr. Lewis H. Swindell Jr., dean of the college.

Of the total enrollment, 1,558 are full-time students, while the remainder of 189 are attending on a part-time basis. Making up the student body are 385 Seniors, 401 Juniors, 401 Sophomores, 495 Freshmen, 36 special students and 29 nurses. Male students outnumber the female students at a ratio of 888 to 859.

Students at Atlantic Christian come from 21 states, and five foreign countries. Leading are Tar Heel students who number 1,435. Second is Virginia with 234, while third is New Jersey with 14. Others include Alabama 1, Connecticut 1, Delaware 5, Florida 7, Georgia 3, Illinois 1, Indiana 1, Louisiana 1, Maryland 9, Massachusetts 1, New Hampshire 1, New York 5, Ohio 1, Oregon 1, Pennsylvania 5, South Carolina 12, Tennessee 2, and Texas 1. Foreign countries represented are: Canada 1, England 1, Malaysia 1, Sweden 1, and Venezuela 1.

Sixty-four of North Carolina's 100 counties are represented in the ACC student body.



The essence of Atlantic Christian College and indeed of the ideals of learning are reflected in this portrait. The wisdom of age, and the beauty of youthful self assurance (minus the cast) walk in harmony. (Photo by Jim Lowery)

Enrollment by counties is as follows:

Alamance 6, Anson 1, Beaufort 33, Bertie 23, Buncombe 2, Burke 1, Cabarrus 1, Camden 6, Carteret 35, Chatham 2, Columbus 3, Craven 25, Cumberland 11, Dare

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## Dancers To Appear

The Murray Louis Dance Company will make a three-day appearance in Wilson beginning Oct. 5. They are sponsored as part of the Atlantic Christian College concert and lecture series.

Louis, the director of the company, is a native of Brooklyn, N.Y. and is renowned for his formidable technique and perfect muscular control. He is recognized as one of the greatest modern dancers in the U.S. today and as one of the leading athletes of modern dance.

His repertoire includes such pieces as "Landscapes" in which Louis and six girls enact a silent and very abstract portrait of nature and living things. "Junk Dances" recalls the treasures of the banal — the cluttered attic of the mind, the waste basket, and the trunk, the scrapbook of the innocuous leisure, all heightened by a dose of theatrical coloring. His choreography, whether trans-

parent or opaque to the viewer, can be counted on to display wit, originality, and a highly developed sense of the absurd.

The company will present a demonstration show on Monday, Oct. 5 in the Wilson Gymnasium at 8 p.m.

## Elections Set

"I certainly hope more people will turn out for the polls than for the class meetings," stated Joe Harwood as he adjourned the Sept. 29 meeting of the Freshman Class. Originally scheduled for campaign speeches, the approximately 25 freshmen attending passed a motion to omit the speeches. The poor attendance was the reason for the motion. Elections for class officers will be held October 6-7.

Other business carried on by the freshmen was the nomination of Myra Price for Homecoming candidate.

## Budget Approved By Board

By JIM ABBOTT

The Executive Board of the Student Government Association held its second meeting of the year Monday night in Hines Hall. President Joe Harwood presided over the meeting.

There was no old business so the Board moved into the area of New Business. The Board approved the appointment of George Breece as this year's Student Coordinator. Mahlon Aycock, SGA treasurer, announced that the SGA can expect a budget increase of \$2,000 due to the large enrollment of students. Aycock then presented to the Board his budget proposal for Sept. 1970 to Aug. 1971. This year's budget allots \$1,000 to the Campus Christian Association, \$400 to the Cheerleaders, \$1,360 to the four different classes, \$5,300 to the Collegiate, \$10,000 to the Entertainment Committee, \$6,280 to the Executive Board and \$10,000 to the Pine Knot, bringing the total appropriations

to \$34,340.00. After brief discussion the Board approved the budget.

Arnold Hamm, Sophomore class senator, expressed concern about the parking problem for day students. Hamm noted that, "some students just don't know how to park their cars correctly," consequently the day students parking area is never able to contain the maximum number of cars.

Hamm went on to observe that the faculty parking lot next to the science building, is hardly ever full and could be used by day students. Kay Dunn, senior class president, said that Dean Stelljes is making a study of the

parking situation and suggested that the Board wait to take any decisive action until this study is completed.

Dunn, then moved that the SGA appoint a committee to examine the relations between the College and the city of Wilson. In his affirmative comments, Dunn noted that the College invites Wilsonians to use our library, and other facilities and in fact they do use them, but yet students are not allowed to use the city tennis courts and certain other facilities. In conclusion, he said, "I believe that ACC students are being treated as second class citizens

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## Schedule Announced

The 1970 Homecoming schedule has been announced by the Homecoming Planning Committee. This year's Homecoming is the weekend of November 7th.

The crowning of the Homecoming Queen will take place during the concert Friday night, Nov. 6th. Featured at the concert will be "The Huckleberry Mudflap" and "The Intruders."

On Saturday, November 7, starting at 11:00 a.m. campus tours and registration for the Wilson County Alumni Chapter will be provided by students. Also starting at this time will be a Hospitality Hour.

The Alumni Business Luncheon will commence at 1:00 p.m. in the dining room of the Student Center.

The main event of Saturday's activities will be the annual Homecoming parade. The parade will travel through downtown Wilson. Starting at 3:00 p.m. the theme this year is the Age of Aquarius.

Beginning at 4:15 the Atlantic Christian Chorus and Band will perform probably on center campus.

The reunion Dinner begins at 5:30 p.m. in the dining room of the Student Center. Classes of 1902-1936, 1941-1946, 1951, 1956, 1961, and 1966 will hold their reunions.

To end the day's activities will be the performance of the cheerleaders backed up by a pep band starting at 7:30. Then at 8:00 p.m. the basketball game begins with Atlantic Christian facing Fayetteville State.

## Play To Be Presented

A stage presentation that annually vies with the best Broadway Productions and which boasts a longer "run" than any other, soon will be given in Wilson by a group of professional actors who maintain the traditional realism of the 300-year-old vehicle. Mr. Val Balfour, world-famed Christus portrayer has enacted his role over 5,000 times in the Production's 18-year run in every major city in the United States and Canada. The famed American version of the Oberammergau Passion Play will be at Fike Senior High School Auditorium on October 7 and 8, under the auspices of the Evening Optimist Club of Wilson.

The Passion Play brings to Wilson the world's greatest story, presented by a group of eminent and famous players. All the modern techniques of theatrical production are employed to "bring to life" the 26 scenes. With the use of "a stage

within a stage," the result is a smooth flow of scenes in the 2½ hour production. While one scene is being presented, another is being readied. Enormous platforms allow the use of every inch of stage space during such scenes as the Crucifixion of Christ where the illusion of depth and elevation are essential. The number and variety of lighting effects are acclaimed by laymen and technicians trained in Broadway theatre.

Costuming for the play is the result of years of research on the part of Val Balfour and his wife, Ann Kelley Balfour, who plays Mary Magdalene. The crown of thorns which Balfour wears is the only one that he has ever owned. It was made of thornbush that grows only in Jerusalem, and is now so fragile that no one is permitted to touch it. The cross used in the crucifixion stands 18 feet tall and is truly a burden on the road to Golgotha, weighing 180 pounds. The red toga Balfour wears in the early scenes was given to him on his first performance, and now 18 years later still retains its brilliant color.

In a search for authenticity of the thirty pieces of silver, Balfour found ordinary plumbers washers gave the correct sound and appearance of ancient silver coins. The chalice in the Last Supper scene glows with living fire as lights fade out and departing disciples leave the room deserted.

What makes it glow? The chalice is only a single drawn piece of brass from Holland! And enacting the role of the Christus is not an easy one. Staying immobile on the cross for 15 minutes requires special muscle control and breathing which takes years to master.

The "greatest story ever told" is now 2,000 years old and continues to become more vivid and far reaching. Special tickets are available to Atlantic Christian students at \$2.50. There will be four performances only—October 7 and 8—two Matinees at 2:30 p.m. and two Evening Performances at 8:15 p.m. Please call or come by the Passion Play Headquarters at 107 E. Nash Street 291-0125 for your tickets.

## Assurance Granted

The National League for Nursing has granted Atlantic Christian College reasonable assurance of accreditation for its newly inaugurated baccalaureate program in nursing, according to a recent announcement by league officials. The National League for Nursing is the Nationally recognized body for accrediting collegiate schools of nursing.

The Atlantic Christian College Department of Nursing was placed into operation and accepted its first students at the beginning of the current academic year. The college will be eligible for full accreditation when it graduates its first class of nursing students in the spring of 1974.

The granting of reasonable assurance of accreditation by the National League for Nursing enables the college to become eligible to apply for funds for student assistance, construction, renovation and equipment grants made available by the federal government and various foundations.



The annual "Mr. Top Hat" dance was held last Friday night in Hardy Alumni Hall sponsored by Tri Sigma Sorority. Mr. Jimmy Lucas of Sigma Pi was selected "Mr. Top Hat" of 1970. "The Esquires" provided the entertainment for the evening.



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