

Player Lost

The performance of our basketball team since the win over Guilford at home right before Christmas has obviously created a phenomena among the student body. Several years it has been since anything has excited students and really gotten them on their feet like the record of wins posted by the Dags in the second half of the season. The students and faculty alike created and responded to this new atmosphere, and the response of the ballplayers showed they felt it. We all loved it! It has been great seeing a packed student section on their feet and hearing "Go to Hell High Point!" chanted by very unapathetic students!

Monday morning brought another stirring atmosphere to the campus. This season ended

Saturday night with a surprising loss at Pfeiffer - without the play of Bryan Chalk (due to sickness), and without the play of Billy Sauls.

The news of Sauls no longer being with the team hit hard. Students as well as faculty are concerned on the eve of our entering the play-offs, especially the district tournament, in which we are well seeded. Coach Norfolk, when contacted for comment, said the decision was made due to personal reasons, and that further explanation is unnecessary.

In effort to answer questions the students have been presenting all week, Billy himself was asked the following questions:

Editor: A lot of students are really concerned about losing you and the only explanation we can get is "personal reasons." We were wondering if you could comment further.

Sauls: I'm sorta skeptical about commenting. Some people might think it's due to financial reasons or things at home etc., but it just isn't, it is not.

Editor: Is there any chance of your returning this year or coming back next year?

Sauls: I doubt it.

Editor: Will the athletic committee take away your scholarship?

Sauls: Next year, but not for this spring semester.

Editor: Do you have any other comment regarding the situation of the outlook for the tournament?

Sauls: No more than that they stand in good terms, especially in the District. I think the morale is good. I've talked to a couple of guys on the team and they seem to be going at it hard. I wish I could be with them - but unfortunately, I cannot.

Myra Price, head cheerleader, was contacted to reflect the views of the cheerleaders and others she is concerned with in association with the team: "In the two previous years I have been a cheerleader here, I have

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Tuesday night in the Fike Senior High Auditorium the Atlantic Christian College chorus and the chorus from N.C. Wesleyan performed with the North Carolina Symphony. The Symphony also presented a children's concert for 4th and 5th graders from Wilson Monday afternoon in the Wilson Gymnasium.

AC Student Crowned

Miss Ada Coley Hunt continued two traditions Saturday night as she brought home the 1971 Miss Wilson crown. Miss Hunt took her place in a long line of ACC students to win the honor. The 5 feet, 10 inch queen also repeated the accomplishment her mother began 23 years ago. Miss Hunt is a junior at Atlantic Christian and a member of Phi Mu Sorority. She sang "Peace on Earth" to the accompaniment of Dr. James Cobb, chairman of the Department of Music.

The daughter of Mr. and Mrs. S. Prior Hunt of Stantonsburg, Miss Hunt is 20 years old. She transferred to ACC from Peace College in 1970. A Saratoga High alumnus, the new title served as Miss Merry Christmas there in 1968. The title of Miss Fiorita was given to the 1971 winner during a recent European cruise. Twenty-five contestants representing 15 foreign countries were among the contestants being judged by eight international judges.

Miss Hunt was crowned by outgoing queen, Judi Brewer

who was also an ACC student at the time of her coronation.

Miss Wilson-1971 now faces the Miss North Carolina in June.

Comedy Play

A comedy in two acts by the Roman playwright Plautus and translated from the Greek by Erich Segal of recent *Love Story* fame will be staged March 11, 12, and 13 at 8 p.m. in the College Chapel.

This is the second of three productions of the year by Stage and Script and directed by Mr. Paul Crouch of the English Department of Atlantic Christian College.

Among the students in this productions are Lee Parker, Marvin Winstead, Lee Bean, Steve Hung, Kin Hester, Debbie Benton, Fran Mercer Gwynn Doughty, and Billy Dixon. These students make up the cast from Braggart to the cook in this "on the way to the forum" type comedy.

Excavation

Stephen V. Sprinkle of Dobson, a freshman majoring in religion, will participate in a volunteer program excavation at Tell Gezer, Israel, this summer. The program is sponsored by Hebrew Union College Biblical and Archaeological School in Jerusalem, with the cooperation of the Semitic Museum of Harvard University.

Director of the excavation is Dr. William G. Dever, assistant professor of archaeology and archaeological director of the Jerusalem School. The project serves to provide opportunities for young American scholars to obtain field experience in archaeology, and to recover the history of this rich site in Israel.

He will receive basic training in field techniques by performing or observing in the excavation process. The excavations are planned for a four-week session. The staff will be limited to 125, including students from various colleges throughout the nation.

He is the son of Mr. and Mrs. T. G. Sprinkle, Route 1, Dobson, N. C. He is a graduate of Surry Central High School, Dobson.

Ballet And Musical Are Scheduled

The National Ballet of Washington, D. C., will appear here on Friday, Feb. 26, in Fike High School Auditorium, at 8 p.m. The ballet is being presented by the Wilson Community Concert Association.

The National Ballet of Washington, D. C., "America's Classical Ballet," was founded in 1962 as resident company of the nation's capital.

The National Ballet President Mrs. Richard J. Riddell and Artistic Director Frederic Franklin planned the company as an integral part of the cultural and community life of Washington, and its main purpose is to serve those needs, whether at a glittering gala performance before political and social leaders, or in special free concerts for the underprivileged children of the inner city.

Most of the company's 30-week season is spent in Washington, rehearsing, performing, or preparing new works to add to the repertory. And, at the end of last season, the number of ballets in the repertory had increased to 37 ballets. The remaining time is devoted to ever-expanding tours

throughout the United States.

The Wilson performance will be a mixed program consisting of "Swan Lake, Act Two"; "Concerto Barroco"; "Raymonda"; and "Don Quixota, Pas de Deux."

Last season the National

Ballet ended its season with a new production of Cinderella choreographed by Ben Stevenson to the Prokofiev score. All four performances were completely sold out, and hundreds were turned away.

Principal dancers with the

company are ballerinas Marilyn Burr and Susan Casey — and danseurs Reese Haworth, Desmond Kelly, Ivan Nagy and Jon Trimmer.

A limited number of tickets to this event are available to ACC

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Friday, February 26 is the date that the National Ballet of Washington, D.C. will appear in Wilson in the Fike High School Auditorium. "Stop the World — I Want to Get Off" will be produced on March 30. A limited number of tickets are available to ACC students through the music department at no cost for the concert.

Finalist Is Named

The Woodrow Wilson National Fellowship Foundation today announced award winners in its twenty-fifth annual fellowship competition. Over 10,000 college seniors were nominated by their professors for the 1971-72 competition. Fifteen Regional Selection Committees interviewed candidates and made final selections. Three hundred and five college seniors will receive Woodrow Wilson Fellowships, and an additional 741 have been named Finalists. The purpose of the competition is to encourage outstanding young people to consider careers of service, primarily in college teaching.

A Woodrow Wilson Fellow is supported by the Foundation for a first year of study at the graduate school of his choice. While Finalists do not receive financial support, they are recommended for fellowships and assistantships awarded by graduate schools.

William R. (Billy) Dixon IV, of Atlantic Christian College is one of the Woodrow Wilson finalists. Dixon, a major in English, is a former Sports Editor of the Collegiate. A Wilson residence he is the only student in the history of the college to achieve this honor.

In announcing the awards, Dr. H. Ronald Rouse, National Director of the Foundation, said, "We are encouraged each year to find so many young men and women who combine intellectual curiosity and brilliance with a deep concern for society's needs. Today there is too much pessimism about the future of higher education, and a temporary over-supply of Ph.D.'s has been magnified out of all proportion. It is important that fine students be encouraged to consider careers of college teaching, where their talents add quality and relevance to higher education."

In past years, some 17,000 college seniors have become Woodrow Wilson Fellows, and more than 6,000 now teach at colleges and universities across the country. Another seven to eight thousand are still in graduate school, preparing for teaching careers.

Funds for Woodrow Wilson Fellowships have been provided by The Ford Foundation, F. M. Kirby Corporation, Andrew W. Mellon Foundation, Charles E. Merrill Trust, Helena Rubinstein Foundation, the U.S. Steel Foundation, and by former Fellows.

Tell It

Many colleges and universities across the country are changing their curriculums with the times. If you could change the curriculum at Atlantic Christian College, what would you change?

M.K.B.: I would prefer pass-fail courses in some basic required subjects except in your major and to do away with the 11 a.m. free hour.

C.J.I.: I would change the block courses in education to a more practical approach where there is more teaching experience than just classroom methods.

P.R.E.: I would go to pass-fail system for student teaching and

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