



Dean's List Announced

WILSON, N. C. — Two hundred and forty-five Atlantic Christian College students earned places on the Dean's List for academic achievement during the fall semester of the current academic year, according to Dr. Lewis H. Swindell Jr., dean of the college.

To earn places on the Dean's List, students must achieve at least a 3.20 (B-plus) grade average for the semester while carrying a minimum of 12 semester hours.

Students named were:

Bertie

David W. Castleloe, Rt. 2, Box 145, Windsor, N. C.

Beaufort

Patsy Alligood, 204 W. 15th St., Washington, N. C.

Virginia L. Gerard, 808 E. 7th St., Washington, N. C.

Stuart Ann Gibson, Rt. 1, Box 510-A, Washington, N. C.

Reba V. Roberson, Rt. 5, Box 356, Washington, N. C.

Ellen A. Tetterton, Rt. 1, Pinetown, N. C.

Debra L. Tippett, Rt. 4, Sherwood Forest, Washington, N. C.

Elizabeth F. Tippett, Rt. 4, Sherwood Forest, Washington, N. C.

Camden

Deborah L. Griffin, P. O. Box 2, Camden, N. C.

Carteret

Diane H. Geiges, Rt. 4, Box 278, Newport, N. C.

Gene D. Howard, 1412 Evans St., Morehead City, N. C.

Mileana J. McKee, 211 Moore St., Beaufort, N. C.

Daphne K. Styron, 105 Noyes Ave., Morehead City, N. C.

Craven

Janet R. Potter, Rt. 1, New Bern, N. C.

Nancy L. Russell, 1902 Cleveland St., New Bern, N. C.

Cumberland

Lona Collier, Rt. 1, Wade, N. C.

Dare

Roxie D. Farrow, Box 181, Manteo, N. C.

Duplin

Jerry M. Rhodes, RFD 1, Beulaville, N. C.

Durham

Beverly Jean Adams, 1733 Wynne St., Durham.

Gary Currin, 3811 Wake Forest Rd., Durham.

John Deeds, III, 1804 Glendale Ave., Durham.

Edgecombe

Jane B. Bailey, 800 S. Howard St., Tarboro

Donald Davenport, 1113 S. Cambridge Dr., Rocky Mount

Willard J. Ellis, Pinetops, N. C.

Ramona D. Gardner, Rt. 1, Macclesfield, N. C.

Sandra A. Huggins, Rt. 4, Rocky Mount, N. C.

Sandra Shelton Langley, Tarboro, N. C.

Linda M. Leonard, Rt. 1, Battlebofo, N. C.

Mary J. Proctor, Box 177, Tarboro Hwy., Rocky Mount.

Connie Crisp Varnell, Macclesfield, N. C.

Deborah J. Webb, Rt. 1, Pinetops, N. C.

Forsyth

Jan R. Hutchens, Rt. 7, Winston Salem, N. C.

Franklin

Lucinda Ayscue, 704 N. Main St., Louisburg, N. C.

Angela Bumbarner, Rt. 3, Louisburg, N. C.

Faye Renn Shearin, Rt. 4, Louisburg, N. C.

Linda Tharrington Stallings, Rt. 2, Louisburg, N. C.

Greene

Kathryn I. Beamon, Rt. 1, Snow Hill, N. C.

Connie A. Lassiter, Rt. 2, Snow Hill, N. C.

Brenda L. Taylor, Rt. 1, Stantonsburg, N. C.

Halifax

Francis G. Blackwell Jr., 325 Vincent Rd., Roanoke Rapids, N. C.

Cynthia Clements, 216 Williams St., Roanoke Rapids, N. C.

Rita Melton Hughes, Enfield, N. C.

Wayne W. Moore, Rt. 1, Scotland Neck, N. C.

Veeroica Murray, 93 Franklin St., Roanoke Rapids

Terry Butler Waters, 1204 Bryan Ave., Scotland Neck, N. C.

Harnett

Thomas E. Hodges, Rt. 3, Dunn, N. C.

Marilyn M. McLeod, Rt. 2, Lillington, N. C.

Sandra G. Thomas, Lillington, N. C.

Hertford

Harold Burkett, 421 N.

Duckwork's Work Premiered

Dr. William Duckworth's recent composition, "Walden," received its New York premiere December 20. The performance, which occurred at the Greenwich Mews Theatre, was included on one of a series of six programs entitled "6 Measures of Music" sponsored by the Composers Theatre. "Walden" was performed by the World (Inc.) Music Ensemble from Hartt College, West Hartford, Connecticut.

The week previously, the same performers performed "Walden" at the Hartford Atheneum. The directors of the Atheneum, an art museum in Hartford, responded to "the visual aspects of the score of 'Walden' by requesting a copy to frame and hang in the museum's library. The score is written on three large sheets of paper each of which are several feet long.

The World (Inc.) Music Ensemble is composed of Jay Grill, saxophone; Dennis Godburn, bassoon; Cyrus Stevens, violin; David Macbride, viola; and Stuart Smith, percussion. The New York program also included works by Christian Wolff, Edward Diemente, and Robert Myers.

Stuart Smith, percussionist with the ensemble, wrote Duckworth that "Walden" was well received in both Hartford and New York, and John Watts, Director of the Composers Theatre and the series on which Duckworth's composition was played wrote, "I enjoyed it more than anything else on the program. The group gave it a beautiful rendering, very expressive and poignant."

Pembroke, Ahoskie, N. C.
Jackie L. Hemingway, Rt. 2, Ahoskie, N. C.
Susan T. Williams, 710 Sunset Ave., Ahoskie, N. C.

Hyde

Jo Ann Howard, Rt. 1, Swan Quarter, N. C.

Johnston

Charlotte Ann Baker, 708 Joyner St., Clayton, N. C.

William C. Barnes, Rt. 1, Selma, N. C.

Grover L. Boykin, Selma, N. C.

Rose Bridgers, Rt. 1, Kenly, N. C.

Donna Creech, Rt. 3, Selma, N. C.

Joseph Jan Creech, Rt. 2, Kenly, N. C.

Teresa Dickens, Rt. 2, Kenly, N. C.

Lou N. Holland, Rt. 1, Wendell, N. C.

Jacqueline Woodard Lucas, Princeton, N. C.

Leslie H. Parrish, Rt. 1, Middlesex, N. C.

Willie J. Pounds, Rt. 3, Smithfield, N. C.

Wanda Jones Scott, Pine Level, N. C.

Mary C. Vance, 912 Walnut Dr., Smithfield

Judy K. Wall, Rt. 3, Selma, N. C.

Haywood A. Watson, Kenly, N. C.

Judy C. McArtan Wiggs, Micro, N. C.

Jones

Beatrice E. Andrews, Rt. 1, Trenton, N. C.

Sir Walter Scott Jr., Maysville, N. C.

Lenoir

Sandra K. Lancaster, 217 W. Railroad St., La Grange, N. C.

David R. Russell, Rt. 5, Kinston, N. C.

Martin

Harry T. Gray, Robersonville, N. C.

Linda Purvis, Rt. 1, Bethel, N. C.

Sandra A. Taylor, Rt. 2, Williamston, N. C.

Nash

William F. Amerson, 468 E. Duke Circle, Rocky Mount

Karen L. Brantley, Rt. 1, Zebulon, N. C.

Freida S. Bunn, Rt. 1, Spring Hope, N. C.

Harry Bynum, 300 Gravely Dr., Rocky Mount, N. C.

Cynthia L. Griffin, 400 Boddie St., Nashville

Albert L. Harrelson III, Rt. 1, Rocky Mount

Michael B. Hobbs, 2225 Herron St., Rocky Mount, N. C.

Ina Anderson Jones, Rt. 2, Nashville, N. C.

Roland J. Melancon Jr., Bailey, N. C.

Elissa J. Newell, 1110 Hargrove St., Rocky Mount

Cynthia L. Pridgen, Sharpburg, N. C.

Cinday R. Sheppard, 113 Circle Dr., Rocky Mount

Wanda D. Stallings, Spring Hope, N. C.

Betty J. Bell Turner, Rocky Mount, N. C.

Barry S. Winstead, Rt. 2, Nashville, N. C.

Northhampton

Virginia B. Jernigan, Rt. 1, Woodland, N. C.

Onslow

Philip N. Jones, Rt. 2,

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Four More

You may recall about a trip to Europe in one of the November issues of the Collegiate. If your memory serves you justice you will recall that for a modest sum of approximately \$600.00 you could travel in several countries in Europe and receive college credit (for the regular price of \$175.00).

At the time that the news was released about the trip, it was stated that 15 students could go. At first, there was a lot of general interest and excitement about the program. And, as a result approximately 25 students responded to the invitation of going to Europe. Out of that 25, 11 have definitely decided to make the trip. The other students are either still deciding whether to go or not or have decided not to go.

This means that 4 more students can still go to Europe. And four lucky students they would be if they chose to make the trip with the other eleven students. Imagine, for only \$600.00 a whole new world could unfold before you. Those students making the trip will visit and see places that they have read about in history books—London, Paris, Amsterdam, Luxembourg—and much, much more! Through inter-personal contact with the

peoples of these various European nations one will be able to see how these different peoples act the way they do — one will see different cultures in action.

And that is part of the reason for the trip. Another, and the main reason for the trip is to study the Common Market of Europe in action. It doesn't matter if you aren't a business major, anyone majoring in anything can go. It is truly a trip worthwhile.

But time is running out. Partial payment of expenses have to be in by the end of January. If anyone is interested, or has questions about the European trip to study the Common Market, see Dr. Schatz as soon as possible. If you can't catch him at office hours, call his home—he will be glad to talk to you about the trip.

Rakow Presents Recital

Charles Rakow, assistant professor of music and organist-choirmaster at St. Timothy's Episcopal Church, will present an organ recital, Monday, Jan. 22, at 8 p.m., at St. Timothy's Episcopal Church.

Various periods and differing styles of composition will be represented by composers from the 12th to the 20th century including Perotin, Couperin, Bach, Vierne and Hindemith.

Art On Display

Representative work from the permanent art collection of Atlantic Christian College will be on display in the main gallery of Case Art Building on the college campus.

This is the first time that works, as part of the collection, have been on display at the college although part of the show has recently returned from an exhibition in Indianapolis, Ind. The exhibition includes a great variety of art media and styles including painting, printmaking, sculpture, ceramics, drawing and commercial art.

The exhibition will remain in the gallery from Jan. 15-Feb. 1. Gallery hours are: Monday, Wednesday, Friday, 10 a.m.-5 p.m.; Tuesday, Thursday, 12 p.m.-5 p.m.; Tuesday, 7 p.m.-9 p.m. There is no admission charge.

Try-outs Scheduled

Stage and Script will hold try-outs for DARK OF THE MOON Monday and Tuesday nights, January 22 and 23, at seven o'clock in Howard Chapel. The play requires a large cast, 27 people, so everyone who has ever wanted to be in a play should plan to audition. The play concerns the love story between Barbara Allen, a mountain girl, and John, a witch-boy. The villagers of the North Carolina mountain community eventually destroy the relationship as they try to save Barbara's soul. Unknowingly, they cause her death. This tragic tale has been told poignantly in the old folk-song "Barbara Allen", but the dramatic telling of the legend brings it forcefully to life. Some of the scenes require the talents of folk singers, guitar-players, banjo pickers, accordian players, and anyone else who can play a folk-type instrument. The production is scheduled to open February 22.