"A free press can of course be good or bad, but most certainly without freedom it will never be anything but bad," Albert Camus

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Hackney Hall Scene Of Bike Theft/

Convocation Held

By JACKIE PARKER

This past Tuesday at 11:00 in Howard Chapel, the 1973 Fall Convocation took place. Chaplain Dan Hensley presided.

The service began with an impressive processional of the ACC faculty decked out in caps and gowns. A hymn was sung and Chaplain Hensely led the congregation in an Affirmation of Faith. Mr. J. Ross Albert sang "The Eight Psalm" by Wright. The ACC choir did an excellent job. They were led by Mr. Albert.

Dr. Arthur Wenger addressed the college. He expressed his hope that every student's objectives would grow and evolve into something greater than the original desires. He said that education can not solve problems. Dr. Wenger then stated that the survival of a college depends on several things: a balanced budget, defined goals, understanding the students, and reformed curriculum. He said he felt the first three had been given some degree of attention and now curriculum is necessary so fewer walls will exist between academic and real life experiences.

Dr. Wenger concluded by expressing his belief that he had never had an experience, in dealing with higher education, where there was a more real and profound feeling that the students, faculty, and staff respond to the responsibility of taking chances to improve quality of life.

The services ended with a benediction by Chaplain Hensley and the recessional.



Dr. Arthur D. Wenger, left, was the main speaker for Atlantic Christian College's Fall Convocation held Tuesday morning. He is shown talking with students Evelyn Myers of Dunn and Debbi Robinson of Jacksonville, N.C. To the right is Chaplain Dan Hensley who presided over the event.

Barnes New Director

Having a student-centered nursing program is the objective of Dr. Ruby G. Barnes, Atlantic Christian's new professor and chairman of the Department of Nursing.

A native of Parkton, N.C., she holds the B.S.N. degree from the School of Nursing, Duke University of North Carolina at Chapill; and the Ed. D. degree by the North Carolina State University.

Prior to coming to Atlantic Christian, Dr. Barnes served as professor and director of continuing education at the School of Nursing, East Carolina University, a position held since 1970. Earlier she served as director of nursing at the University of North Carolina at Chapel Hill; Rex Hospital School of Nursing in Raleigh; educational consultant, North

Carolina Board of Nursing; and educational director, Southeastern General Hospital in Lumberton.

Dr. Barnes serves as associate editor of "Nursing Digest", and holds membership in various professional and civic organizations.

Dr. Barnes names two long range goals vital for the ACC Nursing Program: getting the school accredited by the National League for Nursing and the completion of a new building for the Department of Nursing classrooms. National accreditation will be granted at the time of the first graduating class, in May of 1974. Plans have been made for a new building, and construction will begin in the near future.

Excited about the addition of four faculty members to the

staff, Dr. Barnes hopes the department will continue to grow in enrollment and in services. She is particularly interested in building a nursing program of quality patient care. Increasing the faculty will allow more students to enter the field of nursing. She feels they will discover that the department is unique, by dealing with people in a different scope of ways.

Dr. Barnes has found Atlantic Christian to be a very warm and cooperative environment to work in: meaning the administration is interested in its faculty and students, and hopes this will help strengthen the total administrative framework of the nursing program.

Are you one of the two hundred resident students on campus with a bicycle? If so, then the problem of stolen bikes concerns you.

Last Wednesday evening, two bicycles were taken from the bike racks below the stair well at Hackney Hall. Some students became suspicious when they saw some people meddling around the rack. They notified Dean Nadleman at 10:30 p.m. When the students investigated, they found two bike chains were filed. The thiefs are not believed to be ACC students.

Dean Naldeman suggested several things that can be done by students to protect their bicycles. First; register your bike with the Wilson Police Department, downtown. The expense for this proection is around twenty-five cents. Second; always lock your bike. Third; if you see someone around a bike rack, not unlocking a bike, ask them if you can help them. Chances are, if they are planning to take a bike, they will leave when you ask.

The college too, is making an effort to protect bicycles by putting the racks in lighted areas. The one at Hackney has been moved under a direct light.

The Dean asks that all bikes not be put in rooms, halls and stair ways. This is against fire regulations because if one student fell over a bike, it could block other students from escaping the building.

Jackie Parker

SGA Meeting September 18, 6:30

Professors at A.C.C.

Marvin Lamb has been named instructor in music at Atlantic Christian College, according to Dr. Arthur D. Wenger, president of the college.

Born in Jacksonville, Texas, he received the B.M. degree from Sam Houston State University and the M.M. degree from North Texas State University. He has done further study toward the D.M.A. degree in composition at the University of Illinois at Champaign-Urbana.

Lamb served as a brass instructor in the Weatherford Band Program, Weatherford, Tex.; was a music theory tutor at North Texas State University; assistant in composition at the University of Illinois; received professional playing experience in Houston, and was a soloist with the 328th Army Band.

He is a member of Phi Mu Alpha, ASCAP, Pi Kappa Lambda and NCMTA. His works have been published by Shawnee Press and Media Press. Lamb is serving as chairman of the ACC "Americana" Arts Festival.

Married, his wife Margaret is a native of Chicago. They have a daughter Laurie Kathryn. They are members of the Episcopal Church.

Lamb began his duties at the

college at the beginning of the fall semester.

Philip G. Witherington, assistant professor of biology at Atlantic Christian College, has been awarded the Ph.D. degree in marine science by The College of William and Mary.

Dr. Witherington's research interests are in the fields of ecology and invertebrate systematics. His dissertation

was a study of the hermit crabs collected by the International Indian Ocean Expedition with notes on their distribution and zoogeography of the Indian Ocean.

A native of Fayetteville, he received the B.S. and M.A. degrees from East Carolina University. He is married to the former Miss Joyce Dildy of Farmville. They make their home in Farmville.

Music Festival Begins

"Americana," is the theme for Atlantic Christian College Department of Music's festival, concert and recital presentations for 1973-74.

The theme will range from folk singing and foot stomping through 19th century parlor music, 20th century radio concerts of the air, to selections written by some of the foremost American composers.

Audiences will be led through folk gaiety, warm nostalgia, humorous reminiscence, and patriotic pride.

"Americana" will be opened by Dr. James V. Cobb Jr., former chairman of the Department of Music at Atlantic Christian. He will appear in concert on the college campus, in Howard Chapel, Monday, Sept. 17, at 8 p.m.

Dr. Cobb will sing a program of music written by some of the most well-known American composers. He will be accompanied by pianist Pam McNeil, a student at St. Andrews Presbyterian College where he is presently serving as music department chairman.

While living in Wilson, Dr. Cobb also served as minister of music for the First Christian Church and as a member of the Wilson City School board.

The public is invited.



Pat Williams displays her exceptional talent with the violin, during the Freshmen Talent Show. Pat was given a standing ovation by the audience.