

The Collegiate

"A free press can of course be good or bad, but most certainly, without freedom it will never be anything but bad." Albert Camus

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In C at AC

The ACC Contemporary Chamber Players in conjunction with the American Arts Festival at Atlantic Christian College, will be presented in a concert entitled "In C at A.C.," Wednesday, Oct. 24, in the campus chapel at 8 p.m.

The group is comprised of students and faculty of the Atlantic Christian College Department of Music devoting their efforts primarily to the performance of new music.

The concert will feature works written by American composers in the 1940's or works by American composers born in the 1940's. Each of the compositions in the recital will deal specifically with the tonality of "C." Presented with these limitations, the players hope to demonstrate the great diversities possible within a highly structured framework.

The concert is open to the public. There is no admission charge.

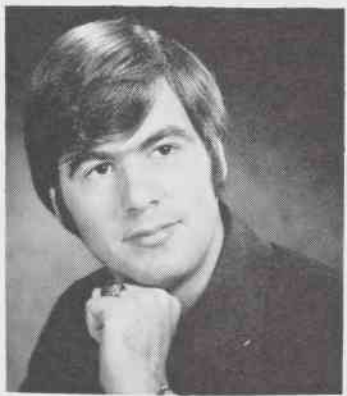
Nichols to Present Recital

Albert J. "Nick" Nichols Jr., will be presented in a senior French horn recital by the Atlantic Christian College Department of Music, Oct. 25, in Howard Chapel on the college campus, at 8 p.m.

A senior, he is son of Mr. and Mrs. A. J. Nichols of 702 Glendale Dr., Wilson. He is a member of the N.C. National Guard Army Band of Raleigh.

Included in the program will be a Mozart horn concerto and a scherzo by Vaclav Nelhybel. The ACC Brass Ensemble will perform "Caprice for Three Brasses," composed by Nichols; a movement from "Prairie Suite," by Marvin Lamb; and Nichols will conduct "Contrapunctus I," from "Art of Fugue," by Johann Sebastian Bach.

The public is invited. There will be no admission charge.



Ensemble to Perform

The Music Department of A.C.C. will sponsor the Vocal Ensemble, under the direction of Robert Daniel, in its Fall Concert at Howard Chapel, October 23, at 8:00 p.m. The Ensemble is a select group of singers, 14 in number who by virtue of their size, perform works of a chamber nature.

Last year's performances by the Ensemble included a presentation of Mozart's "Solemn Vespers" in a Palm Sunday Evensong service, an appearance in the Multi-media Medieval entertainment, "The Man in the Middle" as well as performing for various college and civic functions.

This Tuesday's Ensemble



THE POPULAR COMEDY, "The Importance of Being Earnest" opened at Atlantic Christian College on Thursday evening in the campus chapel. The play, by Oscar Wilde, has entertained audiences the world over since 1895. Performances will continue through Saturday, Oct. 13. Curtain time is 8 p.m. (Photo by Ron Snipes)

Wilde Comedy at ACC

By Dr. TERRENCE L. GRIMES

The audience in Howard Chapel last night responded most enthusiastically to Stage and Script's production of Oscar Wilde's brilliant comedy of manners, "The Importance of Being Earnest," directed by Paul Crouch. Despite a few minor awkwardnesses and a little slowness at the beginning, the players very successfully caught the spirit of breezy wit and excessive Wildean paradox of this "trivial comedy for serious people."

Particularly strong were the performances of Hal Hummel as John Worthing, a young man troubled by a double life, and Leigh McClelland as the redoubtable woman of the world, Lady Bracknell. Steve Hunt gave a good interpretation of Worthing's urbane and cheerful friend, Algernon Moncrieff, and Debbie Hester and Elaine Lee, as Gwendoline Fairfax and Cecily Cardew, gave delightful performances as the two young ladies who find themselves in the distressing situation of being engaged to the same young man, the apparently nonexistent Ernest. Leslie Johnstone's depiction of Cecily's prim governess Miss Prism, who is somewhat stiffly courted by the

Rev. Canon Chasuble (played by Jim McCullen), was a favorite of the audience. Ivan Price, Jr., played Algernon's man-servant Lane, and Randy Moris played Merriman, Worthing's somewhat lugubrious butler.

Strong points of the production were the simple but appropriate sets (designed by A. Lynn Lockrow), which created the elegant atmosphere necessary for this excursion into the earnestly frivolous world of fin de siècle society, and the elaborate costumes, particularly the ostentatious feathers and satins of Lady Bracknell. The English upper-class accents of Leigh McClelland and Debbie Hester, particularly, also helped to set the appropriate tone, although Leslie Johnstone's attempt to sound like the precisely proper and grimly respectable governess Miss Prism was a little too "earnest," resulting in the loss of some lines which were too crisply intoned.

"The Importance of Being Earnest" should, of course, be

played with irresponsible exaggeration rather than the heavy-handed manner into which Steve Hunt and Hal Hummel occasionally drifted. Nevertheless, all things considered, the actors offered what was certainly more than an amateur performance "In matters of grave importance, style, not sincerity, is the vital thing."

Art on Display

A show of posters by German designers will be on exhibition in the main gallery of Case Art Building at Atlantic Christian College through Oct. 25.

The exhibition, "German Posters of Today," is sponsored by the Smithsonian Institution Traveling Exhibition Service. It was organized by the German Arts Council in collaboration with the Institute for Foreign Cultural Relations.

The exhibition highlights some of the recent innovative ideas put forth by German poster

SGA Held Meeting

In the opening moments of the October 16th SGA meeting, Nancy Stephenson moved that a graduation ceremony be held for December graduates. The motion passed and will be referred to the Administrative Council for consideration.

Commenting on her proposal, Nancy explained, "We had a big turnout at the Senior Class meeting on Tuesday morning. Many of those December graduates present felt that they wouldn't be able to return 6 months later for May graduation. The entire class unanimously backed the idea, and it is hoped we can have it beginning this December."

Election results were announced. Phil Jones is the new CCA president.

The ten homecoming finalists are Mary Atkins, Jan Hutchens, Sheila Barker, Charleen Lilley, Heather Jordan, Debbie Purvis, Susan Twilley, Ida Parker, Kay Meador, and Melody Parrish.

Trustee Day is Wednesday, October 24, with trustees scheduled for committee meetings and campus visitations. Students are encouraged to meet the trustees at 12:30 for lunch in the cafeteria. Self-regulatory weekends for juniors and visitations will be acted upon by the trustees that day.

Jimmy Adams reported that the library committee is eager to expand the present facilities. The library will be open extended hours during the regular final examination period.

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Griffin Receives Honor

The Delta Iota Chapter of Delta Sigma Phi Fraternity at Atlantic Christian College hosted a banquet on October 12 for four national officers in Delta Sigma Phi Fraternity.

In conjunction with the banquet, Harmon Ruffillson presented an award to Ray Griffin. Griffin was one of ten Delta Sigs nominated nationwide for the Delta Sigma Phi National Outstanding Active Award. The nominations are based on scholarship, work and service within the fraternity, and extracurricular activities.

Ray is a senior at Atlantic Christian College. He will graduate with a double major in history and political science and a minor in German. He is currently associate editor of the Pine Knot and president of Pi Gamma Mu Social Science Honor Society.



LEFT TO RIGHT: Kenneth Patterson, Wilson, N. C., chapter supervisor; Allan James, Washington, N. C., member of the Grand Council; Harmon Ruffillson, Minneapolis — St. Paul, Minnesota, national engineered leadership director; Russell T. Roebuck, Wilson, N. C., international president; Ray Griffin, Fayetteville, N. C., Delta Iota chapter president; Dr. J. P. Tyndall, Wilson, N. C., faculty advisor; and David Finch, Raleigh, N. C., district IX governor.