Have A Happy Thanksgiving Theracollegiate

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"A free press can of course be good or bad, but most certainly without freedom it will never be anything but bad." Albert Camus

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Donation Given

WILSON - Grants totaling more than \$49,000 are being distributed to 41 privately colleges supported and universities in North Carolina this week by The Sears-Roebuck Foundation, according to Larry Lassiter, local Sears Foundation representative.

Atlantic Christian College has received a grant totaling \$1,500.

The North Carolina colleges and universities are among an estimated 950 private, accredited two and four-year institutions across the country which are sharing in \$1,650,000 in Sears Foundation funds.

Nationally, private colleges and universities will receive \$1,150,000 in unrestricted grants and an additional \$500,000 through a Sears Foundation program to assist college and university libraries.

The unrestricted funds may be used as the colleges and universities deem necessary. The library grant program is designed to supplement the normal book acquisition budgets of the participating institutions.

In addition to its unrestricted and college library grant programs. The Sears-Roebuck Foundation, during the current year, will invest more than \$1,100,000 in a variety of other education activities,

spokesman said. This will bring the budgeted education expenditures of The Sears-Roebuck Foundation to more than \$2,750,000 in 1973.

Art Display

WILSON, N.C. - A show of watercolors and graphics from the permanent collection of North Carolina National Bank is now being featured in the main gallery of Case Art Building at Atlantic Christian College.

They are major works of art by North Carolina artists and have been purchased in the last few years along with other works in the banks permanent collection.

The artists include Don Sexauer of Greenville, Claude Howell of Wilmington, Jill Flink of Raleigh, Stephen White of Carrboro, Al Fincher of Charlotte, Gerald Jonson of Greenville, John Stewart of Greensboro, Don Harris of Durham and Norbert Irvine of Wilson.

The exhibition will continue through Nov. 29. The gallery is open to the public on Monday, Wednesday and Friday, 10 a.m. 5 p.m.; Tuesday and Thursday, 12 -5 p.m.; and Tuesday, 7 - 9

The annual fall meeting of the Board of Trustees met on Wednesday, October 24. By a resolution passed by the board in May of 1969, the SGA president is an ex-offico member of the entire Board of Trustees. At the Education Committee meeting Wednesday morning, presented a resolution to the committee concerning dormitory visitation. After extensive debate, it was decided that the bill could not be voted on until it had passed through the Student Life Committee and the Administrative Council. The reason this procedure had not been followed previously was that this issue had already been passed by these committees two years ago. But the Trustees ruled that this years proposal had not been voted on by the proper channels, therefore they would be overstepping their bounds if they acted on it.

However, the Board of Trusttes did alleviate the problem somewhat by granting the Executive Committee the power to act on this issue as soon as it is passed on from the Administrative Council. This is a time advantage because the Executive Committee of the Board of Trustees meets monthly whereas the entire board meets only three times a year with their next scheduled meeting being in February.

As I have stated, the Student Life Committee and the Administration Council passed visitation two years ago so there is no reason why they should hesitate in passing it this time unless they just want to keep it from the final say of the Executive Committee of the

Board of Trustees

The SGA Executive Board met last Tuesday night and voted unanimously to send the following bill to these previously mentioned committees.

Visitation Discussed

The Students of Atlantic Christian College request the approval of the Student Life Committee to be granted a trial visitiation beginning the weekend of January 11-13 until February 1-3. After this trial period has concluded further continuation along with any alterations will be decided upon by the Administrative Council of Atlantic Christian College

The guidelines suggested are as follows:

Walkathon Scheduled

The Youth Division of the United Fund of Wilson County will hold a Walk-a-thon, Dec. 1, at 10 a.m., starting at the Wilson Recreation Center for a 10-mile hike.

The Youth Division is walking for character building, cystic fibrosis, the mentally ill, the retarded, the physically handicapped, the hungry, the blood program, people with problems. for babies who need homes, and for medical research.

Atlantic Christian College students are urged to reach out and help others by walking in the Walk-a-thon.

Sponsor sheets may be picked up at the United Fund office located in the Chamber of Commerce building. Sponsors will pay for the miles walked. A committee is working out

awards and or recognition.

1. Visitation hours will be in every dormitory on campus from 8:00 p.m. to 12:00 p.m. Friday and Saturday and Sunday from 1:00 p.m. to 6:00 p.m.

2. Visitors will be required to sign in and out of dormitories. 3. Each visitor will be escourted by their host or hostess

4. Additional stipulations may be set up in order to accomodate specific dormitories.

These are merely suggestions voted on by the dormitory presidents and the Social Standards Committee. The final rules will be set up by the Executive Committee in December. It looks like the SGA has gotten the issue headed in one direction and that direction is a confrontation with the Executive Committee of the Board of Trustees in December. The question now is how bad do you really want the personal right to visit with your classmate in his or her room that is being rented from the college to live in and to call home.

If you want this right, I encourage you to talk to these committee members or write letters to the Board of Trustees and administrators asking them to help you to obtain a little more responsibility and freedom in hopes to improve yourself and this college.

There will be a list of Student Life Administration Council, and **Executive Committee members** posted on the bulletin board outside the SGA office. This is your chance to help .

> Andy Gay SGA President

Three Plays Reviewed

By DAVID F. MARSHALL

The best indication of a drama program's excellence is shown when students and not faculty take over productions. Atlantic

Christian College's drama program was tested this week when three one acts were everything but authored by the students

'Ludlow Fair'' by Lanford Wilson pitted Debbie Hester against Leigh McClelland as two roommates who hear but don't listen. Under Leslie Johnstone's direction, this biting satire on youth's loneliness and despair ignited the state with allusions and quotations. The actresses professionally threw away oneliners in their illustration of the shallowness of the American dream The play forcefully shouts that we usually don't get what we want and that we will always settle for what we can get. Noteworthy were the stage management by Heather Jordan and the exceptionally welldesigned lighting The surprise of the evening is a very short - less tha 10 - avant garde minutes metaphor, "The Hunter and the Bird," by Jean Claude Van Itallie. This play could not be a second longer without having too much in it. As it is, palyed almost perfectly by Elaine Lee as the bird and Ivan Price Jr. as the hunter, the play allegorizes the battle of the sexes, the human destruction of nature and its consequences, the problem of man's brutality and curiosity, and why we all can't have a chicken in every pot. Double entendre is in every image, and the allusions sometimes become mirrors reflecting mirrors

Stage management by Linda Ashe, lighting by Bill Thomas, and particularly the sound by

Twenty Atlantic Christian Cleaton, 203 W. High St., South Mr. and Mrs. E. Kawana, Forest

College students have been named to "Who's Who in American Colleges and Universities," according to Dr. Lewis H. Swindell Jr., dean of the college.

Recipients were chosen by a vote of the college's faculty and administration on the basis of scholarship, participation and leadership in academic and extracurricular activities, citizenship and service to the school, and promise for future usefulness.

Named were:

Mary Catherine Albert, daughter of Mr. and Mrs. J. Ross Albert, 1001 Branch St., Wilson, N.C.

Marshall Jay Barker, son of Mr. and Mrs. Charles Barker, 1129 Branch St., Wilson, N. C. Ronald James Benedit, son of Mr. and Mrs. William T. Benedict, Marlette, Mich.

Thomas Nicholas Clayton, son of Mr. and Mrs. Frank A.

Hill, Va.

Pamela Anne Cobb, daughter of Mrs. Rosamond R. Cobb, 1114 Delano Ave., Wilson, N. C.

Who's Who Is Announced

Anthony Wilton Gay, son of Mr. and Mrs. A. W. Gay, 117 East Sycamore St., Zebulon, N.

Alvis Ray Griffin, son of Mr. and Mrs. A. R. Givvin, 1837 Roxie Ave., Fayetteville, N. C. Jack Andrew Haskins, son of Mr. and Mrs. J. E. Haskins, 706 S. Mecklenburg Ave., South Hill, Va.

Joan Ryams Jackson, daughter of Mrs. Helen Ryams, 1216 Wainwright Ave., Wilson, N. C.

Clark Jeffocat, Tonda daughter of Mr. and Mrs. Julian H. Clark, 209 W. Sue St., Plymouth, N. C.

Robert Lawrence Johnson, son of Mr. Alfred O. Johnson. Troy, Ohio.

Thomas Paul Kawana, son of

Pine Apts., Franklin, Va.

Charleen Lilley, daughter of Mr. and Mrs. Arthur W. Lilley, Waco, Ky.

Frances Marie Mercer, daughter of Rev. and Mrs. E. D. Garris, 1123 Bynum St., Wilson, N. C.

Martha Elizabeth Mizelle, daughter of Mr. and Mrs. Ulrich S. Mizelle, 304 Winston Lane, Windsor, N. C.

Frances Duke Moye, daughter of Mr. and Mrs. W. R. Duke., Davis Drive, Farmville, N. C Jerry Reid Nelson, son of Mr. and Mrs. Bailey A. Nelson, 334 Southall St., Henderson. N. C. Mary Lou Rhodes, daughter of Mr. and Mrs. T. Earl Rhodes, Rt. 2, Box 205, Columbia, N. C. Steven Vanable Sprinkle, son of Mr. T. G. Sprinkle, Rt. 1, Dobson, N. C.

Judy Carol Wiggs, wife of Mr. William Glenn Wiggs, Rt. 1, Box 301-K, Selma, N. C.

David Arnold all add just the right subtle touch to this snappy farce that packs the wallop of your first persimmon.

'Krapp's Last Tape'' concludes the evening. Samuel Beckett, its author, has for the past few years, evolving toward the essence of the theatre. In this one act, he has progressed to a point where thre is only one character and a set. Conflict and plot have become totally interiorized. His latest play, "Breath," lasts 40 seconds and has no characters and a minimal set. It represents the ultimate toward which "Krapp's Last Tape" is evolving.

Steve Hunt does a credible job as the old man at war with his youth and his age. Lighting by David Jefferies and stage management by Marcy Smith were well done. Minor problems occur with the sound by David

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