

The Collegiate

"Free press can of course be good or bad, but most certainly without freedom it will never be anything but bad." - Albert Einstein

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Stage & Script Prepare For Feb. 20-22 Production "No Mother To Guide Her"



1975 Oxford Program

Susquehanna University will offer its sixth biennial summer study program at Oxford University in England, from June 28 to Aug. 30.

"Susquehanna at Oxford," a program of study in British history and culture and relevant travel and excursions in England, is open to undergraduates from Susquehanna and other colleges, secondary school teachers, recent college graduates seeking enrichment, or any seriously interested adult.

Participants usually enroll in either British History, Politics and Society: 1870 to the Present; or British Literature: 1870 to the Present; and either The Oxford Movement: Religion's Impact upon 19th Century British Culture; or History of the Fine Arts in England: 1660-1837.

The history and literature courses are part of Oxford University's regular summer school program, with lectures by various British scholars and political and governmental leaders. For "Susquehanna at Oxford" students, the lectures are supplemented by bi-weekly seminars led by S.U. faculty members.

The course on the high liturgical renaissance known as the Oxford Movement, which began with the Catholic Emancipation Act of 1829, will be taught by the Rev. Edgar

Brown, chaplain of Susquehanna University.

The course on British fine arts, beginning with Christopher Wren, will be taught by Dr. James Boeringer, S.U. organist and associate professor of music.

The latter two courses will include guest lecturers and excursions.

Upon successful completion of the two courses, Susquehanna awards six hours of undergraduate course credit and a special certificate attesting to completion of the program.

Upon arrival in England, the group will spend one week in London. Several tours and excursions are planned and time will also be allowed for individual sightseeing.

Students will spend five weeks in residence in the historic "Durham Quadrangle" at University College, the oldest of Oxford's colleges, founded in 1249.

The city of Oxford, in existence at least since the year 912, when it is mentioned in the Anglo-Saxon Chronicle, is called "The City of a Thousand Spires" because of the many towers, domes, steeples, and delicate ornamental pinnacles of the 36 colleges which make up Oxford University.

Following the Oxford session, Susquehanna offers an optional 20-day tour of the European

continent, including visits to Munich, Salzburg, Innsbruck, Lucerne, Interlaken, Heidelberg, Cologne and Paris.

Cost for "Susquehanna at Oxford" is \$1,285, based on an anticipated enrollment of 40, which covers all expenses except for lunches and dinners during the first week in London.

Cost of the optional continental tour is \$555, which covers all expenses except evening meals.

Further information is available from Dr. Robert Gradford at S.U., Selinsgrove, Pa. 17870.

New Teaching Techniques

A bequest to ACC from the estate of a physician with a strong interest in the teaching of English may soon have a profound effect on the improvement of teaching techniques at the college.

Funds from Dr. Victor R. Small's estate were earmarked for the teaching of English and literature. Following careful study, English Department officials determined that a venture into the area of instructional television would be the most beneficial route to follow.

Since several members of the English faculty already had experience in the video field, others investigated numerous video installations, attended seminars and have taken additional course-work to make the overall project worthwhile.

ACC's new video system, complete and compact, arrived in October, 1974. Since plans for use of the system had been made well in advance, it was quickly assembled and placed in service for the first time in early October. Courses utilizing video methods are in progress and more have been scheduled.

One of the present uses of the video equipment used by both the departments of ENGLISH AND EDUCATION, IS THE TAPING OF ACTIVITIES OF

Black History Week

The Afro American Awareness Society has begun making plans for the 1975 Black History Week at Atlantic Christian College. During the week of February 17-21 showings of Black culture, guest speakers, and other projects will be featured for the public. In the past Black History Week has proven to be a success, but this year will certainly prove to be the best of all.

One of the guest speakers to appear will be Dr. Marcus Vorner Ingram, who was born blind and who is a native of Mount Gilead, N.C. He attended North Carolina Central University earning the B.S. degree in Business Administration, Pennsylvania State University, University Park, Pa. earning the M.A. in Economics and University of North Carolina, Chapel Hill, N.C. earning the Ph.D. degree in Business Administration. His thesis title was "The North Carolina Right to Work Law - Its Effects on Unionism."

He served as Research Assistant, University of North Carolina, 1968-71 and Assistant Professor of Business and Economics at Miles College,

Birmingham, Alabama. He is now serving as Director of Graduate Studies, School of Business, at North Carolina Central University, and visiting professor at Durham College. Dr. Ingram will speak on "Black History-Past Present and

Future.

An event will be sponsored by Sigma Gamma Nu, Delta, a new organization for young ladies at ACC. They will have a Sickle Cell Benefit on Saturday, February 15, 1975.

Marcella Sloan

ACC Drawing Marathon

On February 21 and April 11, from Twelve noon to midnight, Mr. Irvine's drawing class will be conducting an art marathon in Case Art Building. In each of the twelve hour sessions students will be drawing various natural objects in an effort to develop their general drawing abilities.

The theory on which the art marathon is based is that students, when forced to work for a prolonged period of time, eventually become bored and dissatisfied with their drawings and as a result, are compelled to give up old avenues of expression and seek new ones. Students then, are in a sense, forced into looking at the perceiving objects in many new and different ways, with the ultimate affect of enhancing their overall drawing capabilities.

The drawing marathon, based on a similar marathon conducted by Edmund McGowin of the Corcoran School in Washington, D.C., is not particularly new to ACC as Mr. Irvine has been conducting a similar marathon for the past two years.

However, in the past, instead of having two twelve hour marathons spaced two months apart, there was just one twenty-four hour marathon. The scheme has been changed this year because on the average students begin to exhibit adequate changes in their work within six or seven hours, therefore, the extra length of time isn't necessary. The marathon itself, according to Mr. Irvine, merits con-

tinuation because of the substantial and permanent improvements made by students after completing the program.

John Paca

Short Subjects

Senior Life Saving Course will be sponsored by the Wilson County Chapter of the American Red Cross February 11 through 27 at the Eastern North Carolina School for the Deaf pool. The course will be taught Tuesday and Thursday evenings, February 11, 13, 18, 20, 25, and 27 from 7 p.m. to 10 p.m. each night. Interested persons should call 237-2171.

Mr. Charles York, from Merrill Lynch brokerage firm in Wilson, will speak to the Phi Beta Lambda business fraternity on Thursday, February 20, at 11 a.m. in Hines 107. Mr. York will lecture on the Stock Market and Securities in general. All interested students are welcome to attend.

Valentine's

Dance

8:00

Tonight

Bill Deal

and the

Rondells

this spring. Courses utilizing video methods are certain to be expanded greatly in the future, especially if the college can afford to add to its parent system.

SGA Elections

The Student Government Association is getting ready for upcoming student body elections. Student Government Executive officers (President, Vice President, Secretary, Treasurer), class officers, editors of Pine Knot and Collegiate will be elected. Filing date for SGA Executive officers, Pine Knot and Collegiate editors will be from February 24 to March 1. Filing is done by mailing a letter to the President of the Student Government

Association. Class officers will be nominated at class meetings in the immediate future and are due by March 1. February 24 to March 1 students will be here and Thursday will begin mid-semester break. Students, while away from school on these other days, may file by mail as long as it is postmarked by midnight March 1.

Elections will be held on March 18 and 19 in Hamlin Student Center.

