

The Collegiate

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SGA Anticipates Busy Schedule

The SGA met Wednesday, November 5, at six o'clock, in Hardy Alumni Hall. The meeting was called to order by President Ellen Bowen and the prayer was

given by Cathy Law.

The minutes of the previous meeting were sent to the executive board members twenty-four hours prior to the

meeting and the minutes stood as approved.

Mr. Stallings gave the treasurer's report and handed out the SGA budget for the fiscal

year of September 1, 1975 to August 31, 1976. These are available to anyone by request to an SGA member.

The committee reports were next on the agenda. Mr. Clayton wished to thank the student body for promoting a successful Homecoming. There was much more enthusiasm and response this year than in previous years and it was the student body that made it successful. The pig pickin' was great in attendance and atmosphere, and so were the other events during the day. Thanks again to everyone who helped make it a success.

The elections for Homecoming were announced at the dance and congratulations go out to our new queen Patricia Williams.

Fleetwood Mac will present a concert on November 19, in Wilson gym at eight o'clock. Mr. Stallings commented that the tickets were now on sale in various surrounding towns, and at local radio stations. The response has been great and people are standing in line to get them. They are available to ACC students at \$2.50 with an ID, and all other advance tickets are \$4.00. Tickets will be available at the door, but the cost will be \$5.00. You may purchase tickets at the Student Center between the hours of 11:00 and 2:00, Monday through Friday.

The subject of inadequate door locks in Hackney and Caldwell Halls was brought to attention again by Mr. Sawyer, and a resolution for action was brought to a vote. The resolution involved the Men and Women's Inter-Dorm Councils and the resolution was approved. You will hear more about this action later.

Mr. Mercer gave the report that the first floor of Caldwell has bolt door locks but that there were none on the second and third floors. The students need protection in all the dorms and the SGA is now in the process of taking action for the students.

Ms. Jackie Parker raised the question of why the seniors have to purchase graduation robes

that they will never have an occasion to use again. It seems ridiculous to purchase something that you will not have a future use for. Previously, the caps and gowns have cost the student \$20.00. The possibility of renting the gowns was brought up and listed as an alternative to purchasing them. Another idea, that of the SGA purchasing the gowns and renting them to the students is also being held in consideration. The matter is being looked into, and the results will be stated at a later date.

Students! Where is our concern for our school and ourselves? We say that we do not know what is going on concerning the students and we wail that we were never told what is going on, but when a student body meeting is scheduled we always seem to have something else to do. The previous meetings have been so poor in attendance that it seemed a waste of time to have scheduled them. Students, when we have the opportunity to express our views, we need to take advantage of it. So if you are concerned about your school and want your wishes to be known, please attend the next student body meeting.

There needs to be more cohesion between the students and the faculty, so the SGA is now proposing the idea of writing letters to the faculty members to find out what they would like to see being done. In these letters they would be informed of the SGA's projects and goals, as well as the students' views on various matters.

If you are interested in the SGA and its activities, please feel free to attend the meetings that are held in the Trustee Room of Hardy Alumni on Wednesday nights at 6:00. Our next meeting will be on November 19.

Students, the SGA is working for you and wants you to become part of its activities, so come to the next meeting and become involved.

Jo Fields



The 1:30 classes were cancelled on Tuesday due to a bomb scare. This seems to be the first reversion back to the days of student activism. However, The Collegiate fails to see the logic or the humor as the threat was an idle one. Hines Hall was emptied by the administration, and the local police conducted a thorough search. (As an editorial sidelight, the faculty members should check their offices. Rumor has it that the CIA mistrusts the intellectual community). (Photo by Doug Hackney)

Three Concerts Coming

On Wednesday, November 19, at 8:00 p.m., the Entertainment Committee of Atlantic Christian College presents "Fleetwood Mac" and their special guests "Jiva" at the new Wilson gym.

The current members of "Fleetwood Mac" are Mick Fleetwood, John & Christie McVie, Lindsey Buckingham, and Stevie Nicks. The former three members have played together since 1966. The latter two arrived in fall 1974. Some of the latest releases of "Fleetwood Mac" include "Penguin," "Bare Trees," "Heroes Are Hard to Find," and their latest release entitled "Fleetwood Mac." These are but four of the nine albums by the group. The following songs: "Landslide," "War Ways," and "Over My Head" are off the current album, which was released in summer 75.

Fleetwood Mac's special guests "Jiva" play on the Dark Horse label which is produced by George Harrison. Their music is typical of Fleetwood Mac's many-mooded sounds.

This coming Wednesday's concert has the basis for a really fantastic evening and will be remembered by all students who attend.

Only 2,500 tickets will be sold and students may purchase tickets at the Student Center from 11:00-2:00 Friday, Monday, and Tuesday for \$2.50 with I.D. cards. To the public, tickets are \$4.00 in advance, and \$5.00 to everyone the day of the concert. Your attendance will increase resources for future concerts.

Publicity Chairmen for Entertainment Committee, Jim Fogleman, David Atkins

Two concerts will inaugurate the 1975-76 American Arts Festival at Atlantic Christian College.

The first concert will feature the East Carolina Contemporary Jazz Ensemble, on Nov. 10, in the choral room of Hackney Music Building on the college campus.

The second concert will be a lecture-recital of "Steady State Music," presented by the Atlantic Christian College Contemporary Chamber Players, on Nov. 13, at 8 p.m., in the choral room of Hackney Music Building. Conducting will be Marvin Lamb.

The 1975-76 American Arts Festival celebrates the "Experimental Arts Tradition," present in this country from its inception in 1776 to the present day. It seems particularly fitting that the program begins with this country's two most experimental and uniquely American forms of music, "contemporary jazz," and "steady state music."

The East Carolina Contemporary Jazz Ensemble was formed in 1972 by its current director, Paul Tardiff. The present quartet consists of Larry Dowdy, bass and French horn; Mike Carney, drums and vibraphone; Oscar Smith, flutes and saxophones; and Paul Tardiff, keyboards.

Since its inception, the ensemble has appeared at UNC-Chapel Hill, Duke University, the Intercollegiate Jazz Festival, the Frog and Nightgown, the Summer in the Parks Concerts (Greenville), and the Duke Summer Fine Arts Festival. In April 1975, the group made its debut on UNC-TV educational television.

The ensemble performs both original compositions and works of outstanding jazz artists as Charlie Parker, Miles Davis, John Coltrane, and Chick Corea. The entire repertoire is composed and arranged by the members of the group.

The Contemporary Chamber Players will perform works of indeterminate ensembles by Marvin Lamb, William Duckworth, Thomas Albert, Terry Riley and Phillip Musser. The works represented on this program are highly experimental in nature and are part of a new "post - John Cage" school of American art music composition. This school of American music has developed since 1960. An explanatory lecture by the group's director will preface the performance of each work.

Both concerts are open to the public at no admission charge.

Fall Fun

Pi Gamma Mu is sponsoring this year's Fall Carnival. On Tuesday, November 18, the students will be treated to fun, games, and hijinks. Several organizations are sponsoring booths and displays. The carnival, held this time in Hardy Alumni Hall, should prove fun-filled for everyone.

Originally scheduled for the time around Halloween, the carnival has been moved back on the calendar so as not to conflict with other events, mainly Homecoming. The weeks between now and Thanksgiving are filled with student-oriented activities. Let no student complain of nothing to do.

Poetry:\$

A \$1,500 grand prize will be awarded in the current poetry contest sponsored by World of Poetry, a monthly newsletter for poets.

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco 94127.



The Psychology Club won first prize in the Homecoming Float Competition. Their theme was "Music Therapy." Other floats were entered by the Sophomore Class, whose theme was "Yellow Submarine"; the Afro-American Awareness Society, whose theme was "Jazz, Blues, and Soul"; the Junior Class, which chose Square Dancing as its contribution; and the Day Students, whose float was entitled "Music Moves On."