

The Collegiate

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The second half of the semester is in full swing now. The time for procrastination is over, as term papers, projects, reports, and other trivial details are piling up on the students. A few spare moments are well spent in an empty classroom glancing over unread pages or class notes. (Photo by Doug Hackney)

Early Music Ensemble

The Early Music Ensemble is perhaps one of the most unique performing groups at Atlantic Christian College. The group was organized about 1967 mainly for instructional purposes.

It was felt that music history of the medieval and Renaissance

eras would have more meaning to students if an ensemble was formed to perform the music of those eras. A contemporary interest in antiquity has helped to sustain the life of the organization since its beginning. J. Ross Albert is ensemble director.

Instruments used by the ensemble include the krummhorn, rebec, recorder, sagbut and cornetto.

The krummhorn dates to about the 15th century. The J-shaped double-reed instruments were often seen in religious paintings of the time. They were popular until the mid-17th century.

The pear-shaped rebec came to Europe from Islamic countries in the 8th or 9th centuries. They were popular well into the 18th century at which time only street musicians continued to play them.

The recorders, or whistle flutes, have been around since the late Middle Ages. Popularity for the instrument has pulsed through history. Several revivals of interest have occurred in the 20th century.

The trombone-like sagbut (or sackbut) dates from about the 16th century. It resembles a small-bell trombone. Paintings of the era depict angels playing the instruments. Because of the small bell, the tone is soft and mellow — thus causing it to blend well with human voices or angelic choirs.

The raucous, but gentle sound of the cornetto has been around since the 13th century. The cornetto is a slightly curved wooden tube that is tightly covered by leather. It blows like a trumpet and fingers notes on open holes as the recorders. It is often used for fanfares or as a duet instrument with strings.

Bob Sills Runs For Collegiate

I'm Bob Sills, running for Collegiate editor. A Hoosier by birth, a Tarheel by choice, I have wandered widely from America to Japan, from Texas to New York, from Ohio to Mississippi. I am a misplaced hobo searching for meaning in life.

Most of the pith in life that I have discovered stems from the people I have met in my travels. People make my life worth living. Writing is my favorite form of communication. Communication is necessary in any productive relationship between growing, sensitive people. My experience with communication has been coloured by those wild, wonderful days I spent with Uncle Sam's flyboys flying a desk as a radio operator. I have also gained much spending my idle hours as a copy editor for *The Collegiate* this semester.

I offer you an innovative paper, but not so innovative as to distort news.

No controversy for controversy's sake here. My paper will stress more human interest stories which relate to the majority of the students. Preference would lean to publicize events before they happen. A sports page should be more concise, and all-inclusive. An outstanding athlete of the week article would be interesting to you. The sports page needs a calendar of events. Finally, investigative reporting as it relates to student life would be a step forward for *The Collegiate*. It would be more likely to stimulate action than a simple, "I think we should." Our paper needs to be more professional in its outlook and execution.

Bob Sills

Claridge Bids For Collegiate

My name is Fred Claridge and I am running for Collegiate editor. I suppose that a vote for me is really a vote for a more aesthetically inclined, liberalized newspaper.

Basically my philosophy is this: a college newspaper should be more feature-oriented and less news-oriented, for two reasons; one, the campus gossip machine carries news much more quickly and efficiently than the newspaper could ever hope to, and second, if the gossip machine does not pick it up, you probably would not want to read about it anyway.

There are quite a few pertinent things going on around us that many of us are not aware of, and we need to talk about these things. What significance do certain national and international matters have for us personally, as students and young people? What is it like in that outside world that we always hear about, even though of course it does not exist. I also think that we should take a closer look at some of the things that are a part of our daily lives. Is our board of trustees overly conservative? Should teachers be graded as well as students? Is there enough flexibility in our curriculum?

I would also like to add a few other things to the paper such as movie reviews, restaurant reviews, an occasional poem, some artwork by students, a Miss Lonelyhearts column, and an assortment of articles on such wide-ranging topics from meditation technique to jobs available during summer school.

Concluding, I believe that the newspaper is the best instrument of communication on campus, and I feel that it could be used more effectively, bridging any gaps that may exist between the different groups of people on campus.

March Looks Busy

What is happening around ACC during the rest of March? Variety is the key word as athletics from baseball to dancing are scheduled. If the weather holds up, we might see the first ACC lifeboat team launch its season from high atop Hilley Hall ... but only after collecting two of every species. All kidding aside, here is what the calendar shows for the remainder of the month:

Saturday, March 20: The PE Club show and sale begins at 10 a.m. in Wilson Gym. Later, at 1:30, the baseball team is scheduled to play St. Andrews here in Wilson.

Sunday, March 21: Again at home, the baseball team plays Elon at 1:45. At 2:00 the Alumni Council meets in the Trustee Room.

Monday, March 22: The golf team swings, but away from home. At 8 p.m., St. Timothy's Episcopal Church, at the corner of Green and Goldsboro Streets, is the site of David Chappell's senior recital.

Tuesday, March 23: The placement service will be in operation in Hardy Alumni Hall. At 7 p.m. the BSU from Campbell will visit the BSU of ACC in a basketball clash held in the Old Gym. At 7:30, the ACC baseball team will prey on High Point's

diamond men.

Wednesday, March 24: This is Church Vocations Day to be held in Hardy Alumni Hall. The affair is scheduled to span from 9 a.m. until 2:30 p.m.

Thursday, March 25: At 3 p.m. the baseball team charges back to action against St. Lawrence, here in Wilson. At 7 p.m., the Annual Greek Sing begins in the Wilson Gym.

Saturday, March 27: The baseball team is again at home at 1 p.m., against the players from Catawba College. At 8 p.m., the Circle K Dance Marathon begins in the Old Gym.

Monday, March 29: The American Arts Festival will be held in the Choral Room of the Music Building. The event begins at 8:00 p.m.

Tuesday, March 30: There is a general advisor-advisee meeting scheduled at the 11 a.m. break. Each student should consult his or her major department for details. The American Arts Festival also continues in the Choral Room at the 11 a.m. break. The baseball team has a game out of town. The Wilson Concerts Association has scheduled a program at 8:00 p.m. at Fike High School Auditorium.

Need Cash, Again?

Ed: Last week we ran this article about the Basic Grants Program. However, the information published was slightly outdated. We appreciate the scrutiny of ACC's financial aid office in detecting the error. What follows is the entire text, including the correction as noted by Ms. Deans, an ACC financial aid official.

Need some cash to see you through the school year — with no strings attached?

Under the Basic Grants program sponsored by HEW's U.S. Office of Education, you may be eligible to receive anywhere from \$200 to \$1,400 a year to help pay for your education.

There are just a few requirements. You, and your family, must be in financial need; you must be enrolled at least half-time.

To find out if you qualify, complete and submit an "Application for Determination of Basic Grant Eligibility." This form is available from your school, public library, or by writing: Basic Grants, P.O. Box 84, Washington, D. C. 20044.

Within 4 to 6 weeks you receive a notice of your eligibility. Submit this to your financial aid officer, who will then calculate the amount of your Basic Grant award.

Remember, Basic Grants can never cover more than half of the total cost of your education. This includes tuition, fees, room and board, books, supplies, and miscellaneous expenses.

You may also be eligible to receive money through any one of the other financial aid programs sponsored by the Office of Education. Check for further details at your financial aid office.



A few of the houses that front Lee Street are beginning to be destroyed to make way for the new library. The two frame houses up the street from the faculty parking lot have already lost their lives. Demolition began in earnest this past Tuesday as workmen merely rammed a bulldozer into the side of the first house, knocking the foundation apart.