

Dateline

By BRIAN HUNT

The Merit of ACC

I have had a number of conversations with various people about Atlantic Christian College. Most of these conversations have taken place in an ice cream parlor in Goldsboro where I am employed as a soda jerk. The fact that these conversations took place in Goldsboro is important because very few of these people are affected economically by our college. Some of the people I have talked with were graduates or parents of graduates, and others were just interested and interesting people with various opinions.

Of the graduates and parents of graduates I conversed with, all were very pleased with the academic standards at Atlantic Christian. As a matter of fact, Atlantic Christian College has a good to very good academic reputation with most of the people who know of it. (Surprisingly, more people know of A.C.C. than I would have thought.) But there is much more to a college than academics — as important as studies are, they are not the whole show.

Almost in the same breath that is used to say "it's a good school" the people comment on the friendliness of the students, teachers and administrators at the school. In my opinion they are right — there are many friendly people associated with Atlantic Christian. I think a factor closely related to this aspect is the variety of people

and interests present within our small sized student body. It is this friendliness that I find most appealing about A.C.C. because it makes the academic work requirements of college seem more bearable and at times more pleasant.

Why am I writing this eulogy for A.C.C. in January? Isn't this the type of article that should appear at the end of the school year? "Yes and no" is my reply. Yes, this article would traditionally appear at the end of a school year and no, I am not going to wait until then. Sometimes when we are content with what we have we become unappreciative in our familiarity with our good fortunes. Familiarity causes us to observe not quite as closely as we ought.

Atlantic Christian College is my topic this week because I am selfish and do not want to lose any of the good things I share here with you. I am not hinting at any deterioration in the atmosphere here but rather attempting to increase our awareness and appreciation of it. I feel that as long as we do not take the friendly and open atmosphere here for granted and continue to be aware and appreciative of it, Atlantic Christian College will remain the good, friendly source of education it is today. Our appreciation today can save any regrets we might have tomorrow.



Oyster Bay, New York, 1975

John Scarlata, a native of California, has been conducting an advanced photography class here at ACC. This is one of the many photographs from his private collection.

DEAN

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"Important new areas of study have been added to our program during those years. They are a tribute to his persistent efforts in assisting the college to respond to its present-day challenges. "We wish him and Mrs. Swindell our very best as he now concludes a lifetime of devoted and fruitful service to education here at Atlantic Christian College and elsewhere."

Known throughout the South as an outstanding educator, Dr. Swindell became dean of Atlantic Christian College in August, 1963. He came to Atlantic Christian from East Carolina University in Greenville, where he served for two years as as-

sociate professor in the School of Education.

Prior to his appointment at ECU, he was executive secretary of the North Carolina School Boards Association, having served in that capacity from 1959 to 1961.

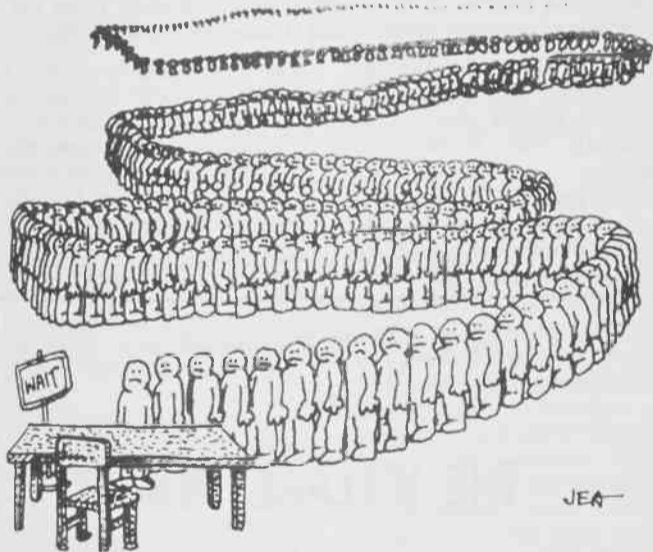
He was graduated from Wake Forest College in 1941 with the B.S. degree. He earned the M.A. degree at East Carolina University in 1949 and Ed. D. degree at the University of North Carolina at Chapel Hill in 1961.

Dr. Swindell earlier taught science and mathematics at Bolovia High School, Farmville High School and Washington (N.C.) High School. He served as principal of the John H. Small School in Washington from 1946 to 1959.

Dr. Swindell is listed in "Who's Who in the South and Southeast," and "Who's Who in America." In 1975 he was appointed to the North Carolina Committee of the Commission on Elementary Schools, Southern Association of Colleges and Schools.

Waterfall

Only the cliff endures
All burdens dismissed
Life brushes by
like falling water
Entering the flow
a hush
marks my return
Gary Hanker



P.D.Q. Bach to Perform Special Brand of Musical Parody in Concert

"The Intimate P.D.Q. Bach" will present its special brand of musical parody in concert at Atlantic Christian College, Tuesday, Feb. 8, at 8 p.m., in Wilson Gymnasium on the college campus.

The group consists of Professor Peter Schickele, as P.D.Q. Bach, and three performers known as the "Semi-Pro Musica Antiqua." They perform parodies of classical music such as "Divers Ayers on Sundrie Notions" (Baroque singing commercials), "Toot Suite" (for calliope fourhands), "Erotica" variations (for banned instruments and piano), and "Hansel and Gretel and Ted and Alice" (an opera funnia).

The unusual instruments used by the group include the left-handed sewer flute, the wind-breaker, the bicycle and the foghorn. The program is a self-contained program of music, words and slides "guaranteed to tell you more about P.D.Q. Bach than you care to know."

Professor Schickele claims that in 1954, while employed in a Bavarian castle as a strainer in the caretaker's percolator, he discovered the original manuscript of a "Sanka Cantata" by P.D.Q. Bach. When the work was finally performed at the University of Southern North Dakota at Hoople, the professor realized too late that he had released a monster on the musical world.

Unable to restrain himself, Professor Schickele has since "discovered" many of P.D.Q. scores, "each one worse than the last, each one another brick in

the wall which will someday seal the doom of musical culture."

Professor Schickele has performed with over 50 orchestras from Los Angeles to Boston, and he and his group have been a hit in cities and on campuses from coast to coast. One critic has called the group's performance "hilariously funny, a joyous and brilliantly clever

occasion."

The performance at Atlantic Christian College is sponsored by the ACC Student Entertainment Committee.

The public is invited. Tickets may be purchased in advance from the student information desk in Hamlin Student Center, or at the gymnasium door on the night of the performance.



Peter Schickele as P. D. Q. Bach

Open Monday-Friday
Until 9 P.M.
Till Christmas

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123 S. Tarboro St.
Wilson, N. C.