

Good Evening!



Cafeteria Delights

As a public service to our readers we thought it might be nice to tell you what it is you're eating in the cafeteria tonight. The main course is meat loaf with tomato sauce. The small round things are Rissole potatoes, and the flattened brown chunks are escalloped apples. Tomorrow night's feature will be Ham and Noodles Au-Gratin. Let's hear Andy Griffith say "Ummm good" about that one.

Boston At Duke

The new group Boston will bring its' unique sound to the Cameron Indoor stadium at Duke University this Sunday, Feb. 13 at 8 p.m. Elvin Bishop will also appear. Next Sunday, Feb. 20, Kansas and Styx will be in concert at the Greensboro Coliseum.

The PACE Program

Students interested in applying for a job through the PACE program this summer may pick up the applications from the Financial Aid Office.

Atlantic Christian College will certify a limited number of applications and the students having the greatest financial need will be certified first. If you have questions concerning the above program, please contact the Financial Aid Office.

Financial Aid

Students who are presently receiving financial aid and/or students wishing to make application for financial aid for the 1977-78 school year can pick up the required forms from the Financial Aid Office. Basic Grant Applications are also available now. Students must re-apply for financial aid every year.

Recruiting Dates for Teachers

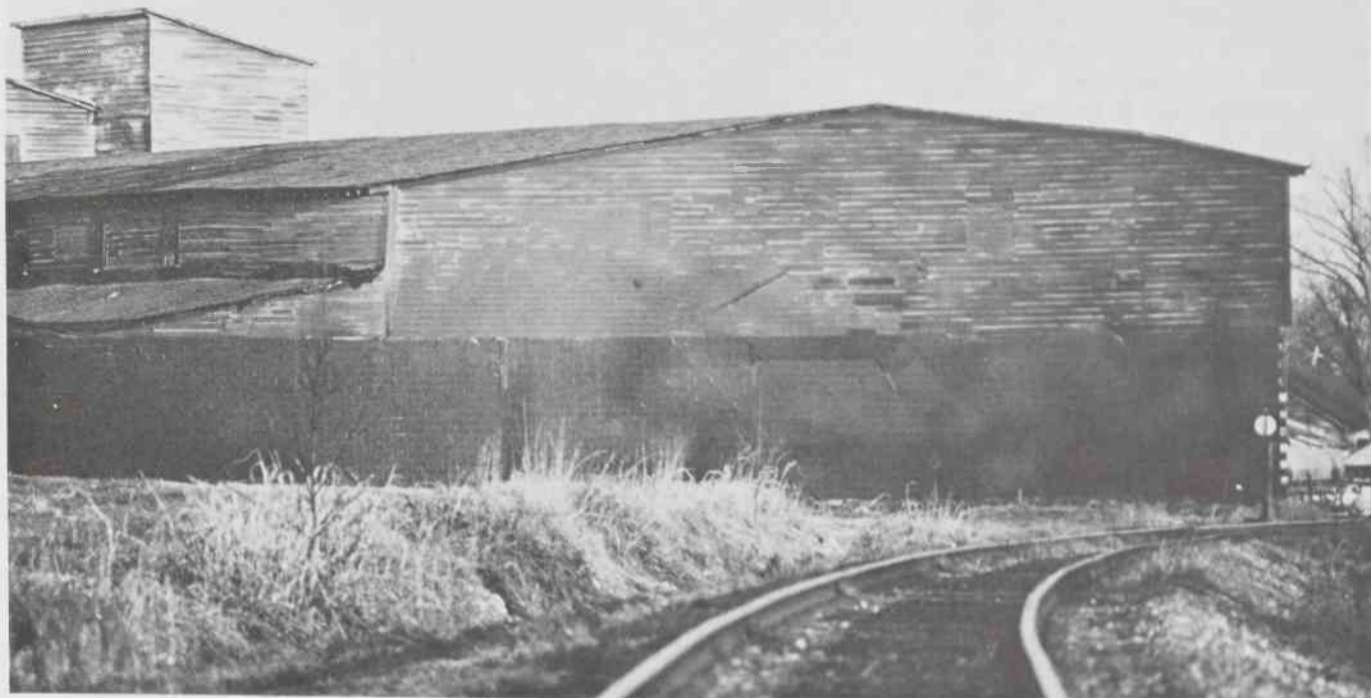
Seniors in education who are interested in the Virginia area, please be aware of recruitment dates with Suffolk City Schools on Tuesday, Feb. 15th, and Chesapeake Public Schools on Wednesday, March 16th. You may sign up for interviews in the Placement office.

N.C. Methodist Camps

N.C. Methodist Camps — We have a few more interview openings available on Wednesday, Feb. 16th, in the Placement Office.

Badminton Match

Atlantic Christian will play William and Mary College in an extra-mural Collegiate Badminton Match on Saturday, Feb. 12th, at 1 p.m. in Wilson Gym. Players for ACC will be from Coach Parham's Methods Class in Badminton. Dr. Anard Jaggi will play the No. 1 Singles Match for ACC. Dr. Jaggi has won the N.C. Open Badminton Singles Championship for the past two years. The public is invited.



Americana

This structure can be found in Greenville's warehouse district. Most of the buildings in the district date back to the turn of the century. (By Pete Chamness—The Collegiate)

The Buckley Amendment: Fight for Student Rights

(CPS) — Next time you ask your professors for letters of recommendation, either for a job or graduate school admission, be sure not to remind them of the Buckley Amendment.

If you do, there is a good chance the referral will be almost meaningless, if not misleading.

The Buckley Amendment, an addition to the Educational Rights and Privacy Act of 1974, establishes rights for students and parents to inspect their own educational records and prevents third-party access to those files without written permission from the student.

Professors who realize students have the right to view their own college files, including those which contain copies of letters of recommendation, have become increasingly reluctant to write critical, candid letters, in the belief that students who see themselves portrayed in a poor light may come stamping at the professor's door. And, according to the amendment, the letters and all other papers can be altered if the student proves them to be inaccurate, although a law suit might be necessary.

This apprehension has led to an influx of bland recommendations at graduate school admissions offices and employment offices.

Said one college president, "What do you do if a kid is a possible suicide and he wants access to medical school? Professors don't want to risk law suits to say that in a letter." The president, Keith Spalding, of Marshall College in Lancaster, Penn. is reported to have said he "wouldn't trust a written letter."

A biology professor at Trinity College in Connecticut says he tells students who won't promise not to look at the letters that he'll "be careful to avoid extremes, use general rather than specific adjectives, and, all-told, write a bland and meaningless letter."

Although similar examples are not difficult to find, Dr. Alfred Sumberg, the director of

government relations for the American Association of University Professors, said that he couldn't comment because "there has been no major protest by faculty."

But, all this has resulted in feelings by both professional and educational admissions officers that the written recommendation system is impractical under the restrictions of the Buckley Amendment.

Bloodmobile to Visit Campus

The American Red Cross Bloodmobile will be in Hardy Alumni Hall on Thursday and Friday of this week. All students, faculty, and staff are encouraged to help the ARC meet its need for 450 pints of blood.

Although many reasons are imagined or invented for not donating blood, four excuses seem to be most common among the members of our academic community. Perhaps the weakest excuse is, "No one has ever asked me to donate blood." Well, consider yourself invited. Just as lame is the catch-all, "I'm too busy." The entire procedure takes approximately 45-60 minutes and the actual donation takes less than 10 minutes. Is one hour too much for anyone to spare when he or she may help save someone's life?

Finally, many people seem to be concerned that "they'll take too much and I'll feel weak." Naturally, giving blood affects people differently, but because your body discards old blood and manufactures new blood continually, the volume you give (less than one pint) will be replaced within hours. Any feelings of dizziness or weakness you might experience can be reduced by having a good meal before donating.

Bloodmobile schedule:
Thursday 11:00 - 4:00
Friday 10:00 - 3:00

News in Brief

NC Artists Exhibit Works

WILSON, N. C. — A sampling of some of the typical work being produced by contemporary North Carolina artists is now on exhibit in the Case Art Building on the Atlantic Christian College campus. The exhibit will continue through Feb. 25.

The exhibition is a selection of 20 works for the 39th Annual North Carolina Artists Exhibition (NCAE), which was on view Dec. 2 through Jan. 9 at the N. C. Museum of Art in Raleigh.

Called "North Carolina Artists Exhibition, Part II," the show includes works representing a variety of art styles and media, including monoprint, watercolor, serigraph, pastels, photography, acrylic, pencil and lithography.

"A good representation of photography is a welcomed addition to this year's exhibit. The six photographs show a depth of artistic expression and a mastery of technical facility that indicates photography by North Carolina artists has come of age," said Marshall.

The works for both circulating exhibitions were selected by the panel that juried the NCAE, selecting 127 works for the show from 1,186 entries: E. John Bullard, director of the High Museum of Art in Atlanta; and Tracy Atkinson, former director of the Milwaukee Art Center.

Commenting on the show, Atkinson said that "North Carolina is in the forefront of contemporary trends in art."

Reminder on NTE

WILSON, N. C. — Prospective teachers who plan to take the National Teacher Examinations on Feb. 19, 1977, at Atlantic Christian College, were reminded today that they have less than two weeks to register with Educational Testing Service (ETS) of Princeton, N. J.

Zeb. M. Whitehurst III, dean of students, said registrations must be mailed in time to reach ETS no later than Jan. 27. Registration forms and instructions may be obtained from Dean Whitehurst at Atlantic Christian College or directly from the National Teacher Examinations, ETS, Box 911, Princeton, N. J. 08540.

Piano Recital to be Held

Dr. George Lucktenberg, concert artist, will appear in a fortepiano recital at Atlantic Christian College, Thursday, Feb. 10, in the choral room of Hackney Music Building on the college campus. The concert is being sponsored by the ACC Concert and Lecture Committee in conjunction with the ACC Keyboard Festival.

Dr. Lucktenberg tours with his own elegant replica of an 18th century instrument, the fortepiano. The visually beautiful instrument was the forerunner of the modern "grand piano."

A frequent feature of the artist's recitals is an invitation to the audience at the end of the program to join him on stage for a close-up examination and explanation of the mechanism of the exceptional instrument. His program will include works by Mozart, Haydn, Beethoven, and Duffek.

A native of Columbus, Ohio, Dr. Lucktenberg holds degrees from the University of Illinois and Florida State University, and the Artist's Diploma from the State Academy of Music in Vienna, Austria.

He has received Fulbright and Ford Foundation grants for advanced research study, and is the author of several published articles as well as editions of music pedagogical and concert use.