

N. C. Visiting Artist Display Work

A group show of nine artists representing the North Carolina Visiting Artists Program is now on display in Case Art Gallery at Atlantic Christian College. All are artists-in-residence at various North Carolina community colleges.

The exhibit will provide viewers an opportunity to see examples of the talent that has been made available to many communities through a program supported by the N.C. Arts Council and the State Department of Community Colleges. Atlantic Christian College and the Wilson County Technical Institute are jointly sponsoring the exhibit which may be seen through Jan. 28.

Well-known in the Wilson area, Hiroshi Seuyoshi, resident potter at the Wilson County Technical Institute, is exhibiting ceramics exemplifying a technique that involves using several clays wedged together in layers, then turned on the wheel. The clays fire in swirls of various soft colors. The colors are part of the clay rather than painted on glazes.

Dorothy Hitchcock, a native of Wyoming, is a weaver at Sampson Technical Institute, in Clinton. Her woven hangings are rich in color and texture and extremely intricate and varied. The artist controls her materials masterfully to produce beautiful designs inspired by nature.

Nancy Tuttle May, artist-in-residence at Pamlico Technical Institute in Grantsboro, concentrates on watercolor studies of sand dunes and ocean waves. Her works are small in size with highly skilled and sensitive brushwork. Several of the most recent paintings show an interesting tendency toward more subjective interpretations of water.

Dudley Culp, a metalsmith and artist-in-residence at Catawba Valley Technical Institute, Hickory, is represented by three examples of metalwork. They include a free-form copper pot, a silver goblet and a silver necklace. Culp emphasizes smooth glowing surfaces of the metal. Where embellishment is used, it is effectively contrasted with the

simplicity of a plain curved surface.

Mark Lynch, visiting artist at Nash Technical Institute, says of his paintings, "They are sections from larger canvases that I cut down. I call them 'wall paper.'" Several of these heavily textured canvases are seascapes with real sand applied to the foreground beach area. One of Lynch's creations looks like an ordinary paper bag carelessly left on a bench. A glance inside will reveal that it is no ordinary paper bag.

Diane Scoggins Rathbun, artist-in-residence at Vance-Granville Community College, Henderson, is represented by examples of commercial art, including a handsome book jacket, and by a series of close-up photographs. The photographs show hands throwing a pot on a potter's wheel.

Brigitta Weyer, artist-in-residence at Craven Community College, New Bern, received her training in West Germany. Her paintings and drawings are skilled, ultra-realistic works with titles like, "Astronaut," and "Star-Struck." They are scenes of modern man preoccupied with his technology.

Dorothy Fornoff, visiting potter at Central Carolina Technical Institute, Sanford, is represented by both wheel-turned and handbuilt pieces unusual in their austerity and power. A group of inverted paddle-shaped pots collectively called "Night Storm," have large cracks that serve as part of their design.

Eva Thaller, visiting painter at Carteret County Technical Institute, Morehead City, is represented by a group of watercolors and acrylic paintings of rural scenes. The paintings are strong in design, emphasizing geometric shapes and straight lines. The acrylic, "Cabin in the Woods," is especially appealing for its bold design and atmosphere of filtered light.

Gallery hours are: Monday through Friday, 10 a.m. to 4:30 p.m., and Saturdays, 1 to 3 p.m. The public is invited. There is no charge for admission.

Wiseman To Appear At ACC

The distinguished documentary film maker Frederick Wiseman will appear at A.C.C. February 13 as part of a series entitled "Public Issues and Human Values: Critical Discussions of the Films of Frederick Wiseman." After a showing of his film "High School," Mr. Wiseman will speak on the topic, "The Making of a Documentary Film." The series is sponsored by the Concert and Lecture Committee and the English Department at Atlantic Christian College and is funded in part by a grant from the North Carolina Humanities Committee, a state-based program of the National Endowment for the Humanities.

One of the programs, "The Human Rights of Public Hospital Patients," will be presented Sunday, January 22, at 7 p.m. in Hardy Alumni Hall, A.C.C. Wiseman's film "Hospital" will be shown then. Afterwards, there will be a general discussion led by Dr. C. Arden Miller, School of Public Health, UNC-Chapel Hill, and Mr. Jim Pfohl, Personnel Director, Wilson Memorial Hospital. The film, which has been described as "an horrifically beautiful study of life in a metropolitan center of succor and mercy" will be of special interest to many student and faculty members.

The other films and discussions in the series are "The Role of Traditional Religious Values in a Changing Society," featuring the film "Essene," January 29; "Human Values and the Welfare Recipient," featuring the film "Welfare," February 5; "The Quality of High School Education," featuring "High School," February 13; and "Issues in the Use of Animals in Research," featuring "Primate," February 19. All programs are at 7 p.m. in Hardy Alumni Hall, ACC, and are free.



Wiseman will appear at ACC on Feb. 13 in connection with the series "Public Issues and Human Values".

Frederick Wiseman has won three Emmy Awards and has been nominated for several more. His films have been shown at festivals in Venice, Edinburgh, Mannheim, Florence and New York, in movie theatres and on national television. He has been lauded as an outstanding documentary talent by nearly every major film critic in the country.

Wiseman's formal background in motion picture production is sparse, which probably accounts for his refreshing unorthodoxy. In fact, until 1966, his cinematic endeavors were somewhat a hobby. A graduate of Yale Law School and member of the Massachusetts Bar, Wiseman was a Lecturer in Law at Boston University Law School and a Research Associate at Brandeis University.

Wiseman's entry into film making was inspired by a dissatisfaction with Hollywood fantasies. He wanted to use the

new advances in film technology — lightweight, hand-held cameras and portable tape recorders — "to go out and tell the stories of ordinary people."

Wiseman's films are exploratory in nature. He spends several weeks on location filming events as they happen. Nothing is staged, rehearsed or re-shot. The editing takes months of close work. The final product, assembled to reflect a true synopsis of the events and situations witnessed during filming, is neither narrated nor explained. Unlike conventional documentary films, Wiseman's productions leave the editorial commentary to the viewer.

Wiseman's films have been called depressing, enjoyable, controversial, gripping and ridiculous; and Gary Arnold of the *Washington Post* has called them, "the most urgent, intelligent and socially significant American documentaries of the decade."

Terrence Grimes

Music

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The Atlantic Christian College performance of Satie's composition was, to say the least, interesting. Visitors to the Roma Hackney Music Building during Monday night were offered coffee and refreshments and were free to enter and leave the Choral Room where the actual performance was going on at will.

The music itself was to be played slowly and contained many somewhat dissonant chords. However, after the listener had heard the piece repeated a number of times, it seemed to take on a kind of fluidity. It has been said that "Vexations" lends itself well as accompaniment to the practice of Transcendental Meditation.

The Collegiate congratulates the ACC Music Department on its unusual accomplishment.

New Restaurant

As long as it takes to say, "I want a veal and peppers with mozzarella and a cold Michelob," students can now stroll to pleasurable eating at the Gold Park next to ACC. The new restaurant, Rasino's features Italian cuisine.

If hot Italian subs, home-made spaghetti, or a thick pizza with a mug of beer or a glass of wine sounds good, then Rasino's is the place to go. Beginning hours will be 11:00 a.m. to 3:00 p.m. and 5:00 p.m. to 9:30 p.m.

**Best Wishes For
The Continued Success Of
Dr. Harold C. Doster
From The Students Of
Atlantic Christian.**



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