

The Collegiate

FEBRUARY 23, 1978

The Student's Voice

Guest Editorial Beauty? . . . At ACC

Has everyone been walking around with their eyes closed!!! Has anyone noticed the filth on this campus!!! Does anyone care what this campus looks like!!! Every college student should be proud of Atlantic Christian College and the ACC camps. We should be more AWARE of our campus: How beautiful it is and how beautiful it could become.

After a close look at the campus, it seems there are many areas in which the students can make a definite improvement to the appearance of the campus. For example: USE THE WALKWAYS!!!!!! It seems that we can all take a few extra steps in order to let the grass live. We always take the "shortest path" — and that's exactly what they are — paths — to where we are going. The walkways are made to be walked on and using them is really a life and death matter — the the life of the grass and plants on campus. Green grass is a lot nicer to look at than brown, muddy ruts.

Instead of acting like small children who don't know any better why can't we use the garbage cans instead of the ground. People (?) in Hackney make a daily ritual of throwing bottles, cans, candy wrappers, dirty underwear, etc. over the rail. That isn't the only part of campus that is used as a disposal area. Does it really take that many steps to find a garbage can?

Who of us has been putting ruts on the campus with our nice, shiny automobiles? The lawn (ha!) in front of Caldwell looks like a plowed under corn field. For those of you not of the farm-belt, a corn field fits well into the country side, but not in the center of our campus. I realize that people who live in Caldwell are privileged, but it seems as if they could carry a suitcase to the parking lot on Friday afternoon instead of driving their cars to the front door. Everyday cars overflow a

little more on to the grassy areas around them. Carrying a suitcase a few extra steps and paying attention to where you park are small things we can all do to improve the condition of our campus.

The students and faculty cannot shoulder the full blame for the condition of the campus. The maintenance department should also be more aware of "little things." We know that maintenance would notice if a building caved in and we do realize that the department has a big job. BUT that doesn't get rid of the garbage piled up all over the campus. If you open your eyes, all you see is JUNK — behind Hardy Hall, around the Art Building, and Hilley Hall. These are places junk seems to accumulate. There are fallen rain gutters, doors, and old bricks and boards everywhere. How much time and effort is needed to haul this stuff away? Does the maintenance department have the initiative to keep the campus clean? The old power plant, which is the sole domain of the maintenance department, is infested with junk. The building looks like a family of pack rats make their home there. With a little bit of unification, we could clean it out.

One of Atlantic Christian's major assets can be the appearance of it's campus. The flower beds, big trees, brick walkways, grassy areas and flowering shrubs and trees are all beautiful, especially in the spring. These areas are in desperate need of repair; the flower beds need replanting, some of the shrubs need to be replaced, trash needs to be kept in the cans and people need to walk on the walkways. Concern is the first step towards making Atlantic Christian a more beautiful place. The people who live, work and study on the campus need to become more aware of their surroundings. If we all join together with a sincere, enthusiastic effort to make A.C. a more beautiful place — WE CAN!!!! We need to be proud of our campus. We need to develop an awareness of our surroundings. Let no one say A.C. students are uninterested or unambitious. ACCEPT the challenge to become involved in the beautification of our campus.

Don Berry
Cindy McNeill

Classified Ads

ATTENTION ARTISTS

Local advertising agency needs finished fashion and furnishing artwork ... also graphics ... Call 237-2111 from 9 to 5.

If you would like to run a classified ad in *The Collegiate* put the information in the blue box in Hamlin Student Center. Free service.



Photo by JANE ROEBUCK

Letters To The Editor

To the Editor:

The "Frederick Wiseman Film Festival" ended this week. Throughout the past six weeks, students have had an opportunity to see a man kept naked in a hospital for the criminally insane, a frightened young man left alone to vomit on the floor of a public medical hospital, a monk in a monastery complaining because his "brothers" called him by his first name, poor people waiting in endless welfare lines, high school students being turned into "bodies just doing a job," and the skull of a spider monkey being crunched like the shell of a walnut in the hands of a scientist.

None of these was a very pleasant sight. Most of us prefer not to see such things, so most of us didn't come to see them. Even students and faculty directly involved in the institutions shown in the films stayed away. At the showing of "Hospital" only two or three nursing faculty and students attended. No more than two or three religion majors and faculty showed up to see "Essene." Virtually no social science or political science majors came to see "Welfare." And only a few science majors came to see "Primate."

When people did come to the films, as in the large crowds for "Titicut Follies" and "High School," they seemed to come largely for the wrong reasons. "Titicut Follies" was well-attended because students were required to come by well-meaning professors or because students thought they were going to be titillated by something sexy or shocking. The audience showed its lack of real interest by behaving with unbelievable rudeness. The audience at "High School" undoubtedly came at the "encouragement" of the education department and out of curiosity about what a real, live movie director might look like. But only a few people came out of a real interest in the issues raised by the films.

One could think of excuses for the poor attendance at some of the films: Maybe Sunday night was a bad night, but a huge crowd came on the first Sunday night. Maybe people had "better" things to do. But that, of course, was Wiseman's point: as long as people refuse to see or care about the problems depicted in the films, people and animals — indeed our whole society — will continue to suffer. Or maybe the films were too boring or too shocking. But they could be boring only if we didn't genuinely care about the real problems of real people; and if people were shocked, perhaps they needed to see a reality they

had previously refused to acknowledge.

But whatever the reason, people — students, faculty, administration, and townspeople included — stayed away. The apathy certainly says something about the quality of the intellectual community we have at Atlantic Christian College. Those who took a genuine interest in the series of films will agree, I think that whether they liked the films or not, the films certainly raised important questions and provoked some interesting and valuable discussions. But apparently most members of the campus community are not interested in real people and tough questions.

Well, maybe the Concert and Lecture Committee and the English department shouldn't bother trying to make people think; maybe they should give the students and faculty what they want. I understand that the Concert and Lecture Committee is reassessing its plans for next year. One event being considered is a Mickey Mouse Film Festival, with Mickey himself as a guest lecturer speaking on "Life with Pluto." The committee figures that at least students will come to that festival. I'm afraid they're right.

Richard J. Schneider

Letter to Editor
PROPOSED SGA CONSTITUTION FOR 70 AGAINST 10

FRESHMAN CLASS SENATOR
Greg Dozier 7
John Clyburn 18
TOTAL ENROLLMENT OF FULL TIME STUDENTS: 1,431
To the Editor:

It is unreal to note the amount of apathy that has grown around the wonderful old institution, The student Government Association of Atlantic Christian College. Sometimes the indifference seems like a living, breathing thing that is going to swallow us all. 1984 is just around the corner.

Despite one popular notion, there is a lot of activity at AC. There is a myriad of causes and organizations for involvement. That is the way it should be. College, ideally, should be a time of growth. We have a long haul between high school and assuming a place in space age society. This is why our short time at AC is so important. For some college is the start of adult life. Others see college as the quiet before the storm. Whatever college is to the individual it is at least a time of varied interests and demands.

See LETTERS Page 5

Primate

By KEITH BRACKNELL

Electrodes sticking out of a monkey's skull, live surgery on an ape, and electrical stimulation to obtain ejaculate from a gorilla. These scenes were from the film *Primate* by Frederick Wiseman viewed by a small audience Sunday evening in Hardy Alumni Hall. The documentary film depicted the use of primates for research in the Yerkes Primate Research Center in Atlanta. Wiseman's camera wandered the halls and laboratories of the center zeroing in on clanging cages, locks, grimaced faces of apes, methodology of sexual experimentation on apes, and the series of events in obtaining tissue samples of a monkey brain. Some of the scenes centered on the men doing the research. The leader of a roomful of scientists was discussing the weekly plans for the sexual experiments and was heard to say, "I think the best procedure would be to ejaculate John on Tuesday and then ejaculate him again Wednesday." A girl in the audience whispered that the researchers bore a striking resemblance to the apes and that the apes seemed more human.

Following the showing of the film was a discussion on the "Issues In The Use Of Animals In Research." Leading the discussion was Dr. Tom Regan, Associate Professor of Philosophy at North Carolina State University, and Dr. Mildred Hartsock, former president of the Wilson County Humane Society and Professor Emeritus of English at Atlantic Christian College. Dr. Regan opened the discussion arguing of animals were similar to the rights of enfeebled people. It was his view that "The weaker the individual the stronger our obligation."

Hartsock was then introduced and she gave her reaction to the film.

"My first reaction," she said, "is to go to the Yerkes Research Center and tear those experiments apart but my second reaction is to think about it some more. We think that whatever we believe is good for the human species is good. Well ... I have to agree."

See PRIMATE Page 6

The Collegiate

DALE ADAMS
KEITH BRACKNELL
Co-Editors

SUZANNE CRUTCHFIELD
JANE ROEBUCK
PETER CHAMNESS
Photographers

RUEGGY COPEN
Commercial Artist

KENNY SMITH
Business Manager

PHYLLIS PARRISH
RUSSELL RAWLINGS
Sports Writers

PENNEY SUMRELL
FRED PEARCE
VIVIAN SORRELL
News Writer

CHRISTIE WOOTEN
DEBBIE COX
GEORGE MURPHEY
Feature Writers

TERRY BOSLEY
DEBRA JOHNSON
Proofreaders

MILTON ROGERSON
Advisor

The Collegiate is published nearly every week each regular semester by the students of Atlantic Christian College, Wilson, N. C. 27893. The views expressed herein are not necessarily those of the faculty or administration.

What's Playing

In Wilson

Colony Theatre
"Which Way Is Up" (PG)

Gold Park Cinema
I. "The Betsy" (R)
II. "One On One" (PG)

Parkwood Cinema
I. "SemiTough" (R)
II. "Close Encounters" (PG)

Starlight Drive-In
"Late Great Planet Earth"
"Challenge To Be Free" (PG)

All Start Friday