

In Tribute



Edward F. Bazzle

Edward F. Bazzle, associate professor of business at Atlantic Christian College, died on March 10. Funeral services were held Monday in Westview Christian Church. Burial followed in Maplewood Cemetery.

A member of the Atlantic Christian faculty since 1965, he was a native of Bridgewater, Va.

Survivors include his widow, Mrs. Lena Lantz Bazzle; one daughter, Mrs. Shirley Robinson of Flint, Mich.; one son, Dr. Robert Bazzle of Brunswick, Ga.; his stepmother, Mrs. Viola Bazzle of Broadway, Va.; three sisters, Mrs. Roy Frank, Mrs. William Jameson, and Mrs. Bob Biller, all of Broadway, Va.; two brothers, G. E. Bazzle and Walstine Bazzle, both of Broadway, Va.; and six grandchildren.

From The Students

We the business students and members of Phi Beta Lambda Business Fraternity would like to express our deep and sincere appreciation of the late Mr. Edward F. Bazzle. He was truly a loyal advisor, understanding professor, and a good friend. Mr. Bazzle was a very good person to work with. He also shared a little joke or smile, even on a sad and lonely day. For twelve years, he proudly supported and promoted the Phi Beta Lambda Business Fraternity at Atlantic Christian College. Last year, Mr. Bazzle had a very rewarding year as Phi Beta Lambda advisor. Many goals were fulfilled all because he cared. We will never forget Mr. Bazzle and the joys he shared with us.

With love,
Brenda Layden

Curriculum Review

By KEITH BRACKNELL

Dr. Harold Doster, president of AC college, held brief two hour meetings with the faculty and administration of Atlantic Christian on Thursday and Friday 9th and 10th to discuss the possibilities of a new curriculum study. A curriculum study was completed in 1976 for the Southern Association of Accreditation of Colleges and Universities. It was stipulated in the study that Atlantic Christian College would make its own study in 1977. Events of the past year have postponed that study.

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Bullard Contributes To New Book

Dr. Roger Bullard, professor of religion at Atlantic Christian College, is the author and translator of portions of a new volume, "The Nag Hammadi Library," recently published by Harper and Row.

The book was edited by James M. Robinson and translated by members of the Coptic Library Project of the Institute for Antiquity and Christianity in Claremont, Calif.

It contains introductions and translations of gnostic writings discovered in Egypt late in 1945. Gnosticism was a religious movement of the early Christian era that was later judged heretical.

The discovery of the library may contribute to the solution of some problems in New Testament studies, specifically whether some books should be interpreted in light of the gnostic controversy.

The material was written in Coptic and will increase an understanding of the church in the first through the third centuries. It is also related to the beginnings of the Christian monastic movement which had its origins in Egypt.

Bullard's contribution includes an introduction to a document called "The Hypostasis of the Archons," which tells the story of Adam and Eve from the gnostic point of view. In this version the serpent is the hero because it brings knowledge. Gnosticism taught that knowledge saves.

Another document in the library, "The Second Treatise of the Great Seth," was translated by Bullard. It contains the gnostic version of the crucifixion in which Jesus only appears to be crucified but is actually in heaven watching the event.

Bullard also translated "The Apocalypse of Peter," an account of a revelation to Peter interpreted by Jesus.

The translation work began in 1967. Bullard is one of 31 scholars to work on the project. He has taught at Atlantic Christian College since 1965.

Attention Students Elections To Be Held Next Week

Attention All Students: Elections will be held on March 22 and 23. Absentee ballots may be obtained from Erci Sellers. These ballots must be received by 10 A.M. Tuesday, March 21.

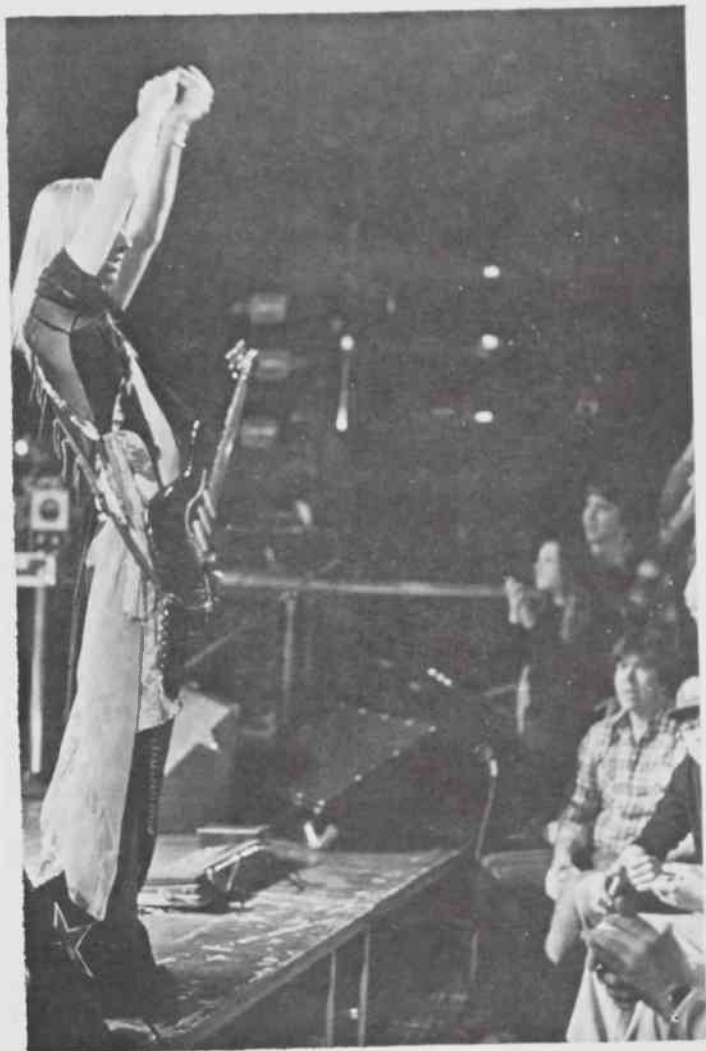


Photo By Peter Chamness

Concert Termed Success

By DON BERRY

Joyce Kennedy with her dynamic voice had one of the best concert audiences ever assembled in Wilson Gym in the palm of her hand Thursday night. The Mother's Finest-Nantucket concert was dubbed a complete success and everyone who helped with it came away exhausted but smiling.

Thursday night was little rowdy, to say the least. The bands were late, the people

inside were frustrated and the crowd was downright mad, which was certainly understandable. The doors were late opening. In fact, when the doors were opened there wasn't much left of them.

Once the angry crowd was inside, however, they became a terrific audience, something Atlantic Christian has been known to provide in the past. We hope that, despite the adversity, everyone had a good time.

Concert Band Performs Tonight

The Atlantic Christian College Concert Band under the direction of Allen Molineux, will present a program of music on Thursday, March 16, at 8 p.m., in Howard Chapel, on the college campus.

To be given in two sections, the Concert's first part will consist of three works — the Bravura style of Vaclav Nelhybel's "Festivo," the expressive "Prelude and Fugue in B-Flat Minor," by J.S. Bach, and the three movement composition, "First Suite in E-Flat for Military Band," by Gustav Holst.

The second section will be a true potpourrie. It will begin

with a bubbling transcription of "Orphus in the Underworld Overture," by Jacques Offenback, which features the well-known cancan. The ensemble will explore various sounds and textures in the avant-garde work "SUPPOSES: Imago Mund," by Barney Childs.

There will be selections from the rock musical "The Wiz," which will include a drum set and electrical bass as part of the ensemble. The concert will conclude with the traditional march, "Americans We," by Henry Fillmore.

The concert is open to the public free of charge.

Waiting For Godot By Alpha Omega Players

An unusual novelty has been scheduled for Howard Chapel on Wednesday, April 5 at 7:30 p.m. It is Samuel Beckett's controversial play, "Waiting For Godot" to be presented by the national touring troupe — Alpha-Omega Players of Rockport, Texas.

"Waiting For Godot" was a great hit in London, New York, Rome and other cities although hardly any two spectators have

been able to agree on what the play means, even while agreeing to its being an unforgettable experience.

It is a play without a plot. It starts with two tramps waiting beside the only tree on an empty plain, waiting for Godot to come — and without any idea who Godot is or why they must wait for him. At the end of the play, the situation is unchanged. They are still waiting.