

THE COLLEGIATE

PUBLISHED WEEKLY

ATLANTIC CHRISTIAN COLLEGE

February 11, 1980

NUMBER 17

Art Awards Presented

College Press Release

Wilson, N.C.--Some 187 junior and senior high students from Eastern North Carolina were honored for their outstanding artistic achievement at a Scholastic Art Awards ceremony and reception held at Atlantic Christian College, on Sunday Feb. 10, in the Case Art Building gallery, on the college campus. The students were presented gold achievement keys and certificates of merit by a representative of WITN-TV, sponsor of the exhibition. Their entries, as well as several hundred additional works by other students in the state will continue to be on display in a regional exhibition in the Case Art Gallery through Feb. 29. At the close of the exhibition, the "blue ribbon" finalists selected from the key-winning pieces will go to national headquarters at Scholastic Magazine, Inc., in New York City, where they will compete with finalists from other regions for national awards. The national judges will choose the winners of scholarships, gold medal awards, and cash awards, with the prize-winning selections displayed at the annual National Exhibition. This year 1,150 entries were submitted from 96 junior and senior high schools located in the Eastern District of the state. Of the 46 counties eligible to participate, 36 counties submitted examples of drawings, pottery, sculpture, photography, prints, paintings, jewelry, weaving, and three dimension design.

A regional advisory committee selected six persons to jury the exhibition: Dean Barber of Charlotte, Jo Leeds and Lib Bell of Greensboro, Tony Swider of Winston-Salem, Connie Hell of Burlington, and Paul Hartley of Greenville. All are artists and most are teaching junior and senior high school students.

The exhibition marks the second year that Atlantic Christian college has conducted the event under the sponsorship of WITN television in Washington, N.C. Highlighted by an awards ceremony, the annual exhibition is considered a major factor in promoting art in the region and to recognize the extraordinary talent of young artists.

Commenting on this year's work, Norbert Irvine, exhibit coordinator and member of the ACC are faculty said, "The exhibition represents not only a demonstration of a variety of talented art expressions by junior and senior high school students, but also shows the fine quality of art instruction they are receiving from their art teachers. Our college is honored to participate in this major event and we look forward to a long relationship with Scholastic Art Awards."

The exhibition is being presented in two parts. The "Gold Key Finalists" will continue to exhibit through Feb. 15, and "Honorable Mention" recipients Feb. 18-29. Gallery hours for the exhibition are 10 a.m. to 4:30 p.m. weekdays, and 1-5 p.m. Saturdays and Sundays. The public is invited free of charge.

Spring Production Begins

College Press Release

WILSON, N. C.--The cast has been selected and rehearsals have begun for "The Merchant of Venice" to be presented by Stage and Script of Atlantic Christian College, on Feb. 27-March 1.

The romantic comedy will feature the talents of many students. From Wilson are Beth Forbes as Portia, Amy B. Jones as Nerissa, and Andrea Smith as Jessica. Carl Frazier as Shylock, Jim Fitzgerald III as Lorenzo, and Jennifer Williams as Salanio.

The cast also includes Rueggy Copen of Chesapeake, Va., as

Antonio; George T. Murphy of Eden, as Bassanio; Chuck Henry of Williamsbury, Va., as Gratiano, Jim Poole of Fayetteville, as the Duke; Sharon Blanton of Richmond, Va., as a Lady in Waiting, Mose Stocks of Winterville, as Launcelot Gobbo; Jesse Summerlin of Tarboro, as Salerio; Micah Stefen Christian of Raleigh, as the Prince of Aragon; Mark Glover of Bailey, as the Prince of Morocco; Jeff Mault of China Grove, as Tubal; and Frank Allen Silverthorne of Washington, as Leonardo.

The Shakespearean comedy,

set in 15th century Venice will feature traditional costumes and authentic music of the period.

The English Club is busy planning a "Shakespeare Week" to be held in connection with the performances. Programs during the week will highlight the music, art, and literature of the period. Public school groups are invited to participate.

Curtain time for the performances of "The Merchant of Venice" will be Feb. 27-March 31, at 8 p.m., in Howard Chapel, on the Atlantic Christian College campus.

Black History Week

Monday - 9:00 p.m. Old Gym Talent Show. Various on-campus talent to participate. Please plan to attend. Open to entire student body.

Tuesday - 8:00 p.m. Movie - Hardy Alumni Hall, "Which Way Is Up", sponsored by Student Center commemorating BLACK HISTORY WEEK. Admission is 1.D.

Wednesday - Masterpiece Illusions will present hairstyling techniques in Hardy Alumni Hall from 11:00 a.m. to 4:00 p.m. and 6:30 p.m. to 9:00 p.m.

Thursday - 7:00 p.m. Banquet in the upper level Student Center [Cafeteria]. Dr. J. L. Melvin will be the speaker. Entree for the evening is Barbecue Spare Ribs. Tickets are \$3.00 [advance] - \$4.00 [day before dinner]. They can be purchased from Katherine Hobbs, Ramona Brewington, Sandra Butler [Hilley]; Sonya Hicks [Harper]; Cynthia Jordan [Wenger]; also, Athony Hines, Harold Lawson, and Jeffery Windley.

Saturday - 5:30 p.m. Choir Festival, Wilson Gym. Some of the Choirs to appear are: Atlantic Christian Gospel Choir, Revelations, Eastern District H.P.H.A. CHOIR* North Carolina Central and UNC BSM Choirs. Don't miss it!

Sunday - 11:00 a.m. Howard Chapel, Morning worship. Call to Worship by Rev. Jeffery Best and Morning Message by Rev. Eddie Lawrence of Hampton Institution. The ACC Choir will sing. You'll enjoy!

Mime Trio to Perform Here

Touch, a professional mime trio based in North Carolina, will be performing next Monday night, Feb. 18, in Hardy Alumni Hall.

The trio, made up of Sheila Kerrigan, Jef Lambdin, and Laurie Wolf, prides itself on short comic sketches which present mankind in a way which can be tragically realistic.

The visit will include a Mime Workshop that same Monday afternoon from 4:00-6:00 in the Old Gym, with the evening performance beginning at 7:30. During the workshop, the trio will choose twenty-five persons who will actively participate. These persons will be chosen from the audience.

The trio consists of Kerrigan, who aspired to be a dancer until she injured her knee and "fell into a mime class in 1971," according to a press release; Lambdin, whose fascination for mime has led him into a study of its powers; and Wolf, who at one time wanted to run away and play baseball for the Brooklyn Dodgers. The three have received fine reviews, lauding their ability to communicate their messages through the fine art of mime.

Touch's repertoire includes short, simple acts with



"Touch"

quick, non-verbal punch lines, to more serious, longer social statements such as their popular "America with a Moustache." Other skits include, "The Automatic Friend," "The Garden," "Sweet Dreams," and an untitled piece where a pregnant

lady transfers her pregnancy to the unknowing father.

Touch will be an experience which no one will want to miss. They will perform twice on Monday, during the workshop from 5:00-6:00 and again at 7:30.

by J. Fred Pearce

Sigma's will not Compete

This is a statement presented to the Collegiate for publication by the Sigma Sigma Sorority.

March 13 will be a day to remember. The annual Greek Sing performance will be held that night. As in the past, there will be a great deal of confusion as well as excitement, but on

this night ONE THING will be different. The Sigma Sigma Sorority will perform during the program, but they will not be in competition for the Greek Sing Trophy. After much deliberation, they make this announcement for the following reasons.

The main reason for this decision is that they feel the true spirit of Greek Sing Night has been exploited. When Greek Sing performances first began, they were for the enjoyment of the audience and as an expression of unity among the Greek organizations.

However, through the years, the main purpose has transformed into a battle of competition. This competition has become unhealthy and degrading because of the obsession to win. This trophy only symbolizes unhealthy attitudes as well as bitterness among the Greek organizations. Arguments over rules and regulations have become petty and unnecessary.

Thus, the Sigmas feel the time has come for the true meaning of Greek Sing to be restored. Therefore, the Sigmas feel entering competition would

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Sig's Supported

The following is a statement of support presented by the Alumni Advisory Board of Sigma Sigma Sorority.

The Alumni Advisory Board of Sigma Sigma Sorority thoroughly supports their Collegiate Chapter as it seeks to return

sanity and enjoyment to Greek Sing. We feel that Performing for the sheer joy of performing will help to remind the student body that it counts not whether you win or lose, but how you play the game.

"Masterpiece Illusions"

by Bobby Silver

The Afro-American Awareness Society will present, on Wednesday, Feb. 13, "Masterpiece Illusions." This is a group of sisters from Washington, D.C., that specialize in sculpturing cornrow designs. Cuchi, Cascie, and Cym (pronounced Kym) Wilson formed this organization 3½ years ago.

The three sisters are in Wilson to participate in Black Cultural Week at A.C. Famu Smith, public relations advisor of "Masterpiece Illusions," introduced the group to the Wilson area.

A workshop will be held that morning from 9:00 a.m. to 4:00 p.m. to demonstrate the cornrowing process. This process includes: a braid which is nothing more than a plait, has no design, and usually allows the

scalp to show; sculpturing which is a process of close braiding, focuses on design. A hair sculpture can be worn on a job whereas a braid cannot.

The sculpturing process also includes other accessory techniques. Shaving, which is the process of clipping uneven hair; crimping, the process where a crimp is used; beading, the process of attaching beads to accentuate the hair design, are a few of the final processes used in hair sculpturing.

There are different hair designs for men and women. These hair sculpturings can be done on any type of hair. If a person's hair is dyed, or damaged, this sculpturing process can still be administered.

The caring process for these designs is simply to wash it, dry it and oil it.