

# The Collegiate

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## A Tribute To Dr. Hartsock

At some point during the history of an institution of higher learning, there emerges a very special breed of teacher, who through personal character and outstanding ability to inspire others, leaves an indelible mark which will remain forever.

Such a person is Dr. Mildred E. Hartsock, professor and chairman of the Atlantic Christian College Department of English, who was honored by former students, colleagues and friends, at a special dinner held on the college campus recently.

Dr. Hartsock retired from the A.C. faculty at the conclusion of the 1971-72 academic year. At this point, she had concluded a 36 year college teaching career.

She served the A.C. faculty for some 32 of those years.

A native of Waynesville, Ohio, she taught at Kentucky Wesleyan and Lynchburg College prior to coming to Atlantic Christian in 1940. She received the B.A. and M.A. degrees from the University of Cincinnati and was awarded an earned Ph. D. degree from that institution in 1935.

Dr. Hartsock was awarded the honorary Doctor of Literature degree by Atlantic Christian College in 1962. Her citation read at the time said, "Throughout her teaching career she has manifested a fresh interest in continuing and creative scholarship. Among

those qualities which mark her illustrious teaching career are her championship of the underdog, her ability to detect talent in unlikely places, her impatience with convention and protocol, her sharp wit, her disdain for superficiality, her blunt forthrightness, and her ability to



serve as a catalyst in developing the powers of the mind of her

Dr. Hartsock was considered to be a master teacher in every sense by those who knew her -- students, former students and colleagues alike. Commenting on teachers in general as well as the teaching profession as a whole, she said, "I think the first requisite of a good teacher is a passion for what he is teaching -- and if he is doing it for the money he might as well quit right now! You've got to care about Shakespeare if you are going to teach it ...."

"The second most important thing is that you've got to treat students as if they were human beings -- not as objects of your battering flow of information."

"I think there is a great deal of error made on both of these points. There are a lot of people who will tell you they are disillusioned with teaching who have their eye on something about whatever it is they are teaching. I don't buy this idea that you teach students. I think

you teach something . . . you teach Stevens, Yeates or Shakespeare of chemistry . . ."

Shortly after arriving in Wilson in 1940, she felt perhaps she had made a serious mistake in coming at all. In all fairness, she decided to stick it out for a year. "I stayed on because I got involved . . . with the students, with the college and the community. I really love North Carolina. I think I stayed in the right place."

Asked if she felt the students of today were any better than those in past years, she said, "I can really see little difference in the generations. I have had good and alert students in every time period. I have especially enjoyed the really creative students I've had a handful."

When asked for her opinion of the "younger generation," Dr. Hartsock said, "I think generally, in society as a whole, there has been too much parental permissiveness in the sense that kids

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## Rice Tonight

Mark Wesley Rice, tenor, will be presented in a senior recital by the Atlantic Christian College Department of Music, on Monday, Dec. 8, at 8 p.m., in Howard Chapel, on the college campus.

The program will include excerpts from Schubert's "Schwanengesang," "Svegliaevi nel core," from "Julius Caesar," and a group of French songs by Eric Satie. Also on the program will be a group of songs by Charles Ives and John Dowland.

Rice will be assisted at the piano by Barbara R. Berry of Wilson. He is presently studying voice under Robert M.

Daniel, assistant professor of music at Atlantic Christian.

A music education major, he is the student conductor for the ACC Choir and Vocal Ensemble. He is a member of Phi Mu Sinfonia, a professional music fraternity, and the Music Educators National Conference. Rice has been named to the 1981 edition of "Who's Who Among Students in American Colleges and Universities," as well as the 1981 "Register of Outstanding College Graduates."

He is the son of Mr. and Mrs. Raynor E. Rice Jr., of Virginia Beach, Va.

The recital is open to the public free of charge.

## Art Contest

World Research, Inc., the San Diego, California-based non-profit non-partisan educational and research group, has announced that it's sponsoring a nationwide art competition among high school and college students to find a new, bold, identifiable logo design, according to Barbara Stevens, promotion director for World Research. All entries must be received by midnight, December 30, 1980 to be eligible for the \$500 First Prize.

Stevens went on to say that "in addition to the cash award, there will be awards of excellence and honorable mentions awarded to runners-up in the competition.

World Research Inc., since its inception in 1969, has been developing unique and innovative educational materials designed to stimulate discussion of historical and current issues. Its primary distribution for these materials has been high schools, college and universities and each mailing numbers into the tens of thousands. "We felt that

since our main objective has been reaching students that they should since our main objective has been reaching students that they should share in helping create and shape our look and image," added Stevens.

World Research produced the best-seller book and award winning film-- "THE INCREDIBLE BREAD MACHINE." They have also produced two other award winning films "LIBRA," and more recently "THE INFLATION FILE." World Research is divided into two study areas--The Campus Studies Division, which is presently studying the preservation and propagation of the endangered abalone species.

The art competition is open to all high school and college students. Students interested in submitting a logo design should write ART CONTEST, World Research Institute, San Diego, California 92121 for entrant requirements and contest details.

## "THE SWORD OF PEACE"

### THE SWORD OF PEACE"

Outdoor Repertory Theatre is looking for a children's play for its 1981 season. Last summer our children's production played to over 2,000 young people, both on our drama site and on the road. We expect an even longer, fully produced tour in 1981, extending into the fall. The production will run three weeks during our "Summer Celebration" season, with the tour being planned for September. We seek a play by a North Carolina Playwright which has not been produced professional

ly [college and workshop productions are exempted from this stipulation]. Our award is for \$350.00 for the summer production, with an additional \$150.00 royalties when plans for the fall tour are established. "THE SWORD OF PEACE" will have exclusive production rights for one year beginning March 1, 1981. Playwright residence for one week prior to the first production in July is negotiable. Any and All styles of scripts by North Carolina residents will be considered. REMEMBER--the show needs to capable of touring.

Registration in a North Carolina college or university is not proof of residency. DEADLINE-January 15, 1981!!!! Scripts not accepted will be returned only when accompanied by a self-addressed, stamped envelope. A contractual agreement will be made including credit to "THE SWORD OF PEACE" for all subsequent productions.

Send all scripts to: Roert Watson c/o THE SWORD OF PEACE P.O.Box 535 Snow Camp, NC 27349

## 'Who's Who' Inducted

Seventeen Atlantic Christian College students have been named to the 1981 edition of "Who's Who Among Students in American Universities and Colleges," according to Dr. F. Mark Davis, dean of the college.

Recipient were selected by a vote of the college's faculty and administration on the basis of scholarship, participation and leadership in academic and extra-curricular activities, citizenship and service to the school, and promise for future usefulness.

They join an elite group of students selected from more than 1,300 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Students named this year from Atlantic Christian College were: Karen L. Bates, daughter of John A. Bates, 108 Conference Ct., Virginia Beach, Va.; Sandra Beitler, 502 Pike St., Wilson, N.C.; Marilyn Bryan, daughter of Everette E. Bryan, P.O. Box 307, Magnolia, N.C.; John C. Clyburn, son of Robert W. Clyburn, 6312 Howell Pl., Virginia Beach, Va.; Edith A. Dean, daughter of Mrs. Ramona D. Sneed, 8713 Southampton Dr., Raleigh, N.C.; Anthony S. DeCook, son of Capt. D. W. DeCook, 532 Buffer Dr., Virginia Beach, Va.; Janice Y. Ennis, daughter of Mr. and Mrs. Joseph Ennis, Route 1, Apex, N.C.; Susan M. Firth, 1461A Branch St., Wilson, N.C.; Lynn R. Gallimore, 1603 Ashland Dr.,

Wilson, N.C.; Charles A. Henry, son of Mr. and Mrs. Charles A. Henry, Route 1, Box 260, Williamsburg, Va.; J. Bryan Martin, son of William R. Martin, Box 37, Micro, N.C.; Betty Lynn Renfrow, daughter of Mrs. Betty B. Renfrow, Route 1, Box 377, Lucam, N.C.; Mark W. Rice, son of Raynor E. Rice Jr., 5205 Overhold Ct., Virginia Beach, Va.; David C. Swain, son of Mr. and Mrs. Rufus S. Swain, 607 Hawthorne Lane, Wilson, N.C.; Kirby A. Tyndall, 305 S. Kincaid Ave., Wilson, N.C.; Deondra L. Waters, daughter of William J. Waters, 2420 Millwood Rd., Virginia Beach, Va.; Nova L. Williams, daughter of Mr. and Mrs. Lewis R. Williams, P.O. Box 698, Newport, N.C.