

Ali is No.1 Again

MILWAUKEE, Wis. (November 21, 1980) -- Muhammad Ali has been selected as the all-time greatest athlete by college sports editors from across the country participating in the Miller 125 Sports Poll, it was announced today by Lauren S. Williams, Executive Vice President of the Miller Brewing Company.

Ali, three-time heavyweight boxing champion, was nominated on 129 of the nearly 150 ballots cast by college sports editors participating in the Miller 125 poll.

Also included among the top five finishers in the Miller 125 Sports Poll are baseball legend Babe Ruth (122 votes), second; basketball star Wilt Chamberlain (117), third; football great P. J. Simpson (115), fourth; and Olympic swimmer Mark Spitz (113), fifth.

Rounding out the top ten places are soccer great Pele (109), sixth; professional golfer Jack Nicklaus (108), seventh; home-run King Henry Aaron (103), eighth; football standout Jim Brown (101), ninth; and all-around athlete Jim Thorpe (88), tenth.

Miller 125 Sports Poll, conducted nationally by the Miller Brewing Company in honor of its 125th anniversary this year, asked 148 college sports editors

to determine the greatest 125 athletes of all time.

"The Miller Brewing Company, because of its traditional association with all levels of professional and amateur athletics, is pleased to release the results of this Miller 125 collegiate survey and to help celebrate the company's founding 125 years ago in 1855," said Williams.

Earlier this year, in a sports poll conducted with professional sports writers and broadcasters, Babe Ruth was voted the best of the 125 greatest athletes of all time.

Rounding out the top five in the professional Miller 125 Sports Poll were Muhammad Ali, second; Jim Brown, third; Jack Nicklaus, fourth; and Jim Thorpe, fifth.

The results of the Miller 125 poll of professional sports writers and broadcasters were announced at a press conference held in June in New York City and attended by several of the great names in sports including Dick Butkus, Frank Robinson, Henry Aaron, Earl Campbell, Don Budge and former heavyweight champ Jack Dempsey.

Miller is an operating company of Philip Morris Incorporated. Principal beer brands include Miller High Life, Lite and Lowenbrau.

CHARLOTTE* N.C. -- Representatives from Carowinds theme park will hold auditions on the campus of East Carolina University on Jan. 18 in search for singers, dancers and musicians to perform in the 1981 live shows at Carowinds.

The auditions will be held in the A. J. Fletcher Recital Hall from 4 to 7 p.m.

Appointments are not needed for singers, dancer and musicians. However, musical groups should contact the Carowinds live shows department prior to auditioning.

Accompanying the Carowinds live shows personnel on the auditions will be representatives from Kings Productions of Cincinnati, Ohio.

Kings Productions produces the live shows for Carowinds, Kings Dominion (Richmond, Va.), Kings Island (Cincinnati, Ohio), Hanna Barbara's Marineland (Los Angeles, Calif.), and Canada's Wonderland (Toronto, Canada).

Carowinds will be auditioning for talent in seven different Carolina cities in January, and park officials estimate that they will audition over 600 people to find the 100 performers and technicians needed for its live shows program.

Those interested in auditioning should take note of the following information:

Singers should prepare one fast song and one slow song and bring sheet music in their appropriate key. Carowinds will provide an accompanist. Tapes or other support materials are not allowed, and "a capella" singing is not permitted.

Dancers should come dressed in appropriate dancing attire and should perform one exemplary routine. Dancers can perform to either a tape or record or can bring sheet music to be played by the Carowinds accompanist.

Musicians should play one brief prepared selection and may be required to sight read.

Auditions will be limited to two minutes.

Auditions are not limited to students. Anyone 16 years and older can audition at any of the audition sites.

Carowinds Live Shows Manager Frank Perez stated that the park is looking for those performers who have had some formal training in music, voice or dance and want to gain some professional experience in their chosen field.

Performers hired to work at Carowinds will work from 15 to 30 weeks during the 1981 season depending on the show they are selected for.

The pay scale ranges from \$190-\$236 a week for singers, dancers and musicians; and \$155-\$190 a week for technicians.

"The most important benefit of performing in our live shows," stated Perez, "is the opportunity to receive the discipline of performing in professionally equipped theaters in front of live audiences on a repetitive basis."

Perez added, "Some of our shows will be repeated as many as 350-400 times, and it is this type of repetition that gives a performer the experience and stage presence needed if they

CAROWINDS

wish to pursue a career in the performing arts."

In addition to the experience, the performers also benefit from training by professional choreographers and musical directors, special seminars, and the opportunity to audition for cruise ship tours and other shows.

Also, at the end of each season, Kings Productions selects a group of outstanding performers from the different parks to perform in a special USO tour that visits American military bases overseas.

Carowinds' complete audition schedule in the Carolinas is as follows: Jan. 18 - East Carolina University in Greenville, N.C.; Jan. 19 - University of North

Carolina at Chapel Hill; Jan. 20 - University of South Carolina at Columbia; Jan. 21 - Furman University in Greenville, S.C.; Jan. 22 - University of North Carolina at Greensboro; Jan. 24 - North Carolina School For The Arts in Winston-Salem; and Jan. 25 - Carowinds.

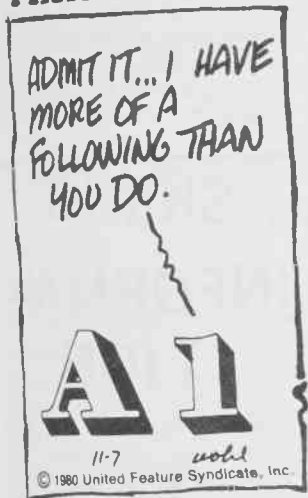
Interviews for technicians, Hanna Barbara characters, usherettes and guardettes will be held at Carowinds on Jan. 25.

Further information regarding Carowinds live shows auditions can be obtained by calling (704) 588-2606 or by writing Carowinds Live Shows, P.O. Box 240516, Charlotte, N.C. 28224.

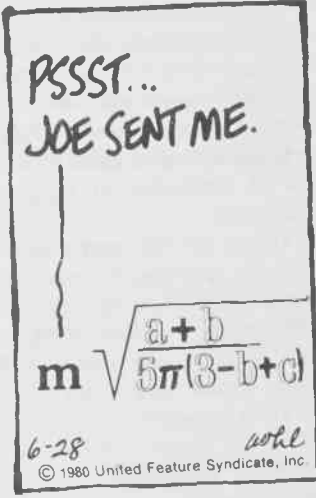
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Campus Paperback Bestsellers

1. **Still Life with Woodpecker**, by Tom Robbins. (Bantam, \$6.95.) A sort of love story: fiction.
2. **Shogun**, by James Clavell. (Dell, \$3.50.) Englishman's adventures in 16th-century Japan: fiction.
3. **Godel, Escher, Bach**, by Douglas R. Hofstadter. (Vintage, \$8.95.) Computer scientist's theory of reality.
4. **Broca's Brain**, by Carl Sagan. (Ballantine, \$2.95.) Reflections on the romance of science.
5. **Triple**, by Ken Follett. (NAL/Signet, \$3.50.) Agents vie for power in Middle East: fiction.
6. **Garfield at Large**, by Jim Davis. (Ballantine, \$4.95.) Wit and wisdom of comic strip cat.
7. **The Dead Zone**, by Stephen King. (NAL/Signet, \$3.50.) Terror tale of a man who sees into the future: fiction.
8. **Executioner's Song**, by Norman Mailer. (Warner, \$3.95.) A true-life novel about Gary Gilmore.
9. **Right Stuff**, by Tom Wolfe. (Bantam, \$3.50.) Heroes and heroines of America's space program.
10. **Memories of Another Day**, by Harold Robbins. (Pocket, \$3.50.) Saga of American labor movement: fiction.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country, December 1, 1980.

New & Recommended

- Black Holes**, by Walter Sullivan. (Warner, \$2.95.) Scientific examination of recent astrological discoveries.
- Field Guide to the Birds**, by Roger Tory Peterson. (Houghton Mifflin, \$9.95.) New edition of the classic birding guide.
- The Americans**, by Alistair Cooke. (Berkley, \$2.95.) Fifty of his famous talks on his favorite country.

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