



[Photo by Jeff MacLennan]

Arnold named Stage and Script Costumer

By Debbie Jennings

The new part-time Stage and Script costumer at Atlantic Christian College is Susan Beaulieu Arnold of Wilson.

"I love designing," says Arnold. "I started sewing and making clothes at twelve and from that time on I wanted to go into something in fashion."

Arnold was born in Holyoke, Mass., in 1951. She is a graduate of Framingham State College, Framingham, Mass., and received her bachelor's degree in Home Economics and Education in 1973.

She was the first recipient of the Cross Textile Award, first student in the textile area and the first student to begin the exchange program from Framingham State to Fashion Institute of Technology in New York, N.Y.

In 1972 she received her associate in Apparel Design from the Fashion Institute of Technology.

During the summer of 1972 she studied textile design at Dubied Knitting Company in Covet, Switz.

Arnold held various teaching jobs and operated a retail clothing store during the next six years. In 1979 she moved to Wilson and now works part-time as an intermittent interviewer with the Employment Security Commission. Since this is her first job working with theater costumes, Arnold's main objective is to achieve the effects the director wishes to convey to the audience. "I'm excited to be working with the college," she says. "I think it is going to be a fun challenge and will help me get back into designing. It's perfect for me because it is on a part-time basis and I can still stay at home and be with the children too."

Stage and Script has been renting all its costumes, except some that have been donated; costumes rent from \$27.50 to \$45 per outfit per week. Dr. Paul H. Crouch, associate professor of English and director of Drama, believes Arnold's work will be a great contribution to the college for two main reasons. One is the ultimate savings in money and the other is being able to get the desired costumes. "When you rent, you are at the mercy of the costume house," he says. "You can request what you want, but they may not have it and sometimes they send whatever they think is appropriate, which is not what you want."

Crouch hopes the costume department will expand to the extent of getting students involved in designing and making the costumes.

Arnold also runs a business in her home called D & S Monograms for shops like Ann's Sewing Room and Leder Brothers Department Store.

This fall she will be at several craft shows where she will be displaying monogrammed chef aprons and children's travel bags.

Arnold has two children, Sean Daniel, four years old, and Dana Marie, 18 months, and attends St. Therese Church.

Sculpture Exhibition

Recent works by six area sculptors, Richard Bechtel, Steve Clapp, Duane Creech, Frank Creech, Rosie Thompson and Kevin Tuttle, begin the exhibition schedule for the 1981-82 school year at Atlantic Christian College's Case Art Gallery.

Twenty-five examples are included according to Edward Brown of the Atlantic Christian College art faculty. "The exhibit reflects current trends in contemporary sculpture as well as a continuing interest in traditional styles. Fine craftsmanship is apparent and, overall, I think that viewers will find this exhibition stimulating, perhaps provocative, and well-worth seeing."

Bechtel received his M.F.A. degree from UNC-Greensboro and resides there as a professional sculptor. Represented by four small bronze figures, his work is traditional in style. "I use art to search for a better understanding of the world outside of myself, as well as for a vehicle to bring me closer to that world," Bechtel said.

Clapp, art lab manager with the UNC-Chapel Hill Art Department, was awarded his M.F.A. degree from the University of Kentucky. His works, contemporary in style, include many non-traditional sculpture materials: rubber tubes, neon lights, liquids and bicycle parts. Commenting on his work, Clapp said, "My work is life toys spatially related to life trips. I am one of those folks who sees life's learning with the wisdom of an elder and the eyes of a child."

An ACC graduate with an M.F.A. from UNC-Greensboro, Duane Creech is represented by four bronze works, traditional in style. "My interest has been in the sculptural forms found in the human figure. With this understanding, I can allow myself to draw on my imagination and use the model as a reference," Creech said.

Frank Creech received his graduate degree from UNC-Chapel Hill, and is chairman of the art department at Johnston

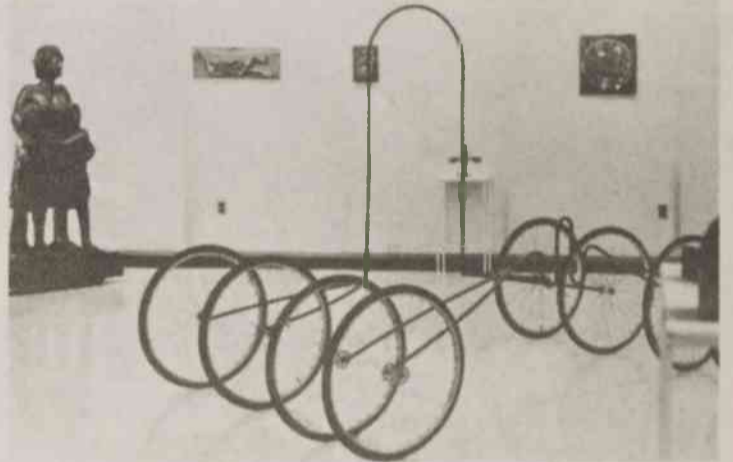
Technical Institute. Six works, including a life-size figure group, comprise casting, his works are primarily figurative. Some reflect a humorous quality while one is tragic in subject.

An M.F.A. graduate of East Carolina University, Thompson has exhibited widely and is represented in many collections. Her three suspended multimedia fiber sculptures are part of her "cocoon station" series, and, according to Thompson, "are works dealing with the absence and/or presence of nurturing in art and life processes. The constant in my

work has always been and is the metaphorical use of imagery."

Tuttle was awarded his graduate degree from UNC-Greensboro and is represented by three figures, traditional in style. He has studied abroad and has taught at the university level. At the present, he is a professional sculptor/painter and resides in Greensboro.

Closing date for the exhibition is Sept. 26. Individuals and school groups are welcome. There is no admission charge. Gallery hours are Monday through Friday 10 a.m. to 4:30 p.m., and Saturday 1 to 3 p.m.



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