

Music Review Live Albums

By Bill Sledge

They all start off with a cheering crowd, then the announcer introduces the artist, then the crowd roars, and finally the music starts. Sometimes it sounds good; sometimes it is cluttered with crowd noise. This is what you hear when you set the stylus in the grooves of one of the long list of live albums.

The concept of a live album is simple. It is used as a tool for the record companies to stimulate interest in artists who are not as popular in the album market but get a good response at performances. It is also used as an excuse to put an album out by a very popular group at a big selling season.

Origins of the potential of the live recordings on record go back to 1964 with the Johnny Rivers recording of "Memphis." This record was made at the famous Hollywood club, The Whisky-A-Go-Go. On the accompanying album Rivers and producer Low Adler capture the excitement of the club's environment with the music played in a studio-like atmosphere. Almost all of Johnny Rivers' first hits were recorded this way, and are some of the best in the rock genre, (my favorite records).

Then later in the late 60s and early 70s, live albums were usually overlooked, although some excellent, wild live albums came out, such as MCS's "Kick Out the Jams." Most of the live albums from this period are now out of print.

Live albums later became the

main things that livened up the careers of Peter Frampton, Bob Seger and Cheap Trick. These artists never reached their enormous success until the release of these exciting live albums.

On another note, live albums can be quite dull, like a greatest hits package that lacks the intensity of the studio cuts, and is hampered by crowd noise. These albums are usually the idea of the record companies, out to squeeze as much out of the biggest selling groups as they can. Perhaps the best example of this is "Eagles Live." Their performance is mixed together with studio work making the album so lean you'd expect the crowd to boo after the selections instead of cheer.

One of the unique things that I especially like about live albums is that many of them include a cover version of an old song, something that wouldn't be available on a studio album. Some of the most interesting covers on live albums include Fleetwood Mac doing the Beach Boys' "Farmers Daughter," Bob Seger doing "Bo Diddly" on *Live Bullet* and Springsteen's Mitch Ryder Medley on *No Nukes*.

But with all the material, either good or bad, included on live albums, the biggest flaw with them is the ever-present crowd noise. In most newer live albums, the crowd has been toned down to where the performance shines through better. If there wasn't that crowd noise, it wouldn't be a live album, would it?

GRANTS cont. from page 3.....

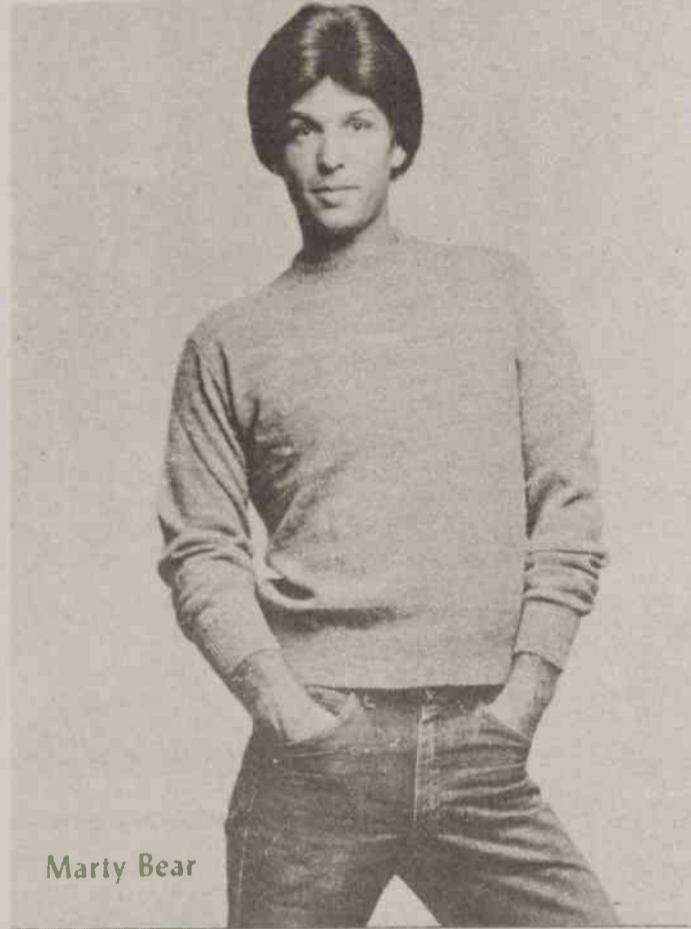
awarded, offering as much as \$2,500 for individuals, and a few group grants up to \$10,000 (\$15,000 for exceptional media projects). Youthgrants are intended primarily for those between 18 and 25 who have not yet completed academic or professional training but can demonstrate the ability to design and perform outstanding humanities research and translate that into an end product to share with others. The humanities include such subjects as history, comparative religion, ethnic studies, folklore, anthropology, linguistics, the history of art and philosophy. The program does not offer scholarships, tuition aid or support for degree-related work, internships or foreign travel projects.

If you are interested in the

program, a copy of the guidelines is available for review in the Career Planning and Placement Center, basement of Hardy Alumni Hall. Or write immediately to Youthgrants Guidelines, Mail Stop 103-C, National Endowment for the Humanities, Washington, D.C. 20506.



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God at home!
He is also
found at:
First Christian Church
207 N. Tarboro, Wilson
Sundays — 11 a.m.
Town and Campus Class—9:45



Marty Bear

October 15

Marty Bear Returns

Newsweek called him, "one of the most recommended acts in the country." He performs at more college concerts than any other artist today, and now with his release of "Road to Home," here is Marty Bear.

Marty Bear is a totally refreshing experience in contemporary music, possessing a rare blend of musical talent and sheer performing artistry. His excitement, warmth and vitality are brought together in his debut album, "Road to Home." Each song uniquely expresses the many faces and shadows of life.

A native of New York City where his earliest appearances were in musical comedy theatre, Bear began playing guitar and singing while at school at the University of Florida. His uni-

versal audience appeal led him to branch out from his city roots to performances throughout the U.S. He has appeared on many cable and regional T.V. shows and in concert with nationally known recording artists.

Marty Bear truly sings with the talent and feeling that has led critics to call him, "The Voice of the 80s."

Marty Bear will appear in a Coffeehouse, sponsored by the Student Union Committee, Oct. 15 at 8 p.m. in Hardy Alumni Hall.

Movie Review 'So Fine'

By Ernie Lee

Time to review another comedy, or what is supposed to be a comedy. If you remember, last week this reviewer praised the movie "Arthur" as a fine comedy, but as in the case of "Tarzan the Ape Man" there must be bad movies as well as good movies. Unfortunately, "So Fine" falls into the former category.

Although the movie is billed as a revealing comedy about new styles in blue jeans, the film failed to adequately develop this potentially funny plot. Ryan O'Neal portrays a college professor who inadvertently invents a new line of jeans that are somewhat revealing in that they expose one's, shall we say, back side.

Although most of the movie is rather dull, there are a few "good" scenes such as O'Neal being seduced by the wife of a seven-foot mountain of a man known as Mr. Eddie - all the while her giant of a husband is lying right next to them in bed.

However, this is one movie which this reviewer must chain the bottom line on and state without reservation to spend your money elsewhere, for this is one movie that even the most devoted movie goer should miss.

In other words, the moral to this tale is, "So Fine" just doesn't measure up to good comedy and, if you don't rush out to see it, you won't miss much, but....

Pi Gamma Mu, the international social studies honor society, will hold a meeting at 11 a.m. Thursday, Oct. 8, in Hines 205. All members are requested to attend.

**Tickets Available
in the Music Building
for
The Coldstream
and
The Royal Scots Dragoon Guards
Friends of the College Series
Reynolds Coliseum,
N.C. State University
October 9 and 10 at 8 p.m.
Bus tickets available
for the Oct. 10 concert**