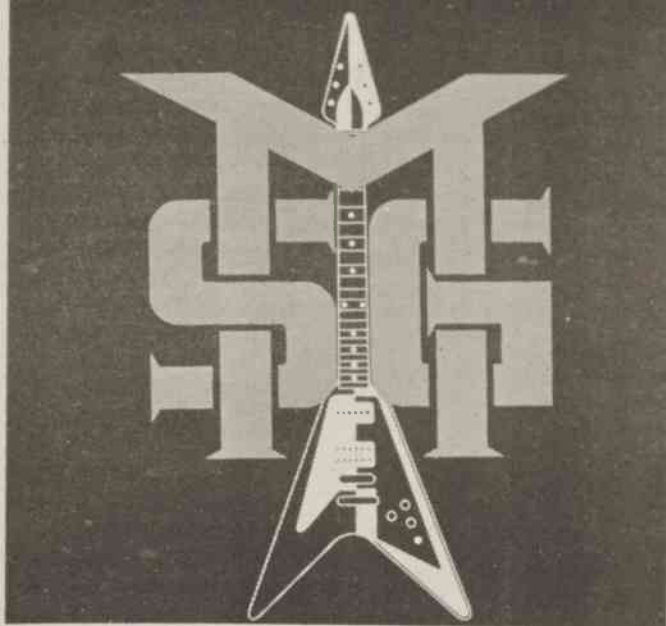


MICHAEL SCHENKER GROUP



Album Review

Michael Schenker Group

By Jeff MacLennan

The Christmas season has snuck up on us all again, and with the Christmas season comes an array of new album releases. It seems that almost every rock act has put together some kind of effort. If not new material, they seem to have fallen back on a "Greatest Hits" or "Live" album release. One of the better releases is "The Michael Schenker Group."

This album is Michael Schenker's second effort after last year's release of his first solo album ironically self-titled.

Schenker has played in many other heavy metal acts, some of which include "The Scorpions" and his claim to fame as head axeman in "U.F.O."

For this new album Schenker has put a new approach to his music. He started by putting together a totally new lineup. His new frontline consists of Chris Glen on bass, Gary Bardon on lead vocals, keyboardist Paul Raymond and new drummer Cozy Powell.

Schenker has also put much more emphasis on his preludes. He also introduces a tremendous crescendo effect. Evidence of this claim can be found on such cuts as "But I Want More" and "On and On."

The album as a whole is laid out extremely well. Starting with "Are You Ready to Rock," Michael displays his use of contagious rhythms and leads you into "Attack of the Mad Axeman." This song is a masterpiece in its composition, starting out with fire, then moving into two sections that lessen the pace. Here Schenker builds up again to his original message.

A tasty ballad, "Never Trust a

Stranger," was graced by the addition of Stephan Stills on backup vocals. The ballad adds a change to the album that is needed for Schenker's final assault. His attack consists of two songs entitled "Looking for Love" and "Secondary Mating." This completes Michael's second album in fine fashion.

MSG is touring America and with a fine follow-up to their debut album, he should provide an excellent show.

The album is full of good heavy metal and catchy rhythms. Among the reviewer's favorites are "Are You Ready to Rock," "On and On" and "But I Want More." With Michael Schenker behind the guitar, he will always assure you of an "Attack of the Mad Axeman."

Art and Music on Campus

College Band

The winter program of the Atlantic Christian College Band under the direction of Allen Molineux will be held Sunday, Dec. 6 at 8 p.m. in Howard Chapel. This free concert will feature "Jubilation—An Overture" by Robert Ward, "First Suite in E-flat" by Gustav Holst, "Fallen, Fallen Is Babylon" by Jared Spears, plus two contrasting works by Johann Sebastian Bach, a folk song arrangement by Percy Grainger and a Leroy Anderson Christmas medley.

Jazz Band

The Atlantic Christian College Jazz Band will present a free campus concert on Thursday, Dec. 3, at 8 p.m. in Howard Chapel. The program will include music by such jazz writers as Lennie Niehaus, Les Hooper, Bob Brookmeyer, Erroll Garner, Neil Hefti and David Baker.

Senior Recital

Bill Alexander, son of Francis and Doug Alexander of Tarboro, will be presented in a senior recital at Atlantic Christian College on Wednesday, Dec. 9, at 7:30 p.m. in Howard Chapel located on the college campus.

Included in the recital are the works Intermezzo Op. 116 No. 6, Brahms; Haydn's Sonata No. 59; Seymour Bernstein's Birds; and Sacro Monte by Turnina.

The public is invited to attend without charge.

Chorale Choir

Atlantic Christian College's New Growth Chorale Choir will be presenting a program enti-

tled "A Song of Victory Jubilee" on Saturday, Nov. 21, at 6 p.m. in the Wilson Gym located on the college campus.

Other choirs are invited to participate in this event.

Student/Faculty Art Auction

Atlantic Christian College will be presenting the Seventeenth Annual Student/Faculty Art Auction on Monday, Dec. 7, at 8 p.m. in the Case Art Gallery located on the college campus.

Approximately 150 original paintings, prints, pottery and drawings will be available for purchase at affordable prices.

Proceeds from this auction are used for student enrichment projects and student scholarship aid.

Oriental Art Exhibit

The Atlantic Christian College Department of Art will be presenting an exhibition of original Oriental art on Thursday, Dec. 10, in the Case Art Gallery located on the college campus.

Approximately 800 pieces from China, Japan, India, Tibet and Thailand will be on display from Marson Ltd. of Baltimore.

All works are available for purchase within a wide price range.

The oldest prints date back to the 18th century and include Japanese woodcuts, Indian miniature paintings and manuscripts. Contemporary art will also be included.

A representative will be present to answer questions.

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