

THE BENNETT BANNER

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Bennett Ideals

Every year we hear of the ideals that we, the Bennett students, uphold. In the opening chapel service of the term upperclassmen talk about them and everyone sings about them in the "Sister Song," "Bennett Ideal," and the "Alma Mater." In the talks and songs we hear emphasized again and again the qualities of consideration, sister-spirit, and honor.

Although these Bennett ideals are so greatly emphasized, seemingly most of us become forgetful of them after the first week of school. Barely four weeks have passed since the opening chapel service this year, but you as well as I know that much on this campus is not its best because we have actually taken our ideals so lightly. But this year let us look again at our ideals during the remaining months of school and pledge ourselves to strive for the realization of them.

Let us make a practical use of consideration by being thoughtful of the girls who wait upon us in the dining hall. Why argue with her when food comes out late? It probably is seldom her fault. Think of your ideal of consideration before you walk over the still wet bath room floor just after the girl has scrubbed it.

We talk of appreciation of parents, but are many of us very appreciative? Do we make the best marks our abilities allow us to make, or are we glad to slide through? Do parents mean no more to us? They like to say perhaps just a little boastfully to their neighbors, "Why, my girl made the honor roll this month," or, "You should see the improvement in Mayr's piano playing since she went to college." Why not give your parents this chance for a little innocent boasting by doing your best in all of your classes this year. Also, you can show appreciation by the weekly letter, but tell about the interesting happenings of college life. Let "Mom" and "Dad" know you are having "a wonderful time in college," but that you can never forget home.

Now about the matter of personal charm. Are you as charming to your room-mates and school friends as to your boy friend? If you have been saving your manners for Sundays, why not spread them around a bit on week days this year?

Do you sing the "Sister Song" with fervor, only to go into a gossip session as soon as you leave the

chapel? Let's try to be more sisterly and cooperative this year. Let's not talk about things we know nothing about. Be ready to help your fellow-students — not hurt them.

Honor has been the subject of much discussion on our campus for many years. But it seems that not a few of us, though always ready to sanction honor systems in open meetings, are just as ready to take "ponies" to class for tests. Honor will never come to the campus, if we merely talk about it. It is a personal affair. Each student must decide for herself whether she will be honorable or not in all her dealings this year.

The Bennett Ideals are made by each year's Bennett students. Are we going to make concrete those ideals we speak of so fluently, or are we going to be shams who wear our ideals only on Sundays and before company? This question is for you to decide.

Our Alma Mater

We who have been at Bennett for several years have a tendency to become rather snug about our Alma Mater. We think that "Bennett College is the best girls' college," because it is ours—we are a part of it. For that reason it is very gratifying to hear compliments such as one made by a new faculty member who said, "I have never been in a school like Bennett before, but I have been happier here than I have been anywhere else in the last three years," or another who said, "I have been watching with interest the development of Bennett College within the last seven years, and I think that within the next few years it will become the foremost Negro college in the South"; or still another who said, "There is something distinctive about a Bennett girl. I have never been to Bennett before — never have been South before for that matter—but before I came to Bennett, I lived next door to a Bennett girl, and I have found you all to be like her."

Each of these statements is a compliment to every Bennett student; but what is more, each one of them puts every one of us under a great responsibility. They put us under the responsibility of working even harder than we have worked heretofore, both as individuals and as a group to maintain as well as to attain fully to the high standards which have been set up in the "Bennett Ideal."

Why Are You at College?

THE BENNETT BANNER staff extends a hearty welcome to the freshmen and new students. We realize that college, for most of you, is a new experience, but we are hoping that you will find it a happy one.

Why did you come to college? What do you hope to gain from your four years here? In case you have not thought about these questions very seriously, we would like to suggest some of the opportunities this College offers you.

In the first place, living at Bennett should teach you how to adjust yourself to situations which you will meet after finishing school. After associating with many different persons here, you should be able to

live in a small country town with as much grace as you live in a large city. You should learn to adjust yourself to various kinds of difficulties, particularly if you expect to teach school, you should learn to work with a small amount of equipment—the amount which is usually found in small schools.

College life should teach you the importance of cooperation. Before your four years here are over, you should realize fully that the success of most enterprises depends upon group cooperation. Regardless of how well a person plays basketball, or how well a person sings the success of the team or of the Glee club depends upon the group and not on the individual.

Lastly, we hope your college life will help you to live—that is, we hope you will learn how conducive a well-balanced personality is to maximum development of an individual. In order to get a well-rounded education you must develop an appreciation for art, music, literature, and all other things which contribute to one's growth both mentally and physically. We hope that at the end of your first year at Bennett you will be able to say in answer to the question, "What have I gained out of my year at Bennett?" that you have made at least a notable beginning in the learning of all of the things suggested above.

CAMPUS RENOVATIONS

Any Bennett girl will tell you now that not only "love changeth things" but the summer as well. We arrived on the campus this fall to find that everything was either partially or completely changed. In the first place, all the offices had been moved from Kent hall to what has formerly been the Academic building. President Jones' office is in what was the office of the Dean of Instruction, the business office moved to room 1 and the office of the Dean of Instruction and of the Registrar moved to room 3, in much larger and improved quarters.

The basement of the Academic building, formerly the Home Economics department has been converted into two offices—that of the campus housekeeping and another for her assistant. The offices of the head of the English and of the Education departments are in room 4 of the Academic building. The former chemistry store room has been transformed into a phonetics laboratory. One of the most needed improvements on the campus has been made in the provision of a rest room for city students. This room is in the basement of the Academic building.

The space in Kent hall that was formerly occupied by the administrative offices has been made attractive as well as convenient for other uses. Marquise curtains in eoru have replaced the green shades at the front door of the building, and the parlor on the right of this entrance has been redecorated. What was formerly the librarian's office has been changed into an inviting office for the director of the dormitory. The librarian's office is now in the room that was formerly the president's office. The remainder of the first floor of the building is now the reading room of the college library.

The former site of the president's home is now occupied by Annie Merner hall, a new dormitory which is now under construction.

And now with regard to the most talked-of building on the campus—the dining hall—more excellent changes have also been made here. These include the addition of modern kitchen equipment and also the addition of a new chef.

The old favorite "Gingerbread House" has been transformed so as to provide space for the Department of Music. In it now are two studios for teachers and five practice rooms for students. Seven new pianos have also been put in this building for use in the work in music.

Jones hall is probably the scene of the greatest improvements. The interior of this building has been refinished and completely repainted.

The president's home has been moved to Gorrell street and is now situated opposite the entrance from this street to the campus. This home has also been completely renovated, and another faculty cottage is now under construction next door to it.

Thus, as time moves on, Bennett is ever changing, ever improving. Long may the improvements, as well as the changes, continue.

B. A. C., '39.

INTERESTING CHAPEL PROGRAMS GIVEN

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demic rut." This concerned students who considered classes merely places to take notes on a very limited amount of material, merely to pass tests, and who never considered classes in relation to the rest of their lives.

Dr. Klaiss said that his second dislike was hearing speakers refer to graduation as going out into life. Dr. Klaiss believes that school itself is life and not merely preparation to live.

The third peeve and the one of greatest interest to the student body was called by the speaker, "the two-way system." Dr. Klaiss said that all too often teachers and students seem to be very antagonistic toward each other. The teacher seems only to try to trip up the student and to find out how well the student has prepared his assignments. If the teacher finds by her tricky assignments that she has caught the unprepared one, she feels she has succeeded. Dr. Klaiss said that he believed that this two-way system should be changed to a three-way system: that student and teacher should be friends, and that both should exert their energies not in fighting at each other, but in fighting the common enemy of both, the lessons the student needs to know.

SIMPLE SERVICES MARK Y. W. C. A. CONSECRATION

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president of the association, prayed. The Bennett College Choir sang, "Around Thy Throne."

After this selection Miss Helen Wiggins, president of the Bennett Chapter, introduced the speaker of the evening, Mrs. J. L. Maxwell, secretary of Winston-Salem district of the Y. W. C. A. Mrs. Maxwell spoke briefly on the history and the aims of the "Y." Then the choir again sang—his time the beautiful, "Listen to the Lambs," composed and accompanied by Dr. R. Nathaniel Dett. At the close of this spiritual Miss Wiggins led the reading of the consecration vows. The newly consecrated members chanted softly, "Take My Life and Let it Be." To this hymn the procession moved toward the altar where each member lighted her candle to the flame of the "Y" torch. When all of the candles had been lighted, the new "Y" members marched from the church to the strains of "Follow the Gleam." Certainly the "Y" cabinet and their adviser, Miss Lydia M. Jetton are to be congratulated on the simplicity and beauty of this service.

"Wa-a-l. Nan," remarked the old farmer from way over behind the hills to his daughter who had just come home on a vacation from college. "Ye look just like ye allus did except f' city clothes, and the fact that ye've growed some."

"Grown, father!" corrected the girl in shocked tones. Grown, Grown."

"Groan yourself, Nan," replied the old fellow testily. "Why should I groan when there ain't nothin' wrong with me?"

The Stylist Speaks

Here's a brand new addition to the paper, in which we aim to give you all the Dictates of Dame Fashion as She appears on the college campus. We begin by giving you—to the last stitch what the well-dressed college woman is wearing this fall. These hints are valuable ones, too, come to you directly from the Instructor of Clothing on your own campus—Miss Jetton.

The first bit of information is what we're all anxious and glad to know—that economy is the keynote to the fall wardrobe with one or two basic dresses, chosen in her best colors, and varies them with as wide a selection of sweaters, scarves, collars and cuffs as she chooses. There is economy in time in these new fashions too, girls for the dress and sweater that is so collegiate in the classroom sheds the sweater, adds a jacket, scarf and jaunty beret with gloves for the street and freshened up by clean cuffs and collar is just the frock for dinner.

Dame Fashion, this charming expert on style tells us, has three sides of her face. One is that of Peasantry which explains the bright flame, brilliant oranges, greens in sweaters, berets and the plaids of frocks. The well-dressed woman says with color—"I'm young, alive and glad of it."

At evening time Dame Fashion turns back to the Gibson girl period of the early 1900's and gracefully too—lovely bodies and full skirts. Traces of this period appear too, in hair dresses—coiffures if you please. Curls, curls, and more curls replace the sleek bobs of the last few seasons and even the sophisticated "ball" at the nape of the neck is reached by soft, glossy waves. With the dominant reappearance of the Gibson girl comes a prediction from our own instructor of clothing (Shuh-h-h it's a secret) that the day of short frocks is not far hence! Watch for it!

And the other side of Dame Fashion reaches back to the Grecian styles—evident in drapes, often repeated, gracefully done in the new woolsens and heavy crepes for afternoon frocks—just the sort of thing the well dressed Miss wears to the campus teas or when the best boy friend calls. If you're stout, don't worry about these drapes they're done every way—in sleeve front, skirt and the blouse. There's a drape for you too, Miss.

And now—some best bets for your next shopping tour—buy sensible Oxfords with many, many matching accessories, gay scarves, sweaters and some conservative costume jewelry. For football season and the rapidly approaching winter the three or four-piece suit is positively the best buy.

A final warning—the day of the dirty white shoe run down at the heel, for the college girl is past. The well-dressed campus Miss takes time to dress and through the influence of the stylists and fashion experts does it cheaply and in such a way as will portray her own individuality at its very best.

HOUSING SITUATION IS SOLVED BY JUNIORS

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Class of '39 voted unanimously to accept this suggestion.

Then the seniors were given the honor of choosing the building to be used as the senior dormitory. They voted to live in Pfeiffer Hall. Because of the generosity of the juniors the housing problem has been solved thus: freshmen will live in Jones Hall, sophomores in Annie Merner Hall, juniors will be split between Annie Merner, Pfeiffer, and Kent Halls, and seniors will live in Pfeiffer Hall.

Bystander: "Did you get the number of that car that knocked you down, Madam?"

Victim: "No, but the hussy that was driving it wore a three-piece tweed suit, lined with canton crepe, and she had on a periwinkle hat trimmed with artificial cherries."