

With Malice Toward None

Just who is it, Vivian Ayers? Joe or Cliff. You looked rather troubled at the College Party.

Not everyone can listen to her big moment's name over a nationwide hook-up every Sunday morning, Vermelle Kelly can! Her happiest moment of the entire week seems to come after the Sunday "Wings Over Jordan" broadcast when the announcer says "... choral ensemble ... under the direction of Joseph Powe". Right in there, eh?

A study in somber colors seems to be the gray, brown, brown mix-up. Details? Priscilla Brown, Wadsworth Gray, and Edith Brown. Is it straight yet?

It was nice seeing Sgt. Smith down here on his furlough following our rest period. And Inez Lawhorn, we don't believe we've ever seen you quite so ecstatic.

Sidelight: By the way of almost tradition, Dr. Jackson seldom wears any color but maroon ties. Notice it and see if it isn't so, girls.

Lincoln these days doesn't necessarily mean the good man Abraham to Kat Jenkins. That institution seems to be the focal point of most of her interest these days ... and not because of her brother, Connie, either!

Bill Jones, now at Tuskegee in the Air Corps, is "the" man in Edith Ike's life these days. Hmmm ... seems a pretty mutual affair too.

"And we glory in the title of United States Marines" ... the marine

HIM dedicated to Sara Lou Harris, Miss Reaves, Thadamalee Nelson, et al.

Can't tell who has the upper hand these days after their respective visits — Brother Collins, Cecil Carey, or Ray Washington. Non-committal, eh Skip?

Though Maxine's Ben is gone — the memory lingers on. Thence the frantic phone call from Penn State — thence the far-away look in Maxine's eyes when she sang "My Wish" at the Bazaar.

Why can't Bennett girls get anything but Kappa and Omega pins — don't the Alphas rate? — or do they hang on to their pins?

Clark Gable has gone to war, eh, Betty Cooke? ... well, with your current heart throb around you won't miss the movie star too much, will you? But, on the side, do tell him that the dark glasses aren't necessary at night. We won't mob him!

Say Morris Tynes — where's your individuality? That name of the "male Gayle" they've tagged on you really fits.

Candis Johnson had a preview of what will happen "When the Lights Come On Again" — her brother who's been stationed in Alaska paid her a visit a couple of weeks back.

Miss Stanfield's new hobby is developing her own pictures. She does a right nice job of it, too. By the way, the pinochle game isn't bad either if you ever need some one to sit in with you.

Betty Joyce, you'd better clamp down on that rover, Scotti Friday, if you want him knocking on Jones Hall's door. Seems he's always on the go.

Teena, when you went through that chair at the gym the night of the Junior-Senior basketball game you looked as if you could have gone through the floor too!

Auldrey Reid, what do you mean by falling on your way into the "Y" Bazaar? We said we were going to keep you out of the infirmary after that Tumbling incident! and we meant it!

Jerry Duffield, has that Sterling love sort of tarnished in the chemical reaction with Mary Taylor?

The choir almost choked to death in vespers, February 7. Seems the collars were a BIT stiff! Hence the excellent posture.

'Tis basketball season — and with the basketball season the basketball boys at A. and T. take on a new glamour. We saw you Frances F. with Gaskins at the party. Won't he ever learn?

Elestae Merrick, we understand you almost broke choir practice up with your latest creation in rain headgear! Couldn't be as bad as some of the hats the Freshmen walk in Chapel with declaring they're putting something over (and that's serious!).

Mr. Banner, don't you remember your grammar school English? Why the plural of "foot" is "feet" not "foots".

PRESIDENT AND MRS. JONES SPONSOR DELIGHTFUL COLLEGE PARTIES

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Jacobs with "Pete" Booth; a Smith entourage of "Skeeter" Tyson, Bill Hawz, Raymond Washington, Sterling Hogans, and several others was quite the center of festivities during the evening.

Outstanding at the Freshman-Sophomore dance were: Edith Chandler and John Kay from Raleigh, N. C.; Ellen McClester and Eugene Kirkland of Camden, S. C.; Annie Long and Orrie Gore; Carolyn Robertson and James Clark of Norfolk, Va.; Gloria Foster and Arthur Wilson of Charlotte, N. C.; Lacie Reamy and Pvt. Maurice Keene of Fort Houston; Gloria McCottry and Norman Johnson.

Thank you, President and Mrs. Jones for two such lovely affairs — from the receipt of our invitations till the last dance it was really enjoyable. And Dean Brett, you and your committee made the gym a veritable fairyland — thank you for the long hours of planning and actual work it took.

ALUMNAE DOINGS

(Continued From Page Three)

For anything my experiences either THEN or NOW.

V. E. Morrison, January, '43.

Ed's note — Congratulations in your new position, Vicky — er, rather MISS Morrison ... it's been fun teasing you but you know we've wished you the best of luck even when we probaly were unbearably sophomoric. I suppose you will always remember, too, our singing "Congratulations to you" the first day you sat at the teachers' table in the Dining Hall — forgive us ... but after all "a local girl had made Good!"

WEDDING BELLES

On December 22, Miss Juanita Wells class of '37, became Mrs. Frank Adams — he of Philadelphia, Pa.

On February — Miss Burt Gomez '42, became the bride of Raymond Davis. Her wedding was held at the

attention to the Holliday vocal gymnastics — or is that too much to ask? Mr. Banner quite often makes jest of the total oblivion we seem to become enveloped in on such pieces — but remember the days of thy youth, O sage!

A-lodee there's ol Jersey Boucin' Jethro and the disc? "It's a Low Down Dirty Shame" by Buddy Johnson. That was sharp — except that I feel like a malted milk.

Last dance? "I'll Pray For You" by the Andrews sisters — ready, man. But who on earth ever heard of a dance without "Star Dust?" — a bit of coercion on the player of the records ... there it is ... so to the tunes of T. D.'s arrangement we t. the l. f. (trip the light fantastic in case the abbreviation got you down) for the last time this issue.

After all that dancin' I'm hungry, aren't you — away to the Book Store we shall hie ourselves for a bite of hamburger and a sip of R. C. — ahhh — Heaven!

—MAXINE LAWSON, '43.

IN MEMORIAM

"Lives of great men all remind us We can make our lives sublime And departing leave behind us Footprints in the sands of time ..."

Dr. George W. Carver, member of the United States Department of Agriculture's Research Administration, and one of the world's most diligent and prolific scientists, is dead.

The loss the nation suffers can not be denied — his contributions to the science of agriculture will live on as a symbol of his untiring efforts to aid humanity.

KALEIDOSCOPE

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zation yet. She'll need your entire support.

With that I will take a flying leap under the covers — I'm shooooo shreepy ... good night ... your philosopher (too tired even to make capital letters).

She was only a printers' daughter, but I sure liked her type.

Miss Bennett MEETS DAME FASHION

By Carmen Willette, '45

Well, here's Dame Fashion back again — this time with needle and scissors in hand — you've guessed it! — We're going to talk about sewing. Yes, I know what you're saying ... "I won't bother to read this thing 'cause I can't even run up a straight seam." Well, don't let that trouble you too much. Perhaps you can find a friend who will help you out a bit. What's that? you say you don't have time to sew? Aha, but don't I see you gaily cavorting to the show comes Friday night? Now where's that alibi about not having time? So, Miss Bennett, no arguing out of it ... let's spend a bit of that spare time seeing what can be done to those clothes you've given the back seat (or rather the bottom of the drawers) for various and sundry reasons.

It is not always a NEW dress or a NEW suit that makes a girl look well in her clothes. It may be that she has simply made a few changes in an old dress or suit, yet when she steps out it it you've just got to step back with "Oh, how kee-ute! When did you get it?" BUT you never realize that you can do the self same thing your self with equally good results.

So let's see a few of the simple things that can be done to that dress you've let droop in the back of the closet, the jacket you were thinking of giving up as a bad bargain — or the hat you were just waiting to wear out in the next heavy rain.

You can always work wonders with a plain black dress, but perhaps you are just tired of black. Oh no! Don't drag it down to the trunk room to stow away — how about adding an entirely new top of the same type of material in a color becoming to you, or add a new front to the waist of the dress. Bright colors or stripes give very striking effects on a black dress. Or, you could (for the spring time which is sure to come) add organdy collars and cuffs.

You may also have a dress you've about given up because of ugly perspiration stains — yet you just love the way the dress is made or perhaps you feel sentimental about it because "Joe said you looked sooooo sweet in it the day you saw him off to camp." Well you could still keep the dress if you cut off the top and added a new yoke and sleeves of contrasting material. Of course, you'll have to use a waist pattern for this but you will be mighty amazed at forthcoming results ... if you choose your colors carefully.

Hint — and pinafores come out of outmoded dresses awfully well. Cut down the neck, rip out the sleeves, bind the both of them — and presto! you've got what you saw in this month's Mademoiselle.

A jacket can be changed by adding something new to it, the edges for instance or around the pockets or by adding contrasting lapels.

Hats are easier to work with than some of our other clothes for, with a bit of ribbon we can make an old hat look like the latest of New York creations. Using, of course, a bit of imagination.

Evening dresses do not offer much of a problem. If you are tired of stepping out in the same blue or green, try changing the dress by using the skirt with an entirely new top. Many charming examples of this could be seen at the college party. It takes very little material yet gives your gown a fresh look.

home of Laurie Johnson, '42, in Atlanta, Ga., Mrs. Davis is at present enrolled in the Atlanta School of Case Work.

CONGRATULATIONS!

An example of an effective ribbon treatment was V. Minor's blue moire formal which she renovated and bound the bodice and hemline of in black grosgrain ribbon. Complete change, wasn't it?

So many little things can be done with those clothes we now have by merely adding an extra something to an outfit. Economy is 'he by-word in clothes more than ever now and it is much to a girl's credit if she can still make use of those clothes she has given up as hopeless. It's quite a challenge.

I can't leave without putting in a few words about those dresses seen at the College Party. Who could have missed the simple charm of A Atkins' lavender tulle and taffeta studded with sparkling sequins — yes, though you would have never have guessed it, she "made it herself" ... then there was M. Pitts light green and black tulle ... Ruth McNeil in a tiered lavender taffeta gown — simple but striking — each successive tier was of a deeper shade of lavender ... G. Pollard's long waisted bodice of black taffeta with a dainty pink net skirt ... not forgetting E. Whiteman at the dance in dramatic black velveteen and rose taffeta ... and Rosa Lomax in angelic white. All of these lovely creations show what may come from just a bit of imagination and a few sewing utensils.

So, sew, Miss Bennett — let's get busy and see just exactly how clothes conscious we can be!



Valentine Doings

Valentine celebrations begin today!

From two until six p. m. the Junior class will hold forth at a matinee dance in Thirkield gymnasium.

From eight until eleven-thirty p. m. the Senior class will give a dance for their Sophomore sisters. This isn't to be an ordinary dance — by any means! It's the gingham dress-anklet type of affair at which everyone lets down her hair and has a jumpin' good time

So although Valentine's Day really isn't until tomorrow Bennett is in the spirit ... and may you all have a very good time.

POLLOCK'S SHOES
Most Up To Date
HOSE BAGS
GLOVES

CAROLINA
NOW SHOWING
GEORGE MURPHY
IN
FOR ME AND MY GAL
STARTS SUNDAY
MONTE WOOLEY
IN
Life Begins At 8:30