

# 64 SENIORS GRADUATE MAY 24

## The Prophecy For Class of '43

FIVE YEARS FROM NOW.

Daisy Alexander is singing with "Wings Over Jordan" every Sunday morning — seems as though when they lost that fine soprano . . . took the lead in their signature song there was no one to fill that place but our own Daisy.

Myrtle Alston is a long distance operator . . . though always shy you should hear Myrtle impressing some of those business men with her pleasant efficiency.

Laura Allston is the brain behind the meals at the Hollywood Grill in Washington, D. C. — best in the district, too—seems those lessons in cafeteria management stood her in good stead.

Leola Balknight is the head of the Girl Reserves of the Southern Area — since her practice teaching days at Bennett Leola just couldn't be with kids enough.

Mary Catherine Bell is a Guidance teacher in the Jacksonville, Fla., schools — seems she was always so understanding of other people's problems that Guidance was second nature to her. She gets more apples than any teacher in the system.

Edna Brinson is back at Bennett managing the dining hall — and planning the meals for the new combinations canteen-recreation room that's lodged in the building once known as Thirkield Gymnasium.

Georgia Brooks is blowing her little pitch pipe at the students in the Charlotte high schools and waving her baton contentedly before a couple of juvenile bands. We always knew it! Why is she in Charlotte? Oh, didn't you know—she married a fellow from there—Wells I believe his name was.

Helen Brown, well you'd never guess it, is on the stage. Best comedienne out since Putterbeans and Susie left the main circuits.

Nora Bell Calicutt went to build up her health one summer in the Adirondacks and liked it so well she just stayed. She has a summer and winter camp up there for sports enthusiasts like herself — and she weighs 160 pounds!

Helen Cobb, you couldn't miss this, is a history teacher from way back in the Buffalo school system! She's teaching from those sharp notes she took in Miss Frances Johnson's classes.

Kathryn Dowdell is still sewing . . . seems she's improved no end—designs and drafts her patterns herself. Her sewing machine is by her front window so she can still see all that goes on in the busy little town of Hartford — and a telephone is within easy reach so she can pass on all news of interest she may gather.

Lucille Edwards is playground director at Windsor Community Center—seems she liked to play so well she made a lifetime job of it!

Ruth Everett is "parlez-vous-ing" with the Freshman and Sophomore French students here at Bennett—she finds it difficult still to stay awake—completely awake during some of the duller moments of verb conjugations.

Frances Fonvielle, always mathematically methodical, is Bennett's first woman Business Manager—her latest delight lies in the extra \$22.50's pulled in from the "NEW DORM" recently constructed.

Odd that both room-mates should meet again at Bennett. Ruth Galloway of the pleasant voice is the receptionist at a broker's office in NYC. Her smile has encouraged many a fluttering salesman to deliver the master oration of his career!

Wilma Gorham is on Good House-keeping's staff of laboratory experimenters. She thinks up and pre-

parees some of those teasing meals photographed in full color—we hear she still has no end of suitors. She knows the way to a man's heart.

Mary Gregory is married — and content to be a happy housewife . . . gee, her husband's lucky! Her biscuits always were something to rave about.

Lucille Hall is a lecturer — on what? Elementary education. She jumps from town to town; from conference to conference. She's booked for Bennett's next Homecoming Institute, we hear.

Frankie Hardwick as a result of some of Mr. Banner's teachings on Spinoza has taken up the race issue in a methodical, rational way. Instead of blowing up in a huff and marching out of drug stores that are discourteous, she represents the N. A. A. C. P. — is head of the investigating committee to determine where the Negro is being ill-treated.

Sara Harris has taken Bettina Bolegard's place as the best hat model N. Y. John Powers has. You can see her face peeping out from Vogue and Harper's Bazaar any day . . . also dig the latest Pond's Vanishing Cream ad.

Queen Hester is on the other end of the telephone calls these days—she used to receive so many. Now it is she who says "Information" when you dial "O" in Baltimore.

Gwendolyn Hogans has just had her first book of poems "The Vagrant Dream" published in Australia—everyone wants to read it—even the bushmen "down under".

Virginia Holder, yes it's Hall now, is the principle of the Jr. High in Thomasville, Ga. 'Nuff said.

Johnetta Holloway is blowing sax with the Sweethearts of Rhythm.

Gloria Jackson has taken Tizzie Lish's place on the air waves.

Helen Jacobs is now the second colored woman lawyer—civil liberties being her field. Here's a secret: She has to sit on a bunch of her law books to make her tall enough to see over the edge of the podium.

Ida Lou Jenkins took the W. S. C. S. to heart and is now the southern field representative. She recently sponsored a tag day at Bennett for the Chinese student fund—remember they did something like that the year she graduated.

Candis Johnson is NOT a phys. ed. teacher but a happy housewife with the civic-minded diversion of coaching the local girl's basketball at the community center.

Euphemia Johnson is helping Elfreda Sandifer Moore with her Abyssinian Church Choral Organizations in N. Y. C. Carry over from Bennett choir days.

Dorothy Jordan is running Dicks' out of business with her new cleaning establishment—got her pointers from Mrs. Raines—now she sits behind a desk and rakes the dollars in.

Thomasine Kirkland is a Hygiene demonstrator in the North Carolina elementary schools — always a picture of neatness itself, Thomasine is teaching the kids of Bennett girls to be the same.

Inez Lawhon (Smith) is working in the research laboratories with her husband—sort of on the Curie style. Mazine Lawson is still doing the "Silver Swan" only now she does it in toe shoes and gets paid \$500 per engagement. 'Tis a far cry from the jitterbug we used to know.

Melba Lea is an announcer over WBIG—seems their woman announcer left and Melba's was the best Southern accent they could find as a substitute.

Lucille Lewis is a very proper history teacher — she still plans quiz shows for assembly days and she still believes that a sense of humor

## THE LAST WILL AND TESTAMENT OF THE SENIORS

Edna Brinson wills her height to Vashti Warren. To Cynthia Stover Frances Fonville leaves her ability to comprehend Physics. Helen Cobb wills her American History notes to Delores Lockett. Frances Lindsay wills her height (or rather her lack of it!) to Obara Dawson and Carrie McDonald. Geraldine Nesby leaves her "speed, verve and bounce" to Mary Taylor. Mary Lou Hayes is the recipient of Minnie Miller's basket ball prowess. Candis Johnson wills her extra pounds to Lula Tillett. Skippy Minor leaves Kat Jenkins her "skinny" legs—Kat needs them so direly!

Annie Valentine wills her sweet disposition to Vassar Battle. Carol Fripp will carry on Inez Lawhon's interest in photography. Gwendolyn Scavella wills her small feet to Muriel Gayle. Queen Hester wills Emma Perry her ability to keep her boy friend. To Jean Kennedy, Ida Lou Jenkins wills her long hours at the typewriter. Bass drummership in the school orchestra is left by Georgia Brooks to Betty Cooke. Ruby Williamson wills Helen Horton her ability to swallow the bitter with the sweet.

Fannie Strickland wills her size to Mary Ella Drake. Lucille Hall wills both her height and size to Evelyn Rink. Daisy Alexander wills her ability to make high notes in the choir to Frances Walcott. Orinda White wills her smartness in dress to Annabelle Knight. The presidency of the Marshals goes from Gloria Jackson to Wilhelmina Hoffer. Thadamalee Nelson wills her violin virtuosity to Marguerite Pope. Beatrice Moore and Ruth Galloway wills to Thomasine Wright their fine art of Jersey bouncing!

Vivian Plunkett wills to Ruth Dowdell her ability to "off-time" (We hope this refers to dancing!).

will take you anywhere.

Frances Lindsey is head of the music department at Dudley High—and directs the Glee Club—with the technique of her ole prof., Mr. Gatlin, placed in her hands.

Rosa Lomax now has two "Johns" to worry about — John, Sr., and John, Jr.—she is first and foremost a happy wife and one the side runs a gift shop in Lynchburg. Seems she doesn't ever regret the "great career she might have had"!

Marian MacLaughlin, too, is happy with just Grant—three meals a day, a clean house, and ever so much fun with "the guy" are all she asks . . . and they've been married almost five years! They act worse than newly-weds.

Helen McLure is teaching French with a South Carolina accent—and carrying on with her "southpaw" directing of two or three musical organizations.

Elestae Merrick—well, President Jones said it, is on her way toward being another Mary McLeod Bethune.

Minnie Miller just coached her girl's basketball team into regional prominence. She's the head of the athletics at the Lucy Thurman in Detroit.

Valena Minor is leading a cosmopolitan life — married to a band leader and a journalist surreal in her own right. She and her husband both sleep days and work nights—or should we say play nights? They have so much fun. She's got her by-line and he's got his name in lights.

Beatrice Moore is a voice teacher—got her training at Oberlin and is established in Chicago.

Victoria Morrison is secretary to

Euphemia Johnson and Ruth Everett wills to Vassar Battle the esoteric information on sleeping in class without nodding. To Sara Lawson, Lucille Edwards wills her room in Pfeiffer Hall. Helen McLure wills her love of music to Olivia Wright. Laura Allston and Wilma Gorham will their place in the cafeteria downstairs to Shirley Franklin and Delores Graves. Jean Perkins wills her skill in athletics to Delores Carnegie. Vicky Morrison wills her pinocle skill to Vermelle Williams. Lucille Lewis wills her "swiftness of the foot" and "rug-cuttin'" steps to Hattie Dixon. To Valeria Chappelle and Cynthia Stover Maye Tayson wills a portable ironing board and iron to be carried on the arm and used when needed.

To Katherine Davenport Rosa Lomax wills her grace as a dancer. Mary Randolph wills to Australia Hines her sense of humor, wittiness, and all that goes to make up "Miss Bootsie". Helen Brown leaves to Margaret Hunter her job as assistant matron in Merner Hall. Marion McLaughlin wills her "leisure" time to Bettye Wade. To Gertrude Ball, Sara Harris wills her place on the mail list. Louise Parker and Louise Reid will their room in Merner to Louise Lewis and "Blondie" Louise Martin. Miarian White wills her "soldier boys" to Dot DeVaughn. Johnetta Holloway wills her place at ALL the dances to Ruth Vanhook.

Kathryn Dowdell wills her excitability to Dorothy Forte. Virginia Holder wills her Greta Garbo voice to Annie Bowe. To Carrier Carter, Mary Catherine Bell wills her high voice. Thomasine Kirkland wills her freckles to Kappy Davenport because Kappy has always wanted some! Maxine Lawson wills her ability to retain the choir songs to Cynthia Stover. Gwendolyn Hogans wills her Vogue-ishness to Muriel Gayle.

Walter White — she still lays her shorthand and typing.

Thadamalee Nelson is with Johnetta — with the Sweethearts of Rhythm—she has laid down her violin for an electric guitar and puts them in the aisles nightly.

Geraldine Nesby is operating a tea house in Freeport, Ill., and from bouncing around tasting everything her cooks prepare she is quite a plump little creature.

Alease Nevitt sings over the radio with one of the hill billy programs and gets the biggest kick out of it. Her fan mail is a killer. Write in your requests; she honors Bennett requests specially.

Louise Parker and Louise Reid are still together—both English teachers in Durham.

Joan Perkins is a buyer for Macy's in their sports clothes dep't. Seems her taste for college togs is practically faultless.

Vivian Plunkett is handling the geography lessons for NBC's School of the Air—quite similar to the Bennett hour she used to handle over WBIG.

Mary Randolph let that fourth place she received in the dash during her last sports day become an incentive for her. She holds several A. A. U. records now for short distances. I don't know whether this has got anything to do with her running or not but her name is Cunningham now . . . and I don't mean Glen!

Virginia Reid has opened an exclusive dress shop in N. Y. that is the opposite of Lane Bryant's. Her shop features clothes for the VERY SLIM. She is her own best advertiser. (Continued On Page Four)

## The Class of '43 Lists It's Superlatives

Shortest—Geraldine Nesby. Tallest—Edna Brinson.

Quietest—Helene Trent, Myrtle Alston.

Noisiest—Alease Nevitt. Most excitable—Katherine Dowdell.

Most indifferent—Dorothy Jordan.

Most sophisticated—Maye Tyson. Most childish—Thadamalee Nelson.

Most ladylike—Mary Sims, Annie Valentine.

Most dignified—Helen Cobb. Most fickle—Mirian White.

Most constant—Rosa Lomax. Most understanding — Helen Brown, Mary Catherine Bell.

Most misunderstood—Joan Perkins.

Most even tempered — Sara Lou Harris.

Most officious—Helen McLure. Most patient—Laura Allston.

Most industrious—Mary Gregory. Most studious—Frances Fonvielle.

Biggest bluffer—Virginia Holder. Most egotistic—Ruby Williamson.

Most co-operative—Inez Lawhon. Most athletic—Mary Randolph.

Prisniest—Geraldine Nesby. Best dancer—Maxine Lawson.

Best dressed—Orinda White. Neatest—Thomasine Kirkland.

Most patriotic—Lucille Hall (Yes, indeed!).

Most attractive—Maye Tyson. Most Beautiful—Sara Lou Harris, Gwendolyn Hogans.

Most dramatic—Edith Whiteman. Most efficient—Beatrice Moore, Wilma Gorham.

Most intelligent—Elestae Merrick. Most comical — Gloria Jackson, Queen Hester.

Most musical—Georgia Brooks. Most bashful—Sylvia Wallace.

Most popular—Johnetta Holloway. Most versatile—Rosa Lomax.

Most talented — Gwendolyn Hogans.

Cleverest—Valena Minor. Most likable—Marion McLaughlin.

Most optimistic—Ruth Galloway. Most superstitious — Thomasine Kirkland, Edith Whiteman.

Most domestic—Ida Lou Jenkins. Most likely to succeed—Helene Jacobs.

## Class Poem

Based On Class Motto: "We Swim Though the Tide Be Against Us."

The sea of life is great,  
And it waves are foamed with hate;  
The mighty waters' surge  
Might wash away our urge  
To leave the bay behind;  
Swim the ocean; there to find,  
A greater challenge confront us!  
But courage is our master  
Who has captained many a rafter,  
Faith is the theme of our song,  
And duty the vow of our strong  
Ah, fain be the truth of life we seek,  
We are not frightened; we are not weak,  
For we swim, though the tide be against us!

—Edith Marie Whiteman.

## CHINESE "Y" FIELD REPRESENTATIVE GRANTS INTERVIEW DURING VISIT

(Continued From Page One)

son and she does many good things. However, there are women in China who are just as potent in leadership as Mme. Chiang but they are little known because they do not have the high social status of Mme. Chiang."