

With Malice Toward None

I was over to Merner the other night and boy was there some excitement going on! I was walking along and people whizzed by me from all directions. Once I thought Mrs. Roosevelt had crashed in on us before time or that Daddy Grace had stopped by on another surprise visit. It turned out to be definitely incorrect all around. Everybody was cranning to see Stewart Shelley Wiley, the husband of Sarah Wiley. Remember how nice he used to look in his civilian attire? That uniform of his is even more so and when I say more so you dig what I mean. Sarah had not seen him in 19 months and was it a happy meeting! Never seen so much swooning and far away looks in the kids eyes—some even got moon-eyed when they thought of how they'd greet their loves when they come back on V-Day.

Say—why does all the excitement have to happen in one place? One Saturday afternoon I was walking leisurely around the campus trying to see what was going on. I noticed the scampering of feet in all directions to see a certain romantic beaming couple taking an afternoon stroll. As they came closer who could it have been but Goldwyn Foster and Samuel Moore. Always trying to get my nose in somebody's business, I fortunately lucked upon an introduction. Seems he's still trying to get her to say "yes" but the kid still has some loose screws up above and evades the issue everytime. Better "accentuate the positive" and "eliminate the negative" as L. Tibbett would say—Goldwyn.

Gloria Mason has landed on first base with Frank Culbertson. But say, could you glean anything from the look in his eyes at Gloria Dix in the play the other morning. Maybe they were just a good actress and a good actor. But from what I hear there's a possibility that things could even be going further than that—beyond the bright lights of a stage performance. Lets watch this real life drama—we have the plot clearly in mind.

Did you notice how the wood work in the Chapel gleamed? Want to know what happened? No, a fairy godmother did not wave her magic wand over it. Just a kind deed done by Jennye Johnson, Freddie Jones, Tex Harley, Rose Hogans, Gloria Simpkins, and Joe Tate. Knowing there was going to be an important guest on the campus they wanted everything bright and shiney.

Even though it was on the order of 2½ hours of work, after being a few hours late from the fine week-end in Charlotte it was worth it—huh girls?

Did you see Althea Whitlocks' watch? Some time keeper.

For all those who haven't gotten it straight yet as to who the cute G.I. Marcheta Whitfield was introducing around last week-end it was Allen. He was making his last hop down this way for quite sometime. Preparing to cruise over on the other side of the globe for a while.

Have you heard that the Fleet is in? Yes, he's right in Claudine Reeves port, having come directly from N. Y. C. Frank Norfleet is making history.

And by the way, Sara Wright, how are we to take that remark you made about not "liking those two guys—Leibnitz and Spinoza"—? Could it be that Philosophy is giving you trouble or was it so much "double talk" about two other guys, whose real names you won't tell?

Those Livingstone College students who came to hear Mrs. Roosevelt felt right at home with us. Russell Roberts, the senior theolog, seemed so pleased with the reception that Bettye Ann Artis gave him, that we wonder if he could tell what the "First Lady" said

when he got back to Salisbury. We guess he will make quite a few more trips up. And Annie Sue Murdock-Hercules (ex-Bennettite) just moved right into Merner talking "economics" just as tho we do not know Dr. Jackson already. Welcome, Come Again! "Knotsie" Holloway who can never be forgotten by us all left her fifth grade school room to come over for a visit with her Bennett sisters and to get a peep at the First Lady.

Oh my, but Bennett was much on at the Annual Alpha Talent show. They walked away with quite a few top honors. With Doris Newland slapping that double bass, with Camille Dunham grabbing a mad hand of elephants teeth and Annie Lou Gist chewing a mellow reed on the alto sax the threesome won first place in the popular division. Second place winner in the classical division was Thelma Smith, always a hit with her gracefulness, and fantastic dancing feet. "Blues" will make Bennett proud of her some day.

Miss Bennett MEETS DAME FASHION

The magic of Springtime begins to work its never failing spell to entice and encircle the loveliest of lovelies—WOMAN!!!

The spell has begun to work—the enchantment has begun—Off into the mystic fashion we loom, high above—it's so dim—but now I see—it's the EASTER PARADE!!!

I could write a sonnet about—

That lovely suit of chartreuse or in your favorite color! A suit to fit many occasions. The only necessity—a slim skirt.

Your Easter Bonnet—

My but they're varied—veiling, gardens (victory or flower). From this height I'd say both! Higher crowns, big taffeta bows, and of all things they're shiny!!!

Description of a few:

Lattice Straw unadorned oversize pillbox with a wide coarse mesh veil. Colors—Gold or burnt yellow and navy.

Platter of Flowers—a mixture of wheat and daisies!!! Of sailor type—flat crown and a brim of wheat and flowers.

Basket of Dreams—a mixture of ribbon, fruit, and flowers!! Of off the face type with a drooping brim in flexible natural straw.

Silken Halo—a big silk rose in two colors!! One of the newer half hats, light and soft adorned with only a big silk rose.

Fountain of Youth—Shiny straw bonnet with a big taffeta bow.

You'll be the grandest Dolly in the Easter Parade—A white eyelet blouse with a flared peplum over a slim black skirt. Belt of black—pinned on the side—a bunch of fresh violets.

The Photographers will snap you—

Black and white Surah (tailored buttoned front and V-neck line—three-quarter length sleeves) dress worn with black gloves and a tiny straw sailor.

Road of Review—

Three piece bolero suit or one tailored suit!! Double breasted reefer in your favorite color.

A chic black rayon shantung one-piece dress with peplum and mandarin shoulders—Note: Fastens with two braided loops on shoulders (front).

Pastel Polka dot or small flowered crepe dress with mandarin shoulders and sweeping bow neckline—matching gloves. If worn on a hot day—a matching fan can be used.

Spring Press Notices:

Watch for the Mandarin Shoulders! Look for the Matching Gloves!! Bow Necklines have reached an all time high!! Flying Capes!!

GENERAL DE GAULLE EXPRESSES GRATITUDE FOR LIVING MADONNAS PROGRAM

(Continued from page one)

son interprete et de vous remercier de l'aimable attention que vous avez montrée en lui adressant le programme d'une soirée dédiée à la libération de la France.

Il a été particulièrement heureux de voir célébrer par des étudiants américains et de façon si émouvante cette grande date dont les Français ne sont pas seuls à voir compris la portée historique.

Je vous prie de bien vouloir agréer, Monsieur, l'expression de mes sentiments distingués.

Le Chef du Secretariat Particulier
The letter was an acknowledgement of a letter and copy of the Living Madonnas program sent to General de Gaulle by Mr. Morrissey. A translation of the letter was posted on the main bulletin board in front of the Administration Building.

LIVING NEWSPAPER PRESENTED AS OPEN REHEARSAL

(Continued from page one)

not just an isolated art. Individuals usually assume freedom in the use of words but are likely to ignore actions as a means of communicating ideas. The prime purpose of Miss Cooke's visit, therefore, was to provide students with an opportunity to create collectively and to acquaint them with the successive stages in conveying ideas in dramatic form.

The theme of the open rehearsal was based upon a problem which seemed most pressing at the moment to the student body as a whole and roughly expressed was "What do we want and what are we going to do with it after we get it?" To best convey this thought, three problems, educational freedom, that is freedom of students to choose subjects which will enable them to be placed in the positions they want after graduation, economic independence, referring to good jobs requiring definite training and skills, and social rights, the right to be a part of society and not apart from society as a member of a minority group. Simply expressed, the students want the opportunity to develop and achieve to the fullest extent.

All of the ideas were expressed through the media of dance, dialogue, song, instrumental music and choral speaking. From the beginning scene of choral speaking introducing the theme for the Living Newspaper to the last scene when the entire group sang Langston Hughes' "For This We Fight", though only an open rehearsal and not a finished production, kept the attention of the audience and expressed in a real sense what Bennett College students are thinking.

WAR PEACE PROGRAM PROGRESSING RAPIDLY

(Continued on page four)

The Nutrition group are sponsoring their annual "Go to breakfast" campaign, with posters to remind the student body of the wisdom of such activity.

The Organization and Social Agency group are still launching their hospital volunteer work both day and night. The Travelers Aide desk is still working smoothly under the direct head of Janet White and Elaine Smothers. The War Bonds and Stamps sales are booming under the able direction of Mildred Jones. Watch for the Easter Seal sale under Carol Carter's supervision.

Look! Watch! and Notice! Your bulletin board for further news of the activities of the various committees under the War Peace Committee.

S. RICHMOND Photographer

20 Years of Experience in Greensboro
811 East Market Street

STATISTICS REVEAL NEGRO LABORER'S GAINS IN INDUSTRY DURING PRESENT WAR

(Continued from page one)

branches of industry, but the greatest gains are registered in semi-skilled and unskilled employment.

For example, the number of Negroes employed as skilled craftsmen and foremen doubled between 1940 and 1944. But the number of semi-skilled and unskilled laborers also doubled during this period.

Next to war industries, the largest number of Negroes are employed in the services. In this group are included domestic servants and those who render personal services, such as cooks, waitresses and beauticians. While the total percentage for services remained practically stable from 1940 to 1944 that for domestic workers decreased and increased for those engaged in personal activities. There has been a decline of 400,000 in the number of white domestics since 1940 due to their migration to the war industries, thus indicating a shift of Negro workers to the domestic field to fill in the gap.

On the surface, the prospects of the Negro industrial maintaining in the post war the gains he has registered in industry during the war appear none too bright. First of all, the Negro industrial worker's greatest employment gains have been made in those semi-skilled and unskilled factory operations that will suffer the greatest setback after the war.

In the next place, the Negro industrial worker's greatest industrial advances have been in those industries that will experience the greatest post-war declines. And since, for the most part, these industries are concentrated in a few congested areas of the country, the Negro worker faces the great problem of "population shifting" or moving back to the old home, after the closing down of many of these plants engaged wholly in production for war.

It would seem that the Negro industrial worker's future hinges to a great extent upon two things. First, it hinges upon the extent to which industries now engaged in war manufacture will convert to production for civilian consumption. If conversion is widespread, the Negro industrial worker has a better chance of clinging to a job in industry.

Secondly, it hinges upon the extent to which Negro industrial workers have identified themselves with the labor movement and are themselves participating and active members of labor organizations. It is entirely possible that seniority, in some phase, will be the important factor in the Negro industrial worker's keeping his job after the war. Where the Negro worker has been slow to identify himself with the labor movement he has, at the same time, partially eliminated himself as a candidate, under acceptable labor law, for employment in the post war.

Experience has shown that full participation in the labor movement is the best method of overcoming resentment among white workers. Greater co-operation among Negro workers in the labor movement and labor union activities today is most essential to prove to labor officials that Negro workers are not only interested in preserving the gains made for themselves, but the gains made by labor as a whole. Such collective action, then, becomes the basis from which workers—all, regardless of race, color or creed—will come to know the common character of their interests.

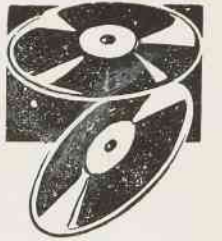
BENNETT STUDENTS WIN PRIZES IN FRAT TALENT CONTEST

(Continued from page one)

Dunham at the piano literally "gave out" with a rendition of "At Last" that won public acclaim and first prize in the popular group.

The prize winners are all juniors and competed with approximately thirty other contestants from in and about Greensboro.

Platter Patter



Race discrimination seems to be setting in among the Big Four recording companies. The public is wondering what's happening to Ellington, to Lunceford, to Kirk? Where are Armstrong and Calloway? Even newcomers such as Carter and Hampton are now getting the brush. Count Bassie is the only Negro bandleader on record this time. Negro jazzmen have proven themselves from the beginning. Their work demanded the recognition that can only come from discs and got it! They'll get it again too. (EXCERPT FROM MARCH DOWN BEAT.)

Capital has several good waxes this time. The best is "Candy" done by Johnny Mercer, Jo Stafford and the Pied Pipers. The reverse is "I'm Gonna See My Baby". Johnny sells out on both sides with Paul Weston's expert orchestrations as a background. On "Candy" Mercer gets additional assistance from Jo and the Pied Pipers.

Another new Capital recording is Johnnie Johnston's "My Heart Sings" backed by "What a Sweet Surprise". "My Heart Sings" is already a big seller, so this platter was in from the start. Johnnie sings both tunes nicely, with Paul Baron supplying the accompaniment.

Still another Capital disc is "Dreams" and "Tabby the Cat" both by the Pied Pipers. They do a superb job in the rendition of the "Dreams" side and on the reverse, they hit on all four.

Martha Tilton sings "Stranger In Town" and "I Should Care", on Capital. Both numbers are rather good.

Last but definitely not least of the new Capital records is the new Betty Hutton disc, namely, "Stuff Like That There" and "Blue Skies". The former is like the usual Hutton songs, full of "pep and vitality". It's real cute though and will be a good sell.

Harry James has not been heard from very recently, but he is back again now with a recording of "Confessing" and "When Your Lover Has Gone". Both numbers are very fine. On "Confessing" Harry actually contents himself with a quintet for a backdrop, and the result is a happy one. On "Lover" his band comes on hard. This is the best James platter in many a month.

Benny Goodman has a new Quintet now which is quite an outfit. They have made a platter of "Every Time We Say Goodbye" and "Only Another Boy and Girl". Peggy Mann sings the first side, definitely the better of the two, and Jane Harvery sings the other.

I'm wondering what is it about the disc "I Wonder" that invites orchestras and bands to take a try at it. One, Private Lloyd Gant sings it with the Herbie Fields Quintet furnishing the backdrop. The sax solo here is very fine, the rest—CORNEY. Then there's the Roosevelt Sykes arrangement, featuring nice piano playing, the rest, just as CORNEY. Then Louis Armstrong tried, the musical background—fine—the vocal—even CORNIER if that is possible. Now Woody Herman has an arrangement which is the best of the corn so far. But even the Herman band famed for their ability, don't do too much for this song.

Tommy Dorsey's version of "Boogie Woogie" which was cut on Sept. 16, 1938, is the platter to walk away with best selling honors of Victor swing records for the longest period of time. Victor still can't press enough copies to satisfy demands of record shops.

Want to swing? Hear Erskine Hawkins' "Tipping In." It's a sender.

Sinatra's army exam got all the femmes in a dither. The civilian Bobby-soxers were afraid he'd be drafted and the WACs feared he wouldn't. The Bobby-soxers must be living a right life since their prayers were answered.

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