

HIGHLIGHTS	
Commencement	Page 1
Senior Page	Page 3
Miss Player Ph.D. Candidate	

BENNETT GRADUATES 82 SENIORS

Audrose Mackel '48-49 Student Senate Prexy

STUDENT ELECTIONS

The efforts of publicity committees, posters, tags and signs were rewarded as students cast their ballots for student leaders for the coming year, 1948-'49. Climaxing approximately two weeks of careful campaigning the Blues came in with a sweeping victory as Audrose Mackel was chosen Student Senate chairman. Miss Eleanor Barnwell, candidate of the ambitious Whites, was made co-chairman.

The Whites, not to be outdone, paralleled the Blue victory as the candidate, Miss Altamese Lester, was elected student representative on the central committee. The losing candidate was Miss Rosalind Lynn.

In the student senate cabinet there seems to be a balance of power as neither single party has more representatives than the other. This is indicative of the fact that the majority of the student body did not vote straight tickets, a reflection upon the independent thinking of Bennett young women.

For the secretaryship of the cabinet, Elsie Griffin, White, defeated Ovelia Vaughn of the Blues. Patricia Duckett, White, defeated the Blue candidate, Marie Miller, for treasurer. Lillian Clark defeated Ros McDaniels of the Whites in the race for parliamentarian.

In addition to the officers of the student senate, the editor of the student publication and officers of mid-week vespers committee were elected. Lillian Murphy was chosen as editor of the Bennett Banner and Sylvia Rock was made associate editor. Of the mid-week vespers committee, Agnes Thomas is president, Addie Williams, vice-president, and Regina Tanner is secretary.

Audrose Mackel, next year's prexy, comes from Mississippi. Being very active in student activities, she is a junior counselor, member of the student senate cabinet, the choir, the W. A. A., Omicron Eta Chi, the orchestra, and represents Bennett in the North Carolina Student Legislative Council. Majoring in clothing and minoring in art, Audrose is greatly interested in music and sports, particularly basketball and football. Says Audrose, "I feel sincerely inspired in that my fellow students have shown confidence in me as their choice of leader. I believe I have a tremendous task before me and with the cooperation of the student body, I'm sure that we can make the student senate an even more effective organization next year." Miss Mackel has been on the cabinet for one year.

All student officers will be installed in formal services held during the last vespers of the year.



Shown above are members of the senior class of Bennett College who will receive their degrees Monday, May 31, during the commencement exercises at which time Mr. James C. Forsythe of New York City, prominent attorney, will deliver the commencement address.

Mr. James C. Forsythe To Speak At The Commencement

Dr. William Stuart Nelson and Mr. James C. Forsyth will address the seventy-fifth commencement exercises Sunday, May thirtieth and Monday, May thirty-first.

Delivering the baccalaureate address will be Dr. William S. Nelson, who is Dean of the School of Religion at Howard University. Very prominent in the field of theology, Dr. Nelson was formerly president of Shaw University at Raleigh, North Carolina. He has just returned from a one year tour of India where he had the opportunity of talking with Mahatma Ghandi before the great man's death.

Mr. Forsyth, who will deliver the commencement address, Monday, May thirty-first, is a distinguished corporation lawyer of New York City. He is a trustee of Bennett College and prominent layman of New York City.

Among the activities for the commencement week, is the presentation of "Electra" a Greek-tragedy by Sophocles, May twenty-eighth at six p. m. The play, sponsored by the Little Theatre Guild will be presented out-of-doors in front of the Annie Merner Pfeiffer Chapel.

Saturday, May twenty-ninth, provided a day of great activity, beginning at ten a. m. with the meeting of the Graduate Association. Here the class of '48 will gain the title, "Alumni" as they become inducted into the graduate association.

Parents, alumni, students, seniors and friends will gather at Wilbur F. Steele Dining room for the All-Bennett Luncheon. Speeches, remarks and smiles for all are as "specials" on the menu.

Into the science assembly at four p. m. will file the class of '48 to participate and conduct an interesting and inspirational class day program. Amid chuckles and serious contemplation our seniors will drift forth to steal glances of the future; applaud eagerly, the "most likely to succeed" and reminisce over the things to be left behind.

The annual choir concert will be presented in the chapel at eight p. m. Saturday evening. Our best Ben- (Continued On Page Two)

United Negro College Fund Conducts Drive Among Negro Colleges

Now conducting one of its greater drives the United Negro College Fund is appealing to alumni and college students of Negro colleges all over the nation.

Today, most colleges are facing a critical financial situation with spiraling costs and increased enrollment. This is true with every college in the United States, and especially true of Negro colleges. Four years ago the United Negro College Fund was started to raise money to bridge the gap between operating income and actual cost. This fund renders aid to 32 Negro colleges which are dependent upon private endowments and own income to operate.

The fund enables the college to raise salaries, employ additional repairs, buy new teaching equipment, strengthen libraries, and make more funds available to student aid.

When one contributes to the fund he enables others to have educational opportunities. Since most colleges pay from one-half to two-thirds of the cost of each student's education, aid must come from some outside source. The United Negro College Fund helps render that aid.

The United Negro College Fund is appealing to you as college student and alumni to give generously to a great cause. For no one knows better than college men and women there is need now more than ever for trained minds and hands and hearts to make contributions to civilization (Continued On Page Three)

Comely Lovye Williamson Reigns As May Queen

Miss Lovye Williamson, senior, from Reidsville, N. C., reigned as Queen of May at the annual May Day activities held at Bennett College on May 15, 1948. Representing the best Bennett has in beauty, intelligence, and personality, Miss Williamson was selected by her fellow students as the person best suited for this honor. The queen was crowned by Mrs. Jones and was surrounded by a host of lovely attendants. These young ladies were: Misses Jocelyn Blanchet, Ruth Cropps, Nilda Ortiz, Ovelia Vaughn, Rubenna Greenfield, and Winifred Hopkins.

The activities presented before the queen and her court centered around how the ideal Bennett girl spends her school days. Starting with the awakening of the students the program carried her straight through the day until bedtime. It displayed her going to meals, attending classes, chapel, rest hour, more classes, calling hour, study hour, and then finally an enjoyable dance to end her already perfect day.

The crowning event of the day, however, was the presentation of the modern dance group in 'Summertime.' This group, under the direction of Mrs. Elizabeth Ray Williamson, displayed genuine talent. The orchestra and speech choir helped to make the day more enjoyable.

The entire May Day was under the direction of Mrs. Elizabeth Ray Williamson and Miss Frances Gordon. Our congratulations go also to Miss Sylvia Rock and Miss Gwen Cann for the music and the script.

Junior-Senior Prom Dance of SEASON

The Junior-Senior prom honoring the senior class of 1948 was one of the most gala affairs of the entire school season.

The music of Max Westerband's orchestra formed a fine background for the occasion. Beautifully gowned girls graced the floor with their various esorts. Punch was served to parch the thirst of the group and during the intermission a short floor show added zest to the evening's festivities.

The gym was decked in it's prettiest — all in white with a supplement of ivy "lest the seniors forget."

"Electra" Greek Tragedy Acclaimed

The Grecian protica of the beautiful Annie Merner Pfeiffer Chapel provided the stage setting of Sophocles' immortal Greek tragedy, "Electra" presented by the Bennett Thespians Friday evening, May 28, at 6 p. m.

The talented Miss Edna Gamble, senior, from Fayetteville, N. C., portrayed the incomparable Electra. Other members of the cast included the Misses Dorothy Pearson as Clytemnestra and Marjorie Nance as Chrysothemis. Male characters were Clarence Coles as Orestes, and William Shelton as the Old Man.

This year's commencement production was a dramatic portrayal of Sophocles' tragedy. The story involves the tragedy of personality and circumstances as Electra was torn between two forces which caused her to lose all positive virtue and become frustrated, spiteful and revengeful. The play was very effective in pointing out the fallacies of entanglement of jealousies, frustration and revengefulness.

In the plot, Clytemnestra, Agamemnon's wife, becomes embittered against her husband because he offered their first child and oldest daughter to the Gods for sacrifice. When he returns to battle Clytemnestra kills him and marries a man in whom she has been interested during Agamemnon's absence. Because Clytemnestra killed her father, Electra her daughter, despises her. Becoming overwhelmed with the desire for revenge she and her brother Orestes plot to kill their mother. Though the Gods have decreed that Electra is right to avenge her father's death she is punished for killing her mother. Orestes is transferred to another city where she will never see him again.

At the close of the dance three circles were formed. The seniors the nucleus, the juniors — the next circle and the last circle was composed of the fellows.

The Juniors sang a song of dedication to the Seniors, then turned and sang a song to the fellows. The singing was ended by the singing of "Auld Lang Zyne."

The girls strolled slowly to their separate dorms, some for the last time after a happy evening.

Laurels To Miss C. Johnson: Admitted To Wellesley School

Miss Constance Johnson, a member of the Bennett faculty has recently been admitted to the Wellesley School of Speech and Drama. This has long been an ultimate goal of the very capable Miss Johnson. She has prepared for such a major step since her beginning years of college.

Miss Johnson received a Bachelor of Arts degree from Virginia State college in 1942 with a major in English. During her college career she took an active part in the Theater Guild and was starred in many of the major productions. She also serv-

ed in the capacity as assistant director and stage manager during her junior and senior year. In her junior year she was awarded a key by the Negro Intercollegiate Drama Association for such outstanding work.

Upon graduation from Virginia State she received a scholarship for further study at Fisk University. Following this happy event she was asked to become an instructor of English and dramatic activities at Christianburg Industrial Institute in Virginia.

(Continued On Page Two)

ARCHIVES