



## PLATTER PATTERN

Let's see what my typewriter has to type out this time, what it has to say about the latest discs in your collections.

First of all I feel that it's only right to mention that top favorite first — "NATURE BOY" it really climbed to the top fast, and I think it's there to stay a while. Have you read about the brief history of this number, if not you've really missed something.

It seems as if "GOOD ROCKIN' TONIGHT" gets most of our nickles at the Gym. We have to admit it's real great and nice dancing. The Freshmen and Juniors can vouch for that, what about it Gang!!!

Something on the semi-classic side, yet still great is the "SABER DANCE", and let's plug those immortals that will always be favorites "STAR DUST", "I CAN'T GET STARTED WITH YOU", "ON THE SUNNY SIDE OF THE STREET", "AFTER HOURS", and the many others.

LOUIS JORDAN is still recording some fine discs, such as "REET, PETITE and GONE", "BARNYARD BOOGIE" while Bull Moose Jackson is doing his sharp crooning on such fine pieces as "ALL MY LOVE BELONGS TO YOU", "I LOVE YOU YES I DO" and "BOWLEGGED WOMAN"?

T. D.'s "Boggie Woogie" is still mighty sharp, also Les Brown's "Leap Frog". Sarah Vaughn does a mighty sharp rendition on "THE SONG IS ENDED".

I almost forgot! Nat Cole's "LOST APRIL" and "ROCK BOTTOM", by Gene Phillips all good disc that should be in your collection.

"INDIAN BOOGIE WOOGIE" backed by "WOODCHOPPERS' BALL" by Woodie Herman, Rus Morgan's "A WONDERFUL WINTER FOR YOU AND ME" are real sharp.

The late Fats Waller left behind many great numbers which will also remain favorites, "AIN'T MISBEHAVIN'", "YOUR FEET'S TOO BIG" and a number of others, likewise the late Glen Miller's recordings are much in demand and are really collectors items.

The most appropriate song for this time of the year is "GRADUATION DAY" and to the Seniors we dedicate it to you and also all the other pieces that are memories of your College Days. And don't feel left out, we'd love to have you back next year!!!

Until I see you again here's "Best Wishes to You From All of Us."  
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## Design Your Own Hat

Now that Spring has come, and those things women usually wear on their heads as an "excuse" for a hat have blossomed into the most elaborate garden or what-have-you, it seems that a little inside story of just how people go into the creation of hats is in order.

In making a frame hat, as the one illustrated, the necessary equipment is buckram, wire, milliners thread, head size ribbon, and the fabric for covering the frame. Joiners, which are small metal clamps used to connect the wire, may be used if they are available. All of the material is cut on the bias. With these few words of introduction into the field of millinery we may now go into the actual making of a frame hat. First of all, decide and work out in detail the style of hat you wish to make. Next, draft a paper pattern, then pin pattern pieces together for a fitting. Make all corrections in the pattern before cutting the material. After corrections are made the pattern pieces are cut out of the buckram and fabric.

In sewing buckram together, I first find it best to make a lapped seam, because of the stiff quality of the material. The wire is then sewn to the edge of the buckram to help retain the original shape of the hat. After the frame has been completed the fabric for the covering may be sewn together. Remember always that basting and fitting must be done before making any final stitching. In making a frame hat, as the one illustrated, the inside and outside crown are sewn together; then the outside edges of the brim are sewn together. The crown and brim are fitted over the frame and joined there by using small hand stitches around the base of the crown. In this case ribbon is used to cover the section where the brim and crown are joined. A job is never complete unless the inside is finished off as nicely as the outside. In finishing off the inside we use what milliners refer to as head size ribbon. This ribbon has a saw-tooth edge and may be stretched on the edges by a process called circling. This is done by using a warm iron and press cloth. While the ribbon is damp the edge of the ribbon is kneaded with the fingers to give it a circular appearance. Circling is necessary in order for the ribbon to fit the contour of the head. Removable decorations may be added after the hat is finished. This concludes your brief introduction into millinery which at first may seem complicated, but with a little patience may become an interesting hobby, or perhaps even a profession.

—Ida K. Mitchell.

## Campus Chuckles

Ma Mac was really hoodwinked Sunday evening May 18, 1948. It seems that there were three cars parked along the driveway behind Pfeiffer Hall. As usual Ma Mac walked over to blow the horn and invite the young men to move their vehicles. Unfortunately for Ma Mac and amusing for the onlookers each of boys had so constructed their car batteries so that their horns would not blow unless the ignition was on. The look of sheer consternation and frustration present on Ma Mac's face when she could not blow any of the horns was something that will remain in the memories of the gleeful watchers a long time. 'He who laughs last laughs best,' must have been Ma Mac's theory on the situation, though as she sat the three boys and caught each of them in turn trying to move their cars.

Orchids to Mother Mac for being such a good sport about the entire incident. It is things like that that make all students reminence with love their "good old college days."

## A New Qualitative Test For Manganese

A New Qualitative Test for the Determination of Manganese was recently announced by Miss Christine Hartsfield and Mr. Sayles of the Chemistry Department.

This new method consists of placing 5 grams of the suspect in a flask and adding 10cc of 80% acetic acid. Stopper the flask and shake vigorously for one minute. Then add 0.2 g. of potassium dichromate, 10cc of concentrated nitric acid and 5cc. of 20% stannous chloride solution. Heat the solution to boiling for one minute and set aside to cool. A bluish green color develops on cooling indicates the presence of manganese.

This determination is based upon the oxidizing action of nitric acid and potassium dichromate and the reducing action of stannous chloride.

The oxidizing action of nitric acid depends upon the reduction of nitrogen. Nitric oxide is commonly formed, but often other products such as nitrogen peroxide, nitrous oxide, nitrogen, and even ammonia, are produced. In nitric acid, the nitrogen atom has five positive electric charges residing upon it. When it is reduced to nitric oxide, it has only positive charges, the nitrogen having accepted three electrons.

The oxidizing action of potassium dichromate depends upon the formation of trivalent chromic ions. In potassium dichromate the chromium atom has a positive valence of six, so that for each atom of chromium the reduction corresponds to a loss of three positive charges, or a gain of three electrons.

Stannous chloride was used as a reducing agent in this determination because reduction with stannous chloride is greatly induced in acid solutions. The reduction depends upon the fact that stannous ions are readily changed to stannic ions. In this determination the stannous ions brought about the reduction of manganese ions to manganous ions and resulted in the precipitation of manganese as manganous chloride as evident by a bluish green color.

The determination of manganese is of great importance to food chemists because of the influence which manganese has on the utilization of iron in the body.

### EFFORT COUNTS

Someone has said that effort counts, and I am prone to agree. Because no matter how hard the task trying will help, you see.

One gets nowhere by sitting around dreading things that must be done. There must be work and unflinching work, before the battle's won.

Effort counts, yes! Oh, 'tis true, but there must be a goal in mind toward which one strives unceasingly, and thus, success he'll find.

In such moments one should always think of the pleasure that will come when he has stuck right to the task until it is Well Done.

—Mildred B. Harris.

### THE NEW LOOK

The shoulders bare,  
The up-swept hair,  
The sophisticated stare,  
... the new look.

The padded hip,  
The hanging slip,  
The coat's flare dip,  
... the new look.

The dime waistline,  
The bustle behind,  
The "Bee-bop" kind,  
... the new look.

The keen pointed shoe,  
The stockings of blue,  
The ankle's in view,  
... the new look.  
—Theda Johnson, '50.

## Inspiration In Art

The biggest difficulty in getting a job done in art is in finding an idea. That, of course, is my personal opinion. Ideas aren't that hard to find, but they're hard to feel; and to do a good job in art, the idea must be felt.

In preparing for my recent class assignment in crafts, I went to the library to look at various designs. First, flower designs held my interest, and I started to work on one, but just couldn't get myself into it. I felt dissatisfied so I went back to the resource materials for something different. For a long time nothing attracted my attention. I gave up the search.

Returning to my dormitory I went into a friend's room to chat away my disappointment and boredom. I happened to look at her cleansing tissue box on which was the picture of an adorable little fawn. I knew then I had found what I wanted. I left immediately for my room and worked the remainder of the evening on that fawn as the subject for my finale blueprint.

The following morning, my instructor approved my selection and gave me many helpful suggestions. I really enjoyed the assignment and am proud of the success I had with it.

—Marie Halley.

### WHAT IS THIS THING CALLED LOVE?

What is this strange, magical experience that everyone encounters in his life? This fear that helps us conquer our fears, hardships and strifes. This power that opens our eyes and hearts to God above. Is this Love?

This thing that makes a man and woman one, that gives to us the power to bring into the world, another son. This agonizing beauty so deep in our hearts. This that can't be expressed by another earthly creature of any.

Yes, this strange magical, powerful, agonizing beauty is expressed in what we simple mortals call Love!

—Audrey Cochrane.

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## Poet's Corner

A. AND T. MEN  
By Lawrence Aretta Thompson

Bennett College, 4:15 P. M.;  
Girls sit and wait for them  
Who? A. and T. men.

Friday night, a dance;  
At the guest list take a glance:  
Who? A. and T. men.

Seven o'clock Sunday night;  
In hall parlors left and right,  
Who? A. and T. men.

Pfeiffer, Barge, Jones, Kent, Merner  
Hall;

Receive them short, medium, and tall,  
Who? A. and T. men.

Girls' castles they have built;  
Fall hard when they have been jilted  
By whom? A. and T. men.

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