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EDITORIALLY SPEAKING

Recently there have been various opinions expressed on issues vital to the college family. These pros and cons reflect the degrees of our thinking and certainly if they have been important enough to merit discussion they can be examined.

There seems to be an unnecessary amount of uncertainty on the parts of some of the students as to college regulations. Their perplexity is probably caused by the flexible status of our college regulations in that what was permissible last year is a violation this term.

Our Blue Book contains a fairly adequate explanation of our college regulations, but there are certain new regulations introduced each year. This, in itself, is a good thing, but any modification or innovations of college rules should be clearly understood by all. The doubts that now exist might be erased by an explanation to the entire college family at the beginning of each term or whenever a new rule is introduced.

Then, there is the question of our active participation in our various organizations. It is assumed that full cooperation will be given by any person who affiliates herself with a college activity. Why be listed as a participant when you never participate? It is evident that the lack of participation on the parts of some has not altered the club's success, but is it not far more advisable to cooperate fully or to relinquish membership.

Dependability is a desirable quality and to be without it is indeed lamentable. Student officers are elected by students. They are the students' choice and the effectiveness of their leadership will depend largely on the interests of the followers. The opportunities given here at Bennett to serve as a leader or a follower offer valuable experience in any area of life after college days are over.

Complaints do nothing more except intensify grievances. The student government is the medium of student expression. Grievances and problems should be presented to your Student Senate Representative and not to the walls of your room or to the unlistening ears of the fireplace in the parlor. Let us not delude ourselves into thinking that nothing can be gained through the student government.

If your student government is devoid of influences that might be antagonistic toward student expression, then much can be accomplished. Instead of the usual "gripes" we can present our problems in a manner that would afford desirable solutions.

Since most of us feel that we have reached a desirable level of maturity then let's illustrate it by our actions, retrospections, and attitudes.

News Notes

COLLEGE OF PUGET SOUND, Tacoma, Wash. — A week of special observance in honor of Johann Wolfgang von Goethe was conducted at the College of Puget Sound recently in keeping in step with the numerous celebrations taking place all over the world on the two-hundredth anniversary of the birthday of this great poet, philosopher and world citizen. Several student-faculty programs and round tables were conducted, bringing out the importance of Goethe in the various fields of music, natural science, philosophy and religion, German and literature. The programs were open to the public, and several were recorded on high fidelity tape to be presented again over a local radio station.

ILIFF SCHOOL OF THEOLOGY, Denver, Colo. — As a part of the 1949 summer session, The Iliff School of Theology presented a series of two-day round tables in three separate areas of religious interest, namely: "The Church and the American City," "Social Agencies and the Church," "Personal and Family Counseling." The leaders, apart from the person-

nel that is in residence, were Dr. Robert J. Taylor, Dean Emeritus of the Divinity School, the University of Southern California; Dr. Ross W. Sanderson, Director of Field Research, The Federal Council of Churches; the Reverend Henry H. Wisebauer, Director of Social Agencies; and Dr. Russell L. Dicks, Associate Professor of Pastoral Psychology at Iliff.

WESTMINSTER THEOLOGICAL SEMINARY, Westminster, Md. — President Lester A. Welliver, of Westminster Theological Seminary, has announced that Dr. Corliss P. Hargraves has joined the faculty of the Seminary as Professor of Missions and World Religions. Dr. Hargraves received his education at Ohio Wesleyan University and Boston University School of Theology. Dr. Hargraves has traveled extensively in connection with his work as executive secretary of the Inter-Board Committee on Missionary Education of The Methodist Church and has made personal visits to every mission field of

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Ruth Views the News

On November 14, 1949, Secretary of State Acheson pledged that the United States would meet Russian "thrusts at freedom" wherever they occur with the same determination it showed during the Berlin blockade.

The American diplomat, in Berlin for a brief visit before returning to Washington, assured the Germans that the United States "will respond to every effort on your part to wage the anti-Soviet struggle in West Germany."

He told a news conference shortly after he arrived at Templehof Airfield that the United States will help "those nations who are determined to help themselves" in:

1. Those problems that exist when a group of powers, led by the Soviet Union, attempt to interfere with freedom and liberty.

2. Economic problems that exist independent of efforts of the Soviet Union.

Mr. Acheson warned, however, that unless a nation has the resources, mind, and spirit to solve its own problems, the aid of the United States or any other nation will not be available.

It has been announced that President Truman expects to name another (Continued on Page 3)

Faculty Close-Ups

"I want to be able to carry myself just like that when I finish Bennett. What poise she has. What wouldn't I give to be as self-possessed as she is. She has such a charming personality."

These complimentary remarks and many others are frequently made about one of the most admired teachers on this campus. There is no need to call her name because all of us know the lady who possesses the qualities we admire. Yes, she is Mrs. Blanche R. Raiford.

Mrs. Raiford hails from California, where she received most of her education. She married a young man from North Carolina and is now established in Greensboro with her husband, Ernest, and three lovely children, Jo Ann, 13, Roger, 7, and Linda, 4.

When Mrs. Raiford is complimented or told that she is admired, she blushes or simply laughs it off. But even if she is unaware of her qualities, we the rest of the Bennett Family are not.

Mrs. Raiford's favorite topic of conversation is her children. She seems to get a great source of pleasure out of telling the interesting things they say and do.

Mrs. Raiford is well liked as a teacher. She is patient, understanding, and well informed. Any student at the college specializing in French or Spanish will eventually take a course under her. She speaks both languages fluently and students derive much from her classes.

Last summer Mrs. Raiford spent eight weeks in Mexico. She has written of her experience. Her article, along with this story, appears on Page 3 of this issue.

Here's How

By MARZENE ANDERSON

Slowly, carefully, and sometimes painfully we must prepare for worthwhile achievements. Cathedrals never rise overnight. Brick by brick they are built.

Don't wait for the rainy day when you will do that big thing! Prepare for it now by earnest learning and the perfection of small tasks so that success's foundation shall be firm.

Granted, it's bound to be rough at times, but four years from now or less, it'll be a shining triumph when you step out, the proud bearer of a well-earned college degree.

Culture Corner

It is often said and written — perhaps much too often in this column — that college or other forms of higher education do not emphasize the various aspects of the fine arts enough. One of the most neglected of these arts is dramatics. Though it is given its place in the curriculum, it is not given its due respect in the recognition of the work it entails or financial support. The Intercollegiate Dramatic Association is an organization of college dramatic groups which have united in the effort to do something about this situation in the field of drama. It seeks to not only solve communal problems within the group, but it also seeks to present the best each member college has to offer the students at large who form the college Theater's main public.

This may not always have been done, but I.D.A. is a maturing organization which has and is passing through those bitter, almost defeating, experiences common to all new ideas. I.D.A. members feel a need for inspiring interests in the college student's mind for those values which will make him an intelligent and appreciative audience. They also feel a need for making the college student aware of his potentialities in the contemporary theater of today in the many phases of dramatic art including playwriting, scenic designing, costuming, directing, and acting. More and more, the Negro is beginning to realize that he too has a place in the task of heightening theater art beyond the burlesque and the ridiculous.

The Negro has a rich heritage of culture formulated by his subservient years of bitter slavery, his striving ambitions for freedom, and finally his development of that freedom into equality in world society.

The Hall Johnson concert could not help but make its audience conscious of these three phases of Negro history which, after all, are universal because the aspirations of the Negro race may be the aspirations of any group of people of any country and time. Each part of their program seemed to be a representation of that idea. The Star Spangled Banner,

the patriotism and love for America; the group of Spirituals; the ancestors in bondage who found hope in singing of a free heaven; the group of folk songs, the innate characteristic warmth of the race; the secular group, the Negro's contribution to modern music which developed into the jazz, an accepted part of the world's culture today.

Cradle Song was one of the most touching and well portrayed plays we have had the fortune of enjoying at Bennett for quite some time. The idea of concentrating united effort on one good play rather than the usual three one-act plays made for a much smoother production. *Cradle Song* proved that the Freshman Theater Guild is sincere in its efforts to present the best in entertainment.

Good comedy is a rare thing. Paradoxical as it seems, most dramatic analysts will admit that it is much easier to recreate the tragedies of life, rather than the humorous, which if good comedy, is actually based on tragedy and rarely does comedy mix with farce. The play, *Anna Lucasta*, manages to do these things, and does them well. It may be because the play does not consciously do any of these things; instead it merely takes a very ordinary family of the lower classes, with a very ordinary problem, and lets them act as all humans would under the particular situation with their characteristic class prejudices and limitations.

The dialogue which is almost farcical in humor has a way of hitting the mark — it says a world of things in a few short, rather ribald sentences. The audience may leave with a message, but it is not necessary, for *Anna Lucasta* has only tried to entertain.

The touring company which brought the play here to Greensboro has had a wealth of experiences which most veteran actors and actresses feel is necessary for success. Most of the cast has worked in summer stock companies and toured before with the good and the bad. Certainly their performance proved their argument for experience.

THE INQUIRING REPORTER

WHAT IS YOUR OPINION OF THE RECENT COAL AND STEEL STRIKES?

Both the coal and steel strikes have hurt the country more than we realize. Millions of tons of coal and steel have been lost which can never be regained. But in the case of the steel strike, I think the workers were justified in fighting for health funds and pensions.

—VIRGINIA HENTZ '50

I think the workers were justified in striking because the men who are employed in these types of work, labor under conditions that endanger their health.

—EDDY M. BETTS '52

The recent coal and steel strikes to me show a spirit of selfishness on the parts of some of our top leaders. The economic loss suffered by workers and the inconvenience incurred by families outweigh the strike. There is also considerable loss in industries

MOREHOUSE HYMN

Since Morehouse Choir has visited our campus, several girls have expressed a sincere desire to have a copy of their Alma Mater for their own personal use. Since we of the BENNETT BANNER aim to please, here is the Morehouse Hymn:

DEAR OLD MOREHOUSE

Dear Old Morehouse, Dear Old Morehouse,
We have pledged our lives to thee,
And we'll ever, yea, forever,
Give ourselves in loyalty.

True forever, true forever,
To Old Morehouse may we be,
So to bind each son the other
Into ties more brotherly.

Holy spirit, holy spirit,
Make us steadfast, honest, true
To Old Morehouse, and her ideals,
And in all things that we do.

requiring steel, consequently causing more idleness.

—MARY PIERCE '51

(Continued On Page Three)

HOW SMART ARE YOU?

- Who wrote "When the Frost Is On the Pumpkin"?
(a) Lowell, (b) Riley, (c) Whittier.
- Thetis was the mother of what Greek hero?
(a) Achilles, (b) Odysseus, (c) Hector.
- "This I Remember" is a current autobiography by whom?
(a) E. Stettinius, (b) D. Eisenhower, (c) E. Roosevelt.
- Who said, "Genius is 10 per cent inspiration and 90 per cent perspiration"? (a) Dempsey, (b) Bell, (c) Edison.
- What famous composer became blind after completing one of his greatest works? (a) Liszt, (b) Handel, (c) Beethoven.

(Answers on Page 4)