



Thelma Owens, who leads the senior class with a scholastic average of 2.92, is being robed in

the traditional fashion by her sophomore sister, Audrey Mead.

## Ninety-Two Receive Caps and Gowns

Ninety two seniors officially received their caps and gowns in the Annie Merner Pfeiffer Chapel on Friday, March 11 at 4:00 p. m. The seniors, following the tradition, were robed by their individual sophomore sisters.

Dr. Hobart Jarrett, chairman of the Humanities Division, announced the twelve top seniors. They were: Thelma Owens, Mary Elizabeth Ensley, Mary Head, Gwendolyn Freeman, Sue Simmons, Janice Hightower, Yvonne Ireland, Shirley Diggs, Jean Richmond, Barbara Williams, Juanita Wright, and Etta Woodfork.

Miss Barbara Williams gave the appreciation from the senior class mentioning the many values that the seniors have thus far accumulated and the experiences, both good and bad, encountered by them. "This is life," stated Barbara. President David D. Jones commended the seniors on having arrived at this stage of their college careers. In his address he emphasized the fact that there is always the need for a belief in something or someone.

Following the ceremony in the chapel Miss Setaria Watson dedicated the tree planted before Merner Hall to Dr. George M. Bell, field representative of Bennett College. The senior class afterwards joined in the singing of "Trees."

### Senior Banquet

At 8:00 p. m. the seniors gathered eagerly in the Union dining area. Each was wearing a white dress and the red rose supplied by the sophomore sisters. The dinner, prepared by Misses McIver, Camp, and staff was thoroughly enjoyed by everyone. The sophomores graciously served as hostesses and waitresses.

Dr. Hobart Jarrett served in President Jones' capacity as he

was unable to be present at the banquet.

Several girls, representing the various departments of the college, spoke sincerely in expressing the many accomplishments and advantages received by them while at Bennett College.

Following the banquet the seniors entertained themselves at the traditional senior dance. The dance was a huge success and when it was over each senior climbed tiredly but happily into bed and dropped off to sleep with a smile at the corners of their mouths.

## Guilford Revelers Present "Alcestis"

"Alcestis, a Greek tragedy by Euripides, was presented by the Guilford College Revelers Club on Friday and Saturday, March 4th and 5th at 8:30 p. m. in Memorial Hall on the campus.

This familiar tragedy is the story of King Admetos' search to find someone willing to die for him. He is finally successful when he speaks of this to his wife who is the most kind and gracious Queen Alcestis. She consents and tells him that it is better for their two children to grow up motherless than of fatherless.

The next production will be "The Lady's Not for Burning" and the date for this presentation will be divulged later.

Don't try to tell people of Larnace, Cyrrus that "lightning never strikes twice," because in a recent storm the town was hit five times in four hours.

## Twenty-Ninth Homemaking Institute Convenes

"Education for Social Change" was the theme of this year's Homemaking Institute. The institute convened on the campus from March 20-25. Dr. William Banner of Howard University officially opened the institute with his address at the Sunday Vespers service in the Annie Merner Chapel.

Mr. McClure P. McCombs presided at the Monday chapel period at which time a panel discussion, "Factors Effecting Social Change upon the Modern Family," was presented by Messrs. Robert G. Crosswhite, Guilford County Domestic Relations Court; William Malone, Guilford County Health Department; Lawrence Thompson, Guilford County Welfare Department; and Dr. John R. Peck, Director of Special Education in the Greensboro city schools. Immediately following the chapel session a group discussion was held in

the Holgate Lounge. Demonstrations in repairing household electrical appliances were prepared by Messrs. Roy Lee, Zack Browning, and students.

Movies were shown and other demonstrations presented such as how to economize in meal planning and preparation. A fashion show was presented by the students in clothing to show how to save money with the basic wardrobe. Discussions were held at which time "Preparing the Income Tax Return" and "Banking Services for the Family" were discussed.

Two other panels were presented in the chapel. On Wednesday, "The Family's Economy" and on Friday, "The Family and its Community." The climax of the institute was on Friday, March 25 at 8:00 p.m. when Dr. Mozell C. Hill of Atlanta, Georgia spoke in the Annie Merner Pfeiffer Chapel.

## FREE ATTENDS CHRISTIAN CITIZENSHIP SEMINAR



Loretta Free, of Greensboro, North Carolina recently afforded an opportunity to represent Bennett College in the annual Christian Citizenship Seminar for students which met February 6-12, 1955. This was a guided study of the United Nations in New York and the Federal Government in Washington, D. C. sponsored by the Methodist Student Movement.

This seminar was composed of college students from all over the United States ranging from the deepest south to farthest north. The main purpose was to integrate Christian ideals with the work of the United Nations and the Government.

Such persons as Mrs. Eleanor Roosevelt who was a member of the Commission to write a Declaration of Human Rights, John Lasso, Director of Formal Education for the United Nations and Gerald Carnes, UNESCO liaison to the United Nations. Loretta, along with the other North Carolinians, was able to confer with Senators Scott and Graham who are constantly striving to represent the people of North Carolina to the best of their ability. The group met Senator Wayne Morse and Mr. Wilkins, the first Negro to be appointed as a member of the President's Cabinet. Most of the aforesaid are only names to us but to Loretta they are now personalities to be respected and admired.

Some of the famous cities visited were the United Nations Building,

Riverside Church which is interdenominational and inter-racial, the Japanese Methodist Church, Methodist House, International House and Union Theological Seminary.

A social science major and a psychology minor, Loretta has received a fund of valuable information which will be useful to her for the remainder of her life. She is president of the Library Club and a member of the Sunday School. As a result of her experience her aspiration is to become a missionary and do her part in aiding in the alleviation of some of the world's ignorance and superstition. Would it were possible for more students to have such opportunities so that an awareness of world problems might course through their veins and instill in each the desire to do his part to make the world a better place in which to live.

## FAMILY DRAMA THRILLS APPRECIATIVE VIEWERS

The Senior Theater Guild presented J. P. Marquand's immortal story of the "Point of No Return" to an enraptured audience on Thursday and Friday, March 4th and 5th at 8:00 in the Little Theater.

The stirring drama tells of a wife's desire to gain a place in society at any cost and the husband's inability to curb this desire. As a result of going so very far towards the goal at last comes the "Point of No Return". The part of this couple, Charles and Nancy Gray, was portayed by Roy Eubanks and double cast with Delores Johnson and Carolyn Ingram. Their children were delightfully depicted by Tony Rivers and Anne Saunders. Anthony Burton, the boss and the one upon whom the success of the wife's desires depended was played by Robert Lane. Tellers number 1 and 2 were acted by two newcomers on the Bennett Stage in the person of Hugh Carroll and Thurmond McCoy. Alonzo Stephens was the interesting and amusing, Malcom Bryant, whose

## Students Elect Leaders For 1955-56

Election! Election! This term is nothing of unusual significance to the Bennett girls or any citizen for elections are continually being held. The student body has elected the leadership roster for the school year 1955-56. It is everyone's sincere wish that the girls who won in the finals will do their utmost to carry out the tasks appointed them with vigor and unmeasurable willingness to cooperate with those whom they work with.

As a note of sincere interest one would say, the job of the newly elected officer does not begin in September, 1955, but now in the last days of this school year. The leaders are understudies in a manner at this particular point. An office is merely an empty term until it is filled by a responsible person.

The officers for 1955-56 are:

President of Student Senate—Loretta Free; Vice President of Student Senate—Emily Montgomery; Treasurer of Student Senate—Doris Humphrey; Union Board Secretary—Pearl Farrish; Representative to the Central Committee—Della Thomas; Editor of Bennett Banner—Adelia Hammond; Associate Editor—Beatrice Saunders; Secretary, Sunday School—Fredricka Washington; Mid-Week Vespers Chairman—Grace Dungee; Student Senate Secretary—Carolyn Ingram; Student Senate Parliamentarian—Paula Edmund; Representative of Union—Ruby Wright Representative to Union Board of Managers—Betty East; Superintendent, Sunday School—Josephine Hunter; Sunday School Pianist—Jean Renwick; Mid-Week Vespers Secretary—Jimmie English.

The following is the response given by the students:

Classification	Enroll.	Primary	Final
Freshmen	137	93	121
Sophomores	124	95	98
Junior	80	64	65
Seniors	95	68	77

tautology concerning the town can still be heard. Jessica Lovell, the childhood sweetheart of Charles Gray, was cast by Barbara Brown. Double casting for the role of Charles' mother were Josephine Hunter and Charlie Harvey who both did quite well. Leon Murray acted as his father. A complete run of the cast would also include Gloria Mitchell and Ann Stewart as secretaries Misses Marbland and Dingle; Mable Waters as the Gray's maid, Thurmond McCoy as Tailor, Enoch Gregory, Jackie Mason and Freddie Ford as the conductor and office boy. Roger Blakesley, Gray's competition for the position desired, was played by Rufus Chester.

The next production to be anticipated are Menotti's "The Telephone" and "Amelia Goes to the Ball". Men for the "Point of No Return" were students from A and T College and Dudley High School. The Production Staff and Miss Constance Johnson, directress, really made this production a great one.